

The H O H
1910

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The Hi-O-Hi
1 9 1 0

VOLUME TWENTY

By the Junior Class
of
Oberlin College



HI-O-HI

Greeting

To all who among books or on the athletic field,
by a moment's thought or by years of labor
have found and added to the meaning of Oberlin

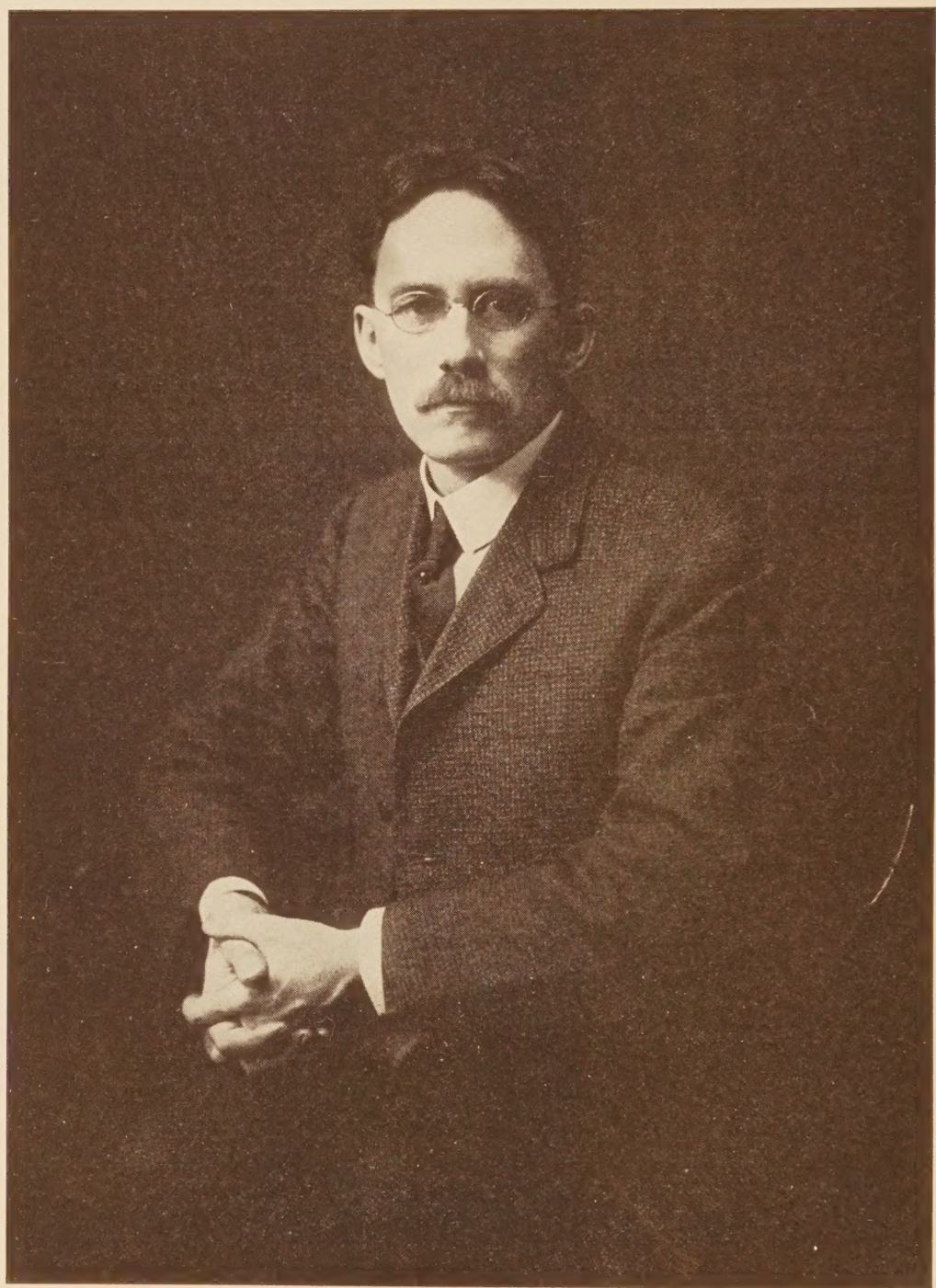
Greeting

To all who can laugh without a sneer or a knock,
and who can be laughed at without a feeling of bitterness

Greeting

To Oberlin, her sincere friends and her sincere enemies

Greeting



Professor Simon Frazer MacLennan

To

Professor Simon Frazer MacLennan

Who has succeeded not only in leading us to a
wider and truer outlook on life and its values
but in making each of us feel that he
is our personal friend, we

The Class of 1910

returning his friendship in kind
gratefully dedicate this book

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Foreword

SUCH a book as the Hi-O-Hi depends for its successful production not only on the persistent labor of the Board of Editors but on the hearty interest and unselfish co-operation of the whole student body and other friends of the old College. You have shared in the labor of making it. It is our hope that you may also share in the pleasure of its final completion and may find within its covers sufficient compensation for all it has cost.

Of the many who have aided by their generosity in money, time, and thought we have space to mention only a few, but our thanks are not confined to these alone. Special mention must be made of those whose names appear on the opposite page, for it is they who have helped to keep the standard of the Annual high.

In the work on this book we have had one idea in mind which has made the drudgery enjoyable. The time spent is our small contribution to the meaning of Oberlin. And if this little chronicle of current college events stands for anything more than is immediately obvious, it stands for the united efforts of many to raise the ordinary facts of the student world a little nearer to the Ideals of Oberlin—to realize the Oberlin Spirit in the course of daily duties.

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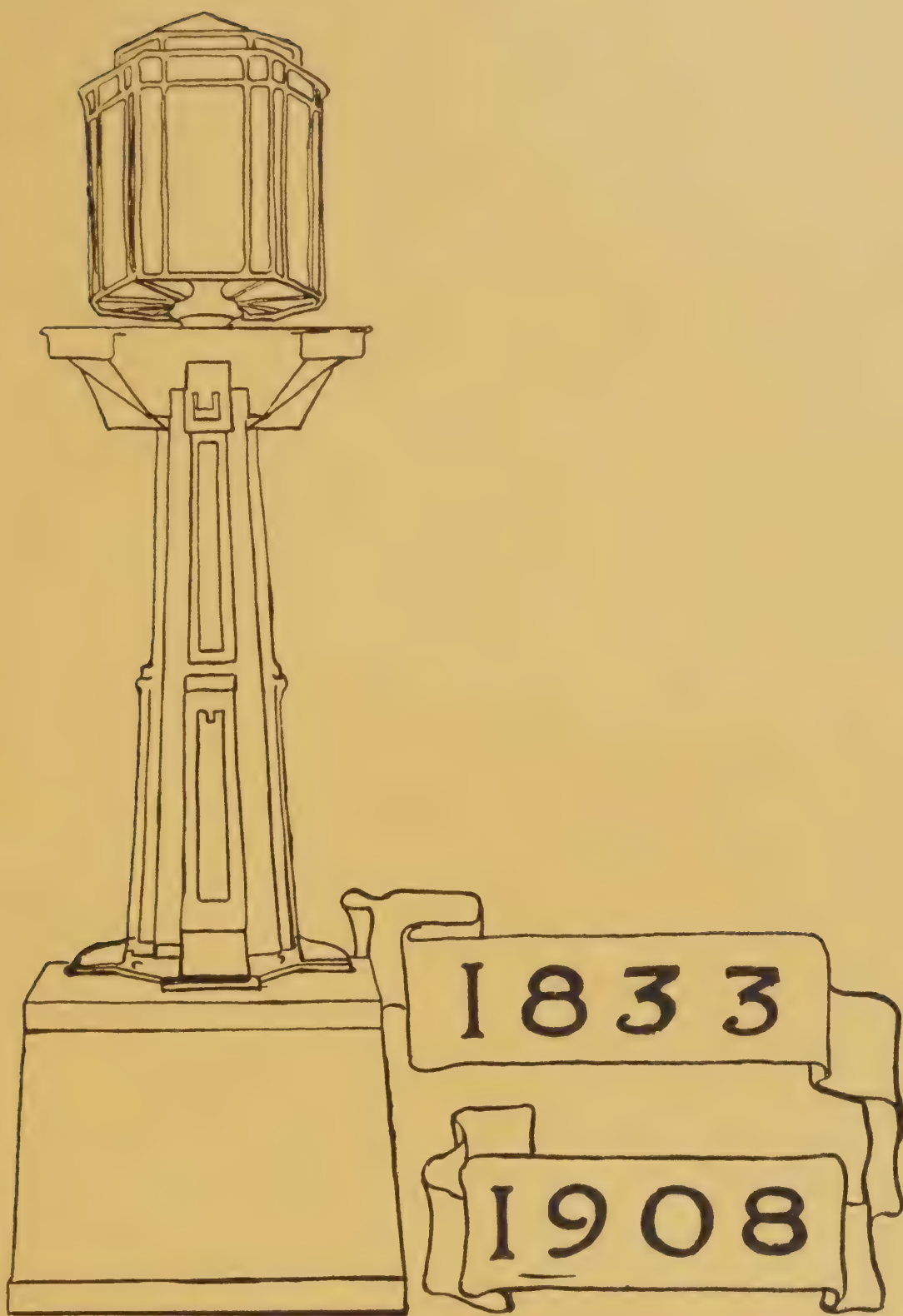
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1909



ANNIVERSARY



German House



Heimbach's



75th Anniversary Commencement

AS A fitting climax to an eventful year came the anniversary festivities in June. For months they had been preparing. All during the year while students were busily getting out lessons and professors were reading novels and doing research work, a faithful few in the college offices were toiling day by day to complete the plans for the great celebration. Oberlin had never had a diamond jubilee before and everyone felt that it must be big. The new buildings were pushed to an approximate completion; untold numbers of letters went out to Oberlin supporters all over the world; other institutions of learning were invited to join in our anniversary gayeties; plans and rumors of plans for housing and feeding the great crowd were in the air; the faculty were prevailed upon to look up the past history of the college and make chapel services interesting by talks on the Oberlin of long ago—and then at last the thing arrived.



To even enumerate the occurrences of these few days would be a giant task. Conferences, addresses, concerts, plays, reunions, banquets—we were in a swirl of important events sufficient to intoxicate even the most steady and temperate little college town imaginable. It was a bewildering, distracting succession of pleasures and gayeties which carried us from Friday to Friday.

Those who engineered the celebration intended it to be typical of the wonderful growth and importance of Oberlin College. They were determined that Oberlin, past and present, should find herself; that those of the past should know what the present is doing and that those of the present should know what the past has done. It was a big idea, and the idea gave impetus and power to a big effort.



First among the events of the week of more than local interest, were the various conferences, dealing in their entirety with almost every important branch of education. Here as elsewhere there was an embarrassment of riches. The addresses were masterly in every way and there were gathered in each conference the strong representative men of the profession. Perhaps the most important, and perhaps the most interesting of these was the civic conference. Rarely, if ever, does an audience have the opportunity of hearing in the same afternoon the addresses of two such sane and clear-headed observers of our nation-life as Theodore Burton and Norman Hapgood. And the fact that Mr. Burton is an Oberlin alumnus gave an added touch of interest to his part in the conference. It is of such Oberlin men that we are most proud; it is from such men that we get the impulse and inspiration to future usefulness and power.



Many such men gathered at the society love-feasts. There perhaps, as nowhere else, enthusiastic students past and present came into close contact and real fraternity. In Peters Hall over seven hundred men of the three societies met to greet their brothers in oratory and debate. There was given the opportunity of seeing together a representative band of Oberlin men. And it was a sight to inspire one. Not alone the full-stomached citizen with limitless bank stock, nor the stern preacher who has fought out his fight on a different line, but every varying degree of stature and occupation was there to show what we mean when we





speaking of "The Oberlin Man." It is upon this complexity of citizenship, upon this composite of manhood, that Oberlin's hope for the future must be built. It is the Oberlin man, in the things he does and the things he stands for who controls our future reputation and strength. Every college has a typical man. We hear them spoken of often, the "Harvard Man," the "Yale Man," the "Cornell Man," each embodying the public judgment of the college he represents. Nor can we expect to escape being crystallized into a type. But we need not fear it. Every college has of course some men who are freaks and faddists, some who bring ridicule upon their Alma Mater. But we are blessedly free from many of the standard varieties. Oberlin Men are in the main a good lot, of whom we can well be proud. A fact which was made most strikingly apparent when we saw them all together at the love-feasts.



Of music, of religion, of culture, of the theory of education and of life, of all the things interesting to "the one one-hundredth of one per cent" there were talks and conferences without end. But in spite of the great number of these addresses and meetings all were well attended and interest in each seemed equally keen.



Oberlin without music would be like Oberlin without a rain, and this week of all weeks had its share. Concerts were given by the Musical Union, the Glee Club, the Combined Glee Club, and the Conservatory. All of the concerts were given in the new chapel

and the visitors could admire the building, while they listened to the music. Both the library and chapel were near completion by June nineteenth, and everybody displayed the liveliest interest in their architecture and practical usefulness. The Olney Art Collection had been moved from Cleveland some little time before and was on exhibition in the library during the whole of Commencement week. The chapel, rising in its exact symmetry and simple magnificence fulfilled in the hearts of the visitors Keats' wonderful synonym for a thing of beauty. These substantial evidences of the growth of Oberlin and the generosity of her donors, were very fittingly brought to a finished state when so many of Oberlin's sons were back to see them. Further comment upon them is useless: they stand witnesses themselves of their usefulness and beauty.



Of the most unusual feature of the entire week, the alumni dinner, it is difficult to write satisfactorily. It was such a mammoth undertaking that a brief comment is pitifully inadequate. The mere seating and feeding of three thousand people is a task to challenge our admiration. The great crowd was divided and subdivided according to numerals; and from all parts of the tent as the dinner progressed came the rival yells of the classes, from "nineteen eight" away back to the fifties, and perhaps even farther. There could, of course, be no unified yelling, and as the event proved, no unified singing, but President King and Madame Johnston brought out a universal applause as they walked through the crowd from one end of the tent to the other. The mere bigness of the throng was intoxicating, as it always is, and everyone felt inclined to yell for Oberlin, for Prexy, or Madame J., or something, from pure joy at being present. Speeches under these conditions were of course impossible, and the fraction of the diners who were fortunate enough to have tickets, adjourned to the First Church to enjoy the post-prandial feast of wit and cleverness.



The climax of the festivities and gayety





came with the illumination and student pageant on Tuesday night. Under the skillful management of three faculty members the campus assumed a spectacle on that eventful Tuesday night, not surpassed for lights and enthusiasm by an election night on Broadway. Great festoons of lanterns hung from trees and buildings. From the new flag pole went out radiating lines of light to all parts of the campus. The Commencement attendance had reached its maximum. Everybody was at that high point of careless joy and abandon which characterizes all gatherings of old classmates and school-fellows. As the time for the parade drew near and the streets bordering the campus became packed with people, one began to realize how many strangers were really among us. Around the reviewing stand in front of Peters Hall the throng was thickest; and all the fun and foolishness of a political night-pageant was rampant among the waiting crowd.



At last the parade appeared, gorgeous beyond words, spouting forth on every side the choking smoke and gas and blinding light of colored fireworks. The applause was loud and long as the procession moved down the street, and as band after band marched by, the enthusiasm knew no bounds. To detail the various stunts would be impossible. Words could not do them justice. Nothing approaching the pageant had ever been done in Oberlin; and never will be done again perhaps until twenty-four years hence when the college celebrates its hundredth anniversary and the loyal sons and daughters

of Oberlin again return to worship at her shrine and send off fireworks in her honor. But gradually the red-light gave out and the little "fizzers" sputtered desperately into darkness; the last division passed Prexy's stand and broke ranks; and the crowd began to move away through the town. Friends and class-mates bade each other good-night and hied them to their beds. The streets were soon deserted and only an occasional fugitive couple who had miscalculated the length of the parade could be seen hurrying nervously across the campus trying to reach their house before lights were out. The few remaining lanterns burned up and smoked slowly out; and before long the stillness of the night was broken only by the coughing of some enthusiastic parader or the distant strains of an ancient serenade.



Reflections upon the usefulness and *raison d'être* of all this unusual effort are almost out of place. The thing justifies itself. Oberlin had progressed through seventy-five years of noble and earnest effort for the good of men. It was right that we should hold our little jubilee in remembrance of what we had done, and talk over among ourselves the achievements of our past and the hopes for our future. But if we must have a further reason for so large an undertaking it is ready at hand. Oberlin was in duty bound to tell the outside world what she had been doing during all these seventy-five years. Much of the work had been quiet and unseen. The progressive development from a struggling infant institution in "the west" to one of the foremost educational centers of the country was for the most part unostentatious. At times, to be sure, our reputation spread abroad, during the war even more perhaps than we deserved. But these occasional flashes only served to dimly light to the public gaze the great stretches of intervening years between. Even our sister colleges were scarcely aware of our strength and resources. That the world in general, and those who





believe that college education is not yet a farce and a disgrace to America, might know of the wonderful progress of a college which has consistently adhered to the sound principles upon which college education and our national welfare stand, this celebration was held last June. This was the reason for the conferences and addresses, the dedication of new buildings, the inviting of college representatives, the pageant, and the rest—we wanted them to know. But deeper than all this lay the good which it contained for Oberlin herself.



This was a time when all lovers of old Oberlin could come back and see their college. It was a time when the things which bind Oberlin students together were more fully felt than ever before. It was a time when those of the past could see the things which we are doing in the present. It was in short, the time when Oberlin, past and present, could survey herself and take account of her future.



Probably of the most significance to the oldest alumni among the things which impressed them were the many evidences of change. On every hand they saw a new life and new surroundings. Even the physical changes were strikingly apparent. Magnificent buildings of stone where formerly there were but homely structures of wood; motor cars flying along where of yore slow wagons kept their way; streets aforetime fathoms deep in sticky clay now neatly paved and solid to walk upon; changes all for the better perhaps, but

changes calculated to give a moment's pause to those veterans of the past who relied upon rugged virtue and sturdy manliness to conquer every difficulty. The new magnificence, the lust of the eye and the pride of life—can it go along with the old Oberlin traditions and beliefs? It was inevitable that such thoughts should occur.



But, accepting as one must the outward and some of the inward changes necessarily accessory to the flight of time, the careful observer would finally conclude that we have been faithful to our part. There is a new Oberlin to be sure; new men, changing ideas, a moving outer world are bound to have their effect. But true as of yore to the highest principles which men permit to guide them, Oberlin is still in the forefront of those who battle valiantly for the right.





Hon. Theodore E. Burton

Theodore E. Burton

SELDOM may it be said of alumni however illustrious, that they have honored the name of Oberlin more than they have been honored by that name. Theodore Burton is one of those rare men who has conferred such honor upon this college. He graduated with the class of '72 leaving a record of brilliancy as a scholar and of stability as a man. His academic record was a mere forecast of a broader and more lasting reputation as a man of affairs. The great congress of hard headed business men at Washington had a place for him, but once he had entered the political arena Burton made a far greater place for himself. Congress needed him and men of all parties continued to elect him. For sixteen years Mr. Burton has consistently represented the best interests of the people in that political storm center, the House of Representatives. This year Oberlin wishes to congratulate him and herself that he has merited and received the highest office in the power of Ohio people to give, a seat in the Federal Senate.

Senator Burton is counted among the nation's first citizens because, in a persistent and scholarly manner he has served the people's good. A man of honor in a position of great temptation, a pains-taking scholar in politics, one who commands because facts are commanding, Senator Burton is a true statesman. He proves the practicability of the ideal which Oberlin stands for and America most needs, the man with a long clear view of what should be combined with a shrewd knowledge of what may be.

"Tall men, sun crowned, who live above the fog
In public duty and in private thinking."



That Big Tent Show

"Wal," drawled Uncle Hiram, as he settled himself before the kitchen fire for his usual yarn, "wal, sir, I never saw th' beat o' that fer a real, downright, git-up-and-get, sort o' show,—never 'n all my born days."



"Yep, I seen a good many crackin' good shows 'n my time, at 'Lyria and 'round. An' I remember when I wa'n't no older ner Billie there, goin' to Oberlin with dad to see the first—first—," he gazed thoughtfully at the fire, pulled hard on his old pipe, crossed his legs again,—“first—why, what th' dickens *do* ye call it, fake, no that ain't the word; Aw! mock—that's the word I bin tryin' to git hold of—to the first Mock Convention they had. Great time that was, too! That was th' time they went an' nominated Abe Lincoln fer th' second term; did it 'fore the regular Convention did, too!



"Have I bin t' any o' 'em since? Wal I should jest say so. I can't see goin' to shows too of'en, but I go t' that mos' every four years. Can't seem t' git out o' th' habit. Crackin' good shows they are. An' they teach ye a hul lot besides. 'Cause Cousin Albert, he seen one o' th' reg'lar kind once in Chicago, and he said it wa'n't half so much fun as th' one to Oberlin. So I don't go to Chicago.



"O! yes, I did start out t' tell ye about that 'un they had last spring. Wal, sir, when I fust seed that talk about th' *Big Tent* I



had'nt no idee what it meant. An' then some feller, ferget jest who 'twas, come along an' told me 'twas another o' them Mock Conventions. Wal, I told mother, says I: 'If it's one o' *them* shows we're goin' if it costs seventy-five cents.' So when it come Tuesday, I think it was, we hitched up an' drove in.



"Ye know West College Street there in Oberlin, don't ye? Wal, sir, when we drove down there old Nellie, what ain't got scared in five years, like t' ha' shied clean up into politician Comings' store, fer right over there on the grass plot where th', what ye call it, Chapel used ter be, was th' dumbdest, biggest tent I ever set eyes on to. That was what they called th' *Big Tent*. Couldn't see what they wanted t' try t' cover th' hul campout,—er whatever 'tis they call that grass plot—,all over with tent fer. But that jest goes t' show ye can't never tell 'til ye see, fer they sure did use it all, an' then acted as if they had a hankerin' fer more.



"Wal, mother an' I, we 'et our lunch, an' then kind o' mozied up towards that circus-like lookin' place. An', sir, ye never would believe the rigs we saw comin' in from all directions. Students they was, all o' 'em. I couldn't help thinkin' I was glad some o' th' old Presidents wa'n't alive; some o' 'em would 'a had fits seein' so many queer get-ups in Oberlin. I thought we must 'a made a mistake an' that it was a real circus after all when I seen such a sight o' paradin' goin' on. There was th' greatest lot o' things,—bands; a sort o' prairie schooner, like we used ter





see when I was a kid; silk hats—nice lookin' ones too; swell dresses; some gals with th' best lookin' oranges a hangin' down from their big hats—sight bigger 'n any use too; an' then some more o' them clown bands what they have to every circus. Then there was a bunch o' th' funniest lookin' Pennsylvania Dutchmen, pipes an' all: an' some gals with big black spots—some sort o' *dots* mother called 'em—all over their dresses. One couple must 'a come from some ferrin country, fer they had the most rich lookin' sort o' dresses, but they must 'a bin awful hot—somebody said they come from some warm place or other somethin' like Haw-y-a. An' then there come th' funniest kit o' walkin' jugs ye ever heard tell of. Great big jugs—looked jest like them what molasses comes in down to th' store at th' corners, only bigger; an' all ye could see was a little piece o' head stickin' out o' th' snoot an' some wiggly legs under th' blamed things.



“Wal, sir, mother an' I seed they was such a bunch o' 'em comin' that we gets inside th' tent, an' blamed if we didn't have the worst sort o' a time ter get a seat. Regular circus bleachers they had, an' they charged us a quarter a piece to get in, too. But finally some bald headed feller what seemed t' be a runnin' things, 'least he was doin' consid'erable bossin,' fixes us up an' we jest set there an' watched 'em come in.

“Come! Why, sir, from the way they kep’ a comin’ I reckon’d wa’n’t goin’ t’ be room fer half o’ ’em. That hul blamed tent was jest filled with chairs, an’ then them circus seats put up all ’round the sides. But, sir, when they all got in an’ was standin’ up there,—an’ mother an’ me wonderin’ how them that hadn’t no seats was a goin’ t’ get along,—they set down, an’ would ye believe it, them fellers what had planned th’ thing knew what they was ’bout fer there was a seat fer every one o’ them fellers an’ gals—but I don’t believe there was a one ter spare. An’ then th’ fun begun!



“Some little feller—had a awful loud vest on too—got up an’ hammered on th’ table ’til I most feared he’d bust it. But they kin’ o’ quieted down in time an’ he didn’t have t’ bust anythin’. They all stood up an’ sung “My Country ’Tis Of Thee,” an’ I tell ye I never knew that was so blamed pretty before. Then some sleepy-lookin’ feller read some sort o’ Call o’ th’ Convention”—guess it was somethin’ they had t’ get rid o’ somehow; an’ Cousin Albert says it was jest like th’ thing they read t’ th’ Chicago doin’s. They did some sort o’ votin’ an’ brought up Mister Treadway, him what was jest elected Lieutenant Governor, good man he was too. He gave a speech, ‘soundin’ th’ key note’ I think he called it. Guess it must a bin on the key too, fer it sounded mighty nice—like when they say th’ choir up t’ church hits th’ key.



“Some feller come t’ th’ stand—had a regul’r political meetin’ stand even to them gents what always sits on it—an’





sir, that feller had a stick, big—yes twice 's big—as that one old school-master Harmon used t' keep behin' th' door. Well, sir, he made a corkin' good speech an ended 'er by nominatin' President Roosevelt fer the next election. They like ter a done it too, but that feller at th' desk he looked at th' sleepy feller at th' other desk an' then said somethin' about 'it's bein' out o' order.' Couldn't see how th' feller who had jest talked was *out o' order*, he was goin' on in first rate order 's fer 's I could see.



"Then they had somethin' t' eat. Only trouble was they didn't pass any peanuts to us. An' I couldn't get it through my head but what we was t' th' circus, an' I kep' wonderin' where them fellers was what sells 'tickets t' th' concert.'



"Then they begins again. Laws, I can't begin t' tell ye all they done an' said. They had some sort o' scrap—one o' th' fellers was a long skinny feller, but he could more 'n talk—'bout who should have seats. I couldn't see what they was scrappin' about,

fer far's I could see everybody had seats, 'cept that bald-headed feller an' th' bub with the howler o' a vest—they kep' runnin' 'round mosto' th' time, must 'a had some o' th' work to do.



"Some guy read th' platform. It sounded all right t' me, but they sure did go into it. Some feller wanted t' put in a temperance board, 'r plank, 'r what ever ye call it; made a wonderful talk—they ought t' a got him out when they tried t' put this here country dry. Some gal got up an' talked about women's votin' an' I'm blamed if she didn't most convince me. Some little feller give a speech on Soch-a-lism; an' they treated him mighty mean, but 'twas fun t' hear th' way he'd go fer 'em when they broke in on him. Then one o' them white-haired Dutchmen I was tellin' ye about gets up an' tries t' make us believe free trade was th' thing.



"Mother an' I didn't think when they charged us fifty cents th' first night that we could come back the next night. I didn't want ter. But, sir, mother jest made me hitch up in a thunder storm an' drive clean t' town jest t' see that second night's fun.

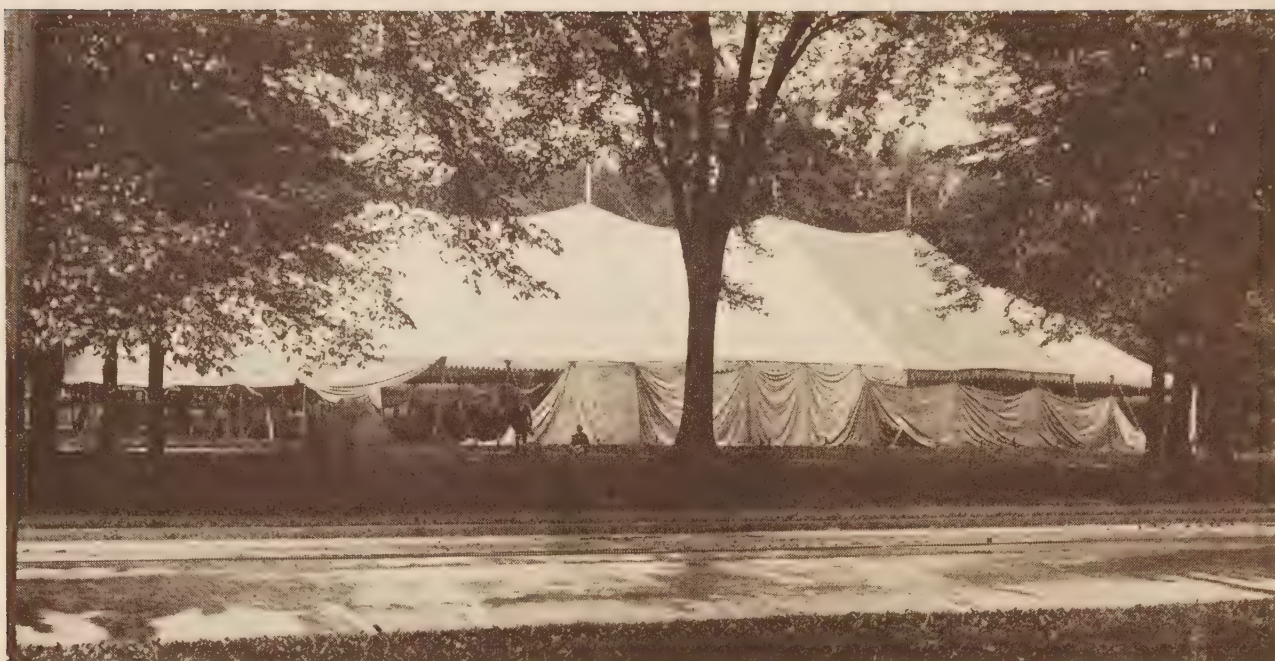


"The rain didn't seem to make any difference with the crowd, no more 'n it had with mother an' me. They sung "The Star Spangled Banner" an' then they elected a new feller t' hold th' stick fer that night. L. E. Ebright from down to Akron, an' some politician I guess he was from th' way he took a hold o' th' thing an' kep her goin'.



"Some little feller—awful lot o'





little fellers they had—made a ripper o' a speech,—I didn't see what half o' it meant 'til the next week—an' gave th' ol' feller some sort o' hammer t' pound th' table with.



"Then they started in on th' nominatin' an' talk about speeches! Some smooth talkin' young chap made a whoopin' good speech an' nominated Taft. Then some other feller pounded in a lot more reasons why Taft was jest th' proper man, an' he everlastingly warmed things up.



"But that wa'n't all. Another o' them blamed little fellers gets up an' simply more 'n talks about Hughes. Never heard nothin' like th' way words jest spouted out o' him; 'twas like one o' them gushers they used ter strike down in the oil fields. Then another little chap, with red hair, made a regul'r political speech an' helped nominate Hughes. Some other crackin' good talker blew th' horn fer Joe Cannon, but he didn't have no more show 'n a rabbit, spite o' th' speech. O! I near fergot t' tell ye about th' chap what made th' funny speech! He was all rigged out like one o' them ferrin'-lookin' Sweeds ye see up in Minnessota, brother John was tellin' me 'bout 'em. Funny, I ain't never laughed so hard, never. He goes up there, shakes hands with all them politician fellers, an' begins t' swing himself. An' who do ye suppose he had th' nerve t' nominate? John Johnson—that Democrat; said 'he'd jest as soon run on th'

'Publican ticket!' They tried t' break in on him a hul lot, but he seemed t' know jest what was a comin' an' jest how t' answer it. Jokes, why he sprung more jokes 'n that funny clown did to Ford Brothers' show. An' laugh—



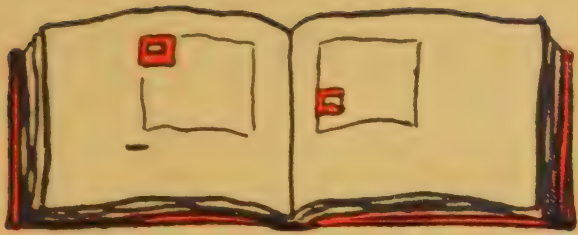
"Wal, sir, ye must be a gettin' tired a hearin' me go on about that there show, but I tell ye it was worth a hul lot more 'n it cost; if they did soak me 's much as a real circus, there was two nights o' this show. The way they dressed up was better 'n any blamed circus parade; them speeches was better 'n five reg'lar political meetin's; an' then it was somethin' to see 'em nominate Taft jest like they did to Chicago, only quicker. An' they say both o' them men—Hughes made second—wrote an' thanked 'em when they told 'em 'bout it.



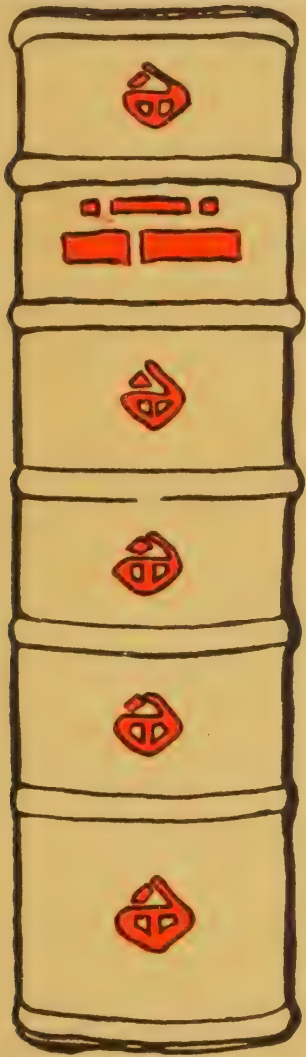
"Wa'n't it wuth goin' t', mother? What?—Blamed if she ain't gone t' sleep again, always does when I git t' tellin' 'bout it; but I kin tell ye she wa'n't goin' t' sleep durin' th' show itself. All I hope is that if they have 's good a one next 'lection time I won't be so clean dead I can't go t' it."







FACULTY



1909

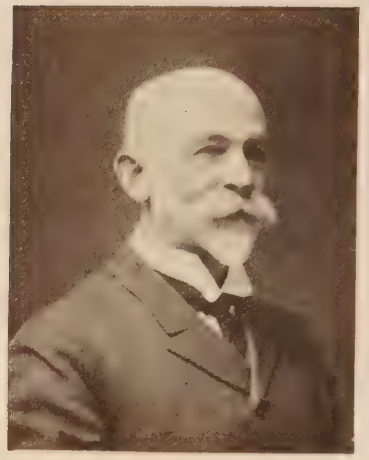




Mrs. Pratt's



Occident



Faculty

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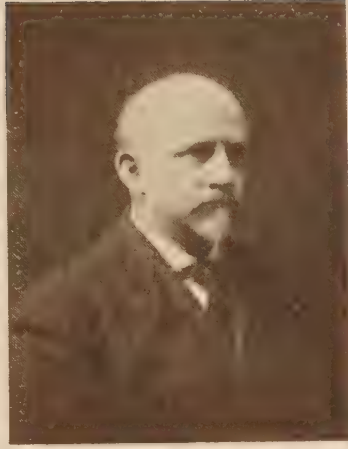
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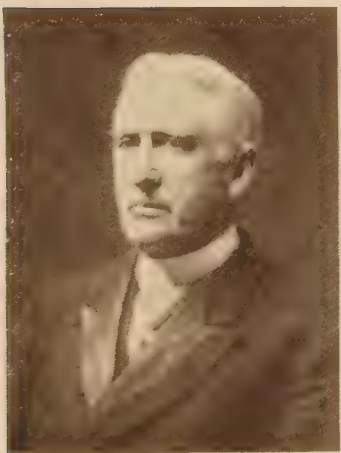
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JOHN FISHER PECK, A. M.; Principal of the Academy; Associate
Professor of Greek.

REV. GEORGE FREDERICK WRIGHT, D. D.; LL. D.; Professor
Emeritus of Harmony of Science and Revelation.

MRS. ADELIA A. FIELD JOHNSTON, A. M.; LL. D.; Professor
Emeritus of Mediaeval History.

REV. ALBERT HENRY CURRIER, D. D.; Professor Emeritus of Sacred
Rhetoric and Practical Theology.





MRS. HARMONIA WATTLES WOODFORD, A. M.; Dean of Conservatory Women.

MISS FLORENCE MARY FITCH, Ph. D.; Dean of College Women; Professor of Philosophy.

MRS. EDITH COLE FARGO, Ph. B.; Dean of Academy Women; Instructor in English.

EDWARD ALANSON MILLER, A. M.; Dean of College Men; Professor of Education.

WILLIAM FREDERICK BOHN, A. M.; Secretary to the President; Secretary of the Bureau of Appointments.

CHARLES BEEBE MARTIN, A. M.; Professor of Greek Literature and Greek Archaeology.





CHARLES NELSON COLE, Ph. D.; Professor of the Latin Language
and Literature.

MISS FRANCES JULIETTE HOSFORD, A. M.; Associate Professor of
Latin.

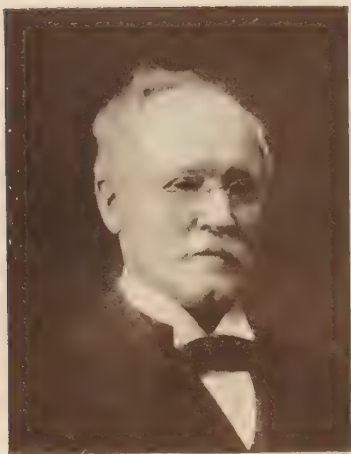
REV. JOHN TAYLOR SHAW, A. M.; Associate Professor of Latin.

LOUIS ELEAZER LORD, Ph. D.; Associate Professor of Latin and
Greek.

MISS ARLETTA MARIA ABBOTT, A. M.; Professor of the German
Language and Literature.

WILLIAM EUGENE MOSHER, Ph. D.; Professor of the German
Language and Literature.





JOHN ROAF WIGHTMAN, Ph. D.; Professor of the Romance
Languages and Literature.

KIRKE LIONEL COWDERY, A. B.; Associate Professor of the French
Language and Literature.

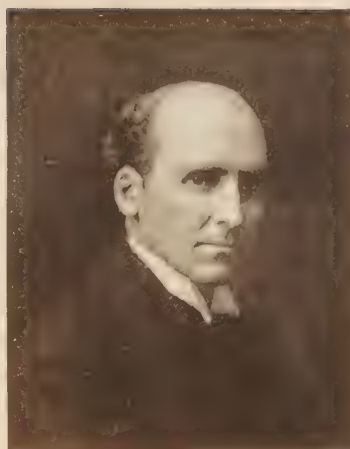
WILLIAM GEORGE CASKEY, A. M.; Professor of Oratory and
Rhetoric.

CHARLES HENRY ADAMS WAGER, Ph. D.; Professor of English;
Advisory Officer.

PHILIP DARRELL SHERMAN, A. M.; Associate Professor of English.

SIMON FRASER MACLENNAN, Ph. D.; Professor of Philosophy and
Psychology.





FRANK FANNING JEWETT, A. M.; Professor of Chemistry and Mineralogy.

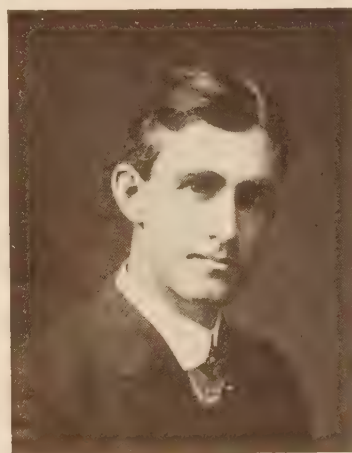
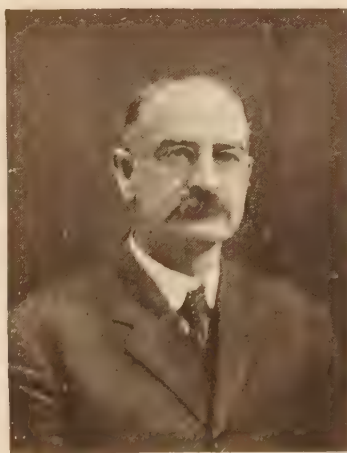
SAMUEL R. WILLIAMS, Ph. D.; Associate Professor of Physics.

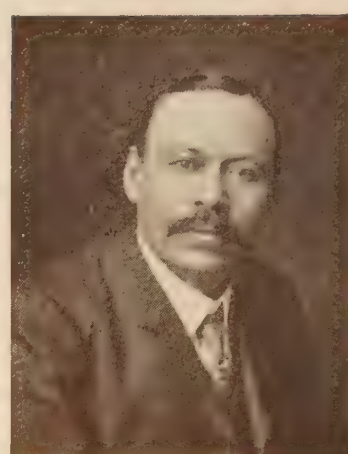
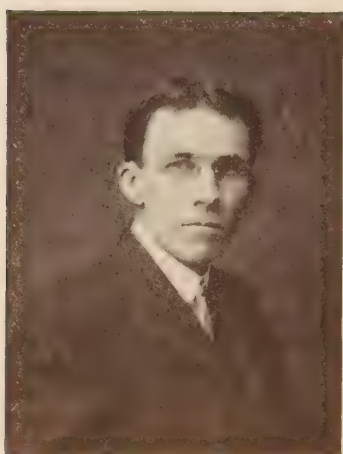
EARL FOOTE ADAMS, A. M.; Associate Principal of the Academy;
Associate Professor of Physics.

MAYNARD MAYO METCALF, Ph. D.; Professor of Zoology.

LYNDS JONES, Ph. D.; Associate Professor of Zoology.

ROBERT ALLYN BUDINGTON, A. M.; Associate Professor of Zoology.





FREDERICK ORVILLE GROVER, A. M.; Professor of Botany.

EDWIN BAYER BRANSON, Ph. D.; Associate Professor of Geology;
Curator of the Geological Museum.

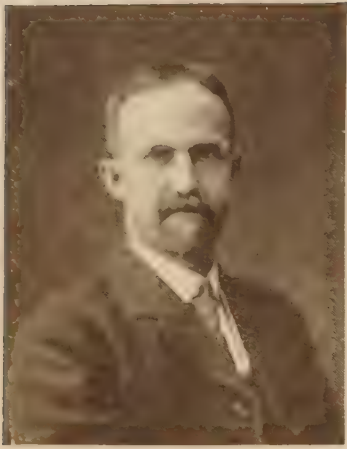
FREDERICK ANDEREGG, A. M.; Professor of Mathematics.

WILLIAM DEWEESE CAIRNS, Ph. D.; Associate Professor of
Mathematics.

REV. LYMAN BRONSON HALL, A. M.; Professor of History.

WILLIAM STERNS DAVIS, Ph. D.; Associate Professor of Mediaeval
and Modern History.





FRED EUGENE LEONARD, A. M., M. D.; Director of the Men's
Gymnasium; Professor of Physiology and Physical Training.

MISS DELPHINE HANNA, A. M., M. D.; Director of the Woman's
Gymnasium; Professor of Physical Training.

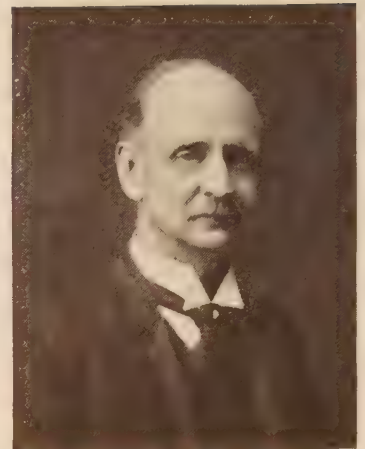
CHARLES WINFRED SAVAGE, A. M.; Professor of Physical Training;
Director of Athletics.

ALBERT BENEDICT WOLFE, Ph. D.; Professor of Economics and
Sociology.

KARL FREDERICK GEISER, Ph. D.; Professor of Political Science.

REV. KEMPER FULLERTON, A. M.; Professor of the Old Testament
Language and Literature.





REV. WILLIAM JAMES HUTCHINS, Professor of Homiletics.

REV. GEORGE WALTER FISKE, A. M.; Professor of Practical
Theology.

REV. ALBERT TEMPLE SWING, D. D.; Professor of Church History.

REV. LOUIS FRANCIS MISCOVSKY, A. M.; Principal of the Slavic
Department; Professor of the Bohemian Language.

MISS LUCRETIA CELESTIA WATTLES, A. M.; Professor of Pianoforte.

HOWARD HANDEL CARTER, Mus. B.; Professor of Pianoforte.





WILLIAM KILGORE BRECKENRIDGE, Mus. B.; Professor of Pianoforte.

CHARLES KING BARRY, Mus. B.; Professor of Pianoforte.

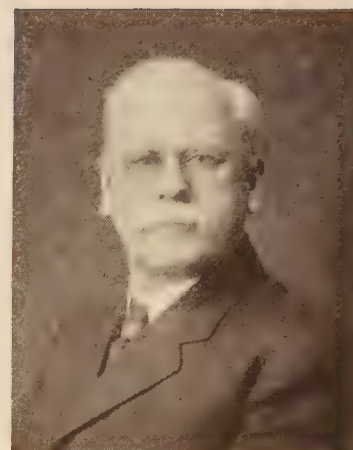
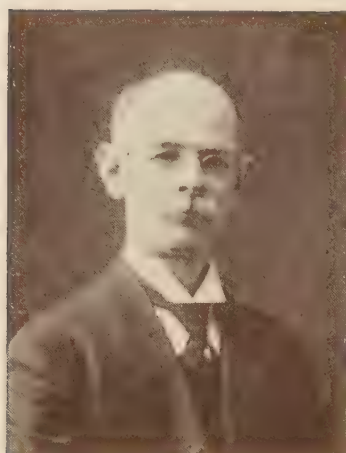
WILLIAM TREAT UPTON, Mus. B.; Professor of Pianoforte.

ORVILLE ALVIN LINDQUIST, Mus. B.; Professor of Pianoforte.

WALTER PECK STANLEY, Associate Professor of Pianoforte.

GEORGE CARL HASTINGS, Associate Professor of Pianoforte.





GEORGE WHITFIELD ANDREWS, Mus. D.; Professor of Organ and Composition.

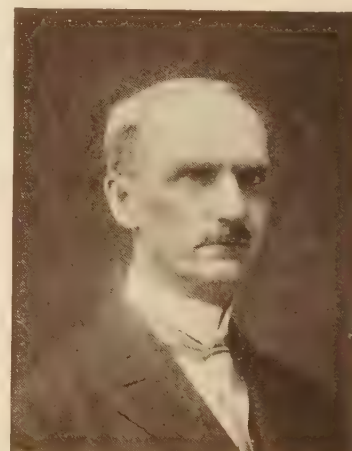
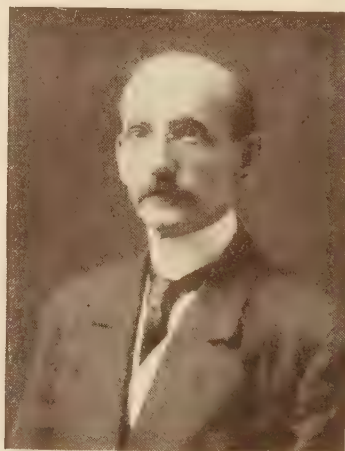
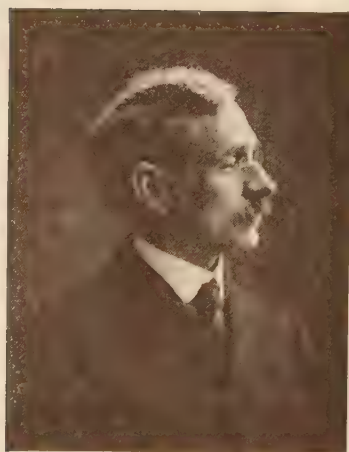
JACOB FRANKLIN ALDERFER, Mus. B.; Associate Professor of Organ.

JOHN ARTHUR DEMUTH, Professor of Pianoforte, Violin, and Wind Instruments.

FREDERICK GIRARD DOOLITTLE, Professor of Violin.

ARTHUR SMITH KIMBALL, Professor of Singing.

EDGAR GEORGE SWEET, Mus. B.; Professor of Singing.





HERBERT HARROUN, A. B.; Professor of Singing.

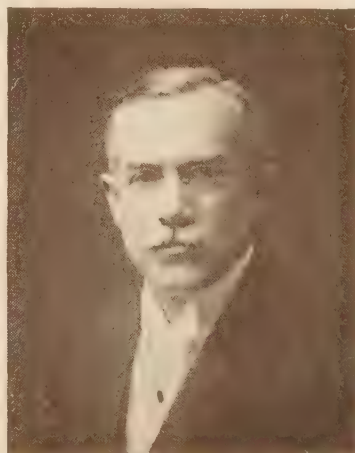
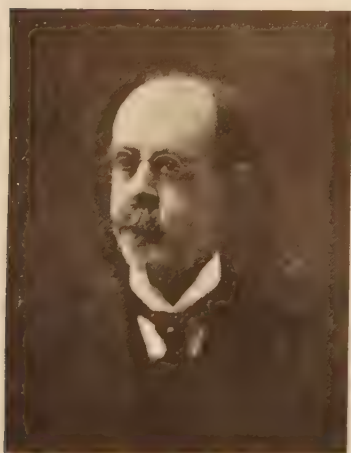
CHARLES HENRY ADAMS, Mus. B.; Professor of Singing.

WILLIAM JASPER HORNER, Mus. B.; Professor of Singing.

EDWARD DICKINSON, A. M.; Professor of the History and Criticism
of Music.

ARTHUR EDWARD HEACOX, Mus. B.; Professor of Harmony and
Counterpoint.

FRIEDRICH JOHANN LEHMANN, Associate Professor of Harmony
and Counterpoint.



INSTRUCTORS

- Charles Parsons Doolittle; *Instructor in Violoncello, Superintendent of Buildings and Grounds.*
- Mrs. Kate H. Winship Morrison, Mus. B.; *Instructor in Singing.*
- Mrs. Leona G. Hottenstein Sweet, Mus. B.; *Instructor in Piano-forte.*
- Miss Eva May Oakes; *Instructor in Drawing and Painting.*
- Mrs. Miriam T. Runyon, M. D.; *Instructor in Anatomy.*
- Miss Clara Louise Smithe, L. B.; *Instructor in Latin.*
- Miss Rosa Maritta Thompson, A. M.; *Instructor in English.*
- Miss E. Louise Brownback, A. M.; *Instructor in English.*
- Mrs. Margaret Jones Adams, Mus. B.; *Instructor in Singing.*
- Miss Kate Waldo Peck, Mus. B.; *Instructor in Singing.*
- Russell Parsons Jameson, A. M.; *Instructor in French and Physical Training.*
- Mrs. Caroline Harter Williams; *Instructor in Violin.*
- Mrs. Ada Morris Hastings; *Instructor in Pianoforte.*
- Miss Maud Allene Monroe, A. B.; *Instructor in Physical Training.*
- Edward James Moore, A. M.; *Instructor in Mathematics and Assistant in Physics.*
- Mrs. Maude Tucker Doolittle, Mus. B.; *Instructor in Pianoforte.*
- Mrs. Bertha Miller; *Instructor in Ear Training and Harmony.*
- William Garfield Mallory, A. M.; *Instructor in Physics.*
- James Thome Fairchild, A. M.; *Instructor in Latin.*
- Miss Mary Emily Sinclair, Ph. D.; *Instructor in Mathematics.*
- Robert Archibald Jelliffe, A. B.; *Instructor in English.*
- James Caldwell McCullough, S. B.; *Instructor in Chemistry.*
- Milton Percival, A. M.; *Instructor in English.*
- Mrs. Amelia Hegmann Doolittle, Mus. B.; *Instructor in Piano-forte.*
- Rev. Vernon Charles Harrington, L. H. D.; *Instructor in English.*
- John Ebenezer Wirkler, A. M.; *Instructor in History.*
- Frederic Benjamin Stiven, Mus. B.; *Instructor in Organ.*
- Karl Wilson Gehrken, A. B.; *Instructor in Normal Courses of Public School Music.*
- Miss Charlotte Rau; *Instructor in German.*
- William Charles Hilmer, A. M.; *Instructor in German.*
- Miss Susan Percival Nichols, Ph. D.; *Instructor in Botany.*
- Alexander Edwin Hamilton, A. B.; *Instructor in French.*

TUTORS

Mrs. Alice Mead Swing, A. B.; *Tutor in German.*

Mrs. Mary Taylor Cowdery, Ph. B.; *Tutor in French.*

Roy Vernon Hill, A. B.; *Tutor in Mathematics.*

Carl Burghardt Wilson, A. B.; *Tutor in Botany and Zoology.*

Charles Fremont Easton, A. M.; *Tutor in Mathematics.*

Frank Sicha Jr., A. B.; *Tutor in English.*

Jesse Feiring Williams; *Tutor in Physical Training; Director of Athletics in Oberlin Academy.*

Mrs. Antoinette Beard Harroun, A. B.; *Tutor in German.*

TEACHERS

Miss Mary Irene Dick, A. B.; *Teacher of Physical Training.*

Mrs. Zell Richards Eldred, A. B.; *Teacher of Physical Training.*

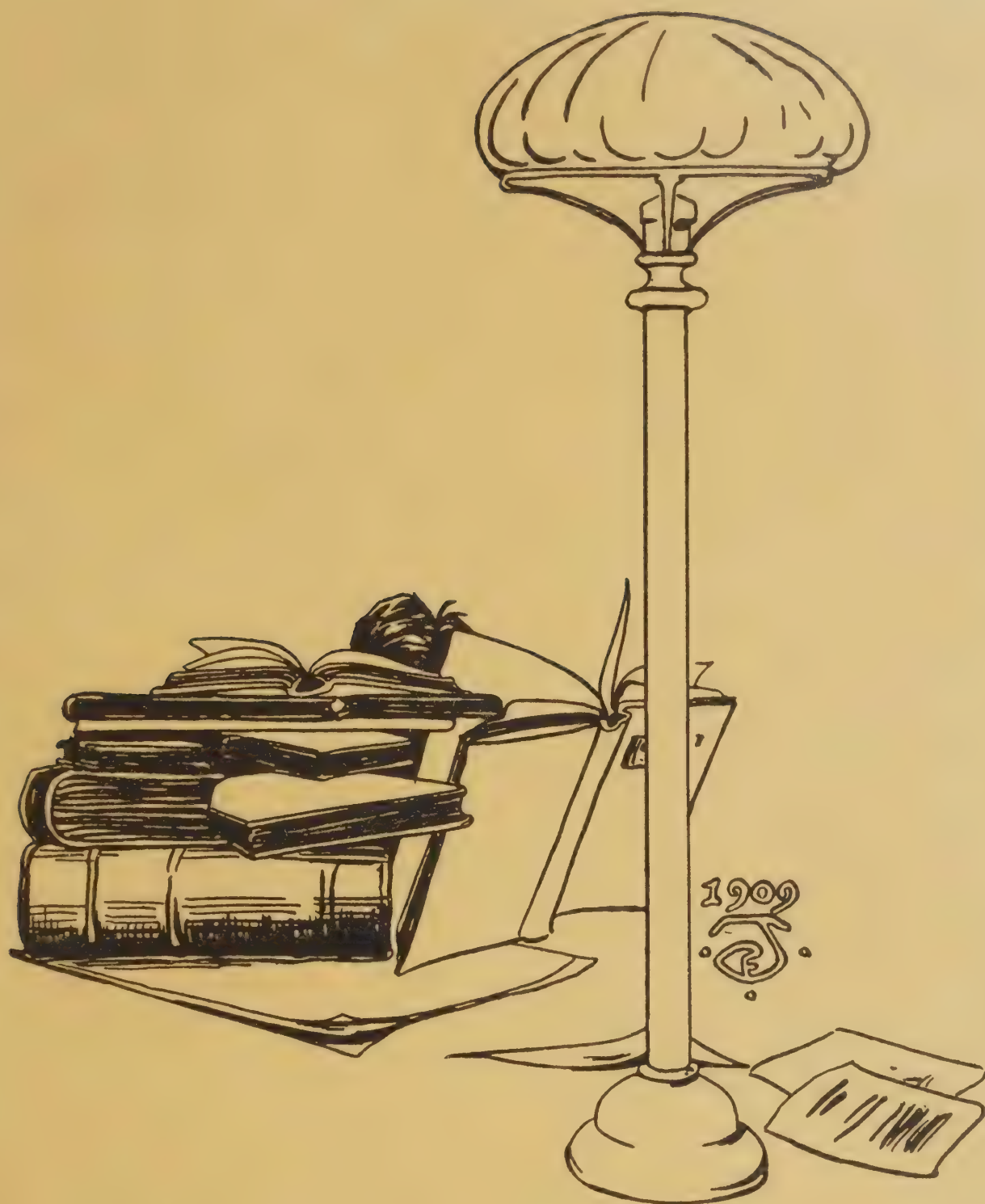
Mrs. Ellen Birdseye Hatch, A. M.; *Teacher of Physical Training.*

ASSISTANTS

Miss Ethel May Kitch, A. B.; *Assistant in Psychology.*

Charles George McArthur, A. M.; *Assistant in the Chemical Laboratory.*

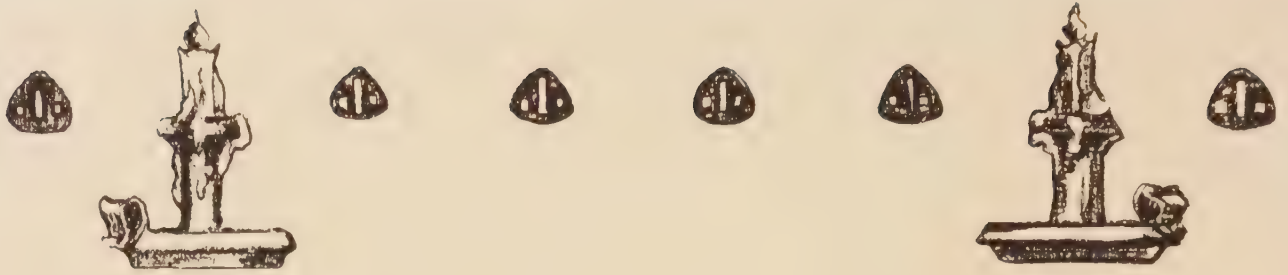




STUDENTS



Word Cottage



Phi Beta Kappa

President HENRY C. KING
Vice-President PROFESSOR FRANK F. JEWETT
Secretary and Treasurer, PROF. CHARLES H. A. WAGER

MEMBERS

Henry C. King (*Oberlin*)
Frank F. Jewett (*Yale*)
Charles H. A. Wager (*Colgate*)
Edward I. Bosworth (*Yale*)
John R. Wightman (*Johns Hopkins*)
Frederick O. Grover (*Dartmouth*)
John T. Shaw (*Brown*)
Edwin B. Branson (*Kansas*)
William J. Hutchins (*Yale*)
G. Walter Fiske (*Amherst*)
William S. Davis (*Harvard*)
William B. Cairns (*Ohio Wesleyan*)
John W. Bradshaw (*Middlebury*)

CHOSEN 1907

Emily E. Ainsworth
Mrs. Amy Shuey Bookwalter
Mrs. Mabelle White Cleverdon
Bertha C. Clarke
Helen H. Cook
Wynn C. Fairfield
Walter J. Gifford
Helen M. Hall
Edward T. Heald

Julia C. Hocking
Florence G. Jenney
Katherine Kahley
Harley L. Lutz
Cora L. Lane
Ruth A. Parmelee
Frances Phillips
Mary F. Stone
Ruth Yost

CHOSEN 1908

Arthur E. Bradley
Elizabeth J. Allen
Anna Frances Brodnax
Helen B. Brown
Lenna S. Cheeseman
Josephine M. Goodall
Lulu Houser
Lou L. Jennings
Stanley B. Kent

George P. Metcalf
Laura C. Perry
Mary E. Purcell
Edith E. Putnam
Robert H. Rice
Bertha M. Rogers
John A. Steele
Genevieve M. Todd
Mabel G. Whiting



A Kitch in time saves a 2.9.



STUDENT SENATE

- | | | | | | | | |
|----------|-----------|------------|-------------|--------|-----------|-----------|---------|
| Morrison | Smith | Whitney | Chamberlain | Ferris | Ament | Burroughs | Houser |
| Griffith | Dulmage | | VanFossan | Brand | Cushman | Loomis | Gannett |
| | McDaniels | Vradenburg | Hayden | | Fairfield | | Sharp |

Student Senate

PresidentJAMES T. BRAND
Vice-President.....GEORGE A. VRADENBURG
Secretary.....CLARENCE B. LOOMIS
Treasurer.....LAURENCE H. MACDANIELS

MEMBERS

EX OFFICIO

Frederick W. Smith, President '09
Whitelaw R. Morrison, President '10
Clarence B. Loomis, President '11
L. H. MacDaniels, President '12
J. B. Hayden, Editor of the Review
Lawrie J. Sharp, President Y. M. C. A.
W. Paul Ferris, President U. L. A.
Lynn B. Griffith, President Athletic Association

ELECTED

Seniors

Ernest H. VanFossan
James T. Brand
Ralph H. Houser
Roy E. Whitney

Juniors

William S. Ament
Harlan D. Dulmage
George A. Vradenburg

Sophomores

Edmund Burroughs
R. Eugene Cushman

Freshmen

Harold F. P. Chamberlain

Seminary

Wynn C. Fairfield

Conservatory

Elmer K. Gannett



WOMEN'S BOARD

McCulloch
Petty

Ainsworth

Chute

Allison

Andrews
Smith

McConnaughey
Morrison

Lindsay
Robson

College Women's Board

President.....LUCY C. AINSWORTH
Vice-President.....RHODA E. MCCULLOCH
Secretary and Treasurer.....S. GLADYS CHUTE

Seniors

Lucy C. Ainsworth
Georgina B. Allison
Hazel B. Petty
Grace E. McConnaughey

Juniors

Rhoda E. McCulloch
Mary M. Lindsay
Faith W. Smith

Sophomores

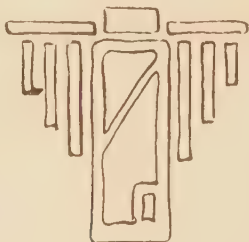
Esther N. Robson
S. Gladys Chute

Freshmen

Esther C. Andrews
Helen Morrison

“ We like to think of our college colors as truly significant:—The Crimson for that crimson flood of self sacrifices ; the Gold, for the record of honest attainment.”

—President King







Senior Class

<i>President</i>	FREDERICK W. SMITH
<i>Vice-President</i>	GEORGINA B. ALLISON
<i>Secretary</i>	ELIZABETH C. BRIGGS
<i>Treasurer</i>	SCOTT F. COFFIN
<i>Assistant Treasurer</i>	FLORENCE T. WAITE
<i>Chairman Social Committee</i>	STANLEY MORRIS
<i>Chairman Play Committee</i>	D. WINDZOR JONES

HONORARY MEMBERS

Prof. and Mrs. E. I. Bosworth
 Prof. and Mrs. F. F. Jewett
 Prof. and Mrs. E. A. Miller
 Prof. and Mrs. F. O. Anderegg
 Prof. F. O. Grover
 Prof. Florence M. Fitch
 Prof. Adelia A. F. Johnston

COLORS

Orange and Black

YELL

O Say, O Say
 Co See, Co Sine
 O. K. O. C.
 Nineteen Nine.



WILLIAM PAUL FERRIS—Pauliferrous is a rare specimen, and is valued somewhere up in the thousands. He was brought here from a butter-tub factory in Indiana and has proved a real contribution to Oberlin's collection. At first sight he strikes one as being a very creditable piece of work and attractive. To the real artist of men, however, who looks farther than the surface flashes and colorings, he is indeed rare and valuable, and is appreciated more and more the longer one studies him and views him in different lights.

EDITH MAY STIMSON—Some synonyms: strong, sweet, sunny, sincere. "Stimmie," whether in gymnasium, in classes, in college doings or on the ice, "Stimmie" cuts quite a figure. China and Oberlin have combined their finest qualities in producing her and have ample reason to be proud of the result.

JESSIE MARGUERITE ANDERSON—Here we have an ambitious Physical Training girl, fair in looks, modest in manner, and consumed with desire in the quest for knowledge,
 "For she was crammed with theories out of books."

PALMER HUDSON SNELL—For four years the deep bass voice of "Pammer" Snell has made the platform tremble in various opera houses over the country. When it comes to serenading, eating fudge, or winning bets from the girls, Mr. Snell has few equals in this neck o' the woods.





ROY EDWIN WHITNEY will best be remembered as the Bible study leader of the Y. M. C. A. Up to his senior year his life had been somewhat separated from his fellows, but, "murder will out," and Whit is now known from one end of the college to the other. His good qualities are: A fine voice, a powerful physique, a keen mind, and he is engaged. His one blot is: he *swore* loud and long one day on the foot-ball field.

HARRIET AGNES TAYLOR—After tasting life with 'o8 and the Conservatory, Miss Taylor postponed her Kindergarten Course for a year, in order to graduate with 'o9. Society, Y. W., and the Library will feel her absence.

GERTRUDE LOUISE CODY—"Trudie"—a name associated with lavender gown, Cleveland callers, becomingly trimmed hats, and Y. W. work. She has a knack for discovering and drawing out the best in others. High ideals, and a life consistent therewith have made her a power in Oberlin.

WILLIAM HENRY BELDEN—When it comes to radiating smiles and affability, "Bill" Belden has no superior in Oberlin. His only rival is William Howard Taft. "Bill" takes life easy, enjoys himself in his own way, and excels in foot-ball and vaudeville acts. Back of all his fun and good-nature, there is the serious practical thinker, and we predict success for him in whatever line of work he takes up.

"It is not good that man should be alone."—MR. JELLIFFE.



RALPH HORTON HOUSER will always be remembered as one of Oberlin's best foot ball men. But his accomplishments have by no means been confined to athletic lines. He has gone into oratory, literary society, and tutoring, with a special leaning toward chemistry and original stunts.

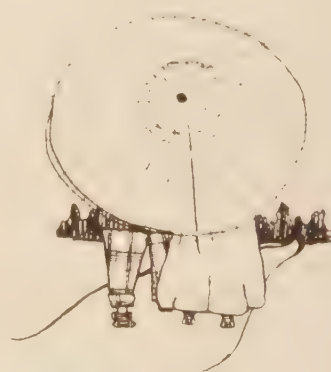
ALMA SCHULTZ—Alma is a quiet little lassie whom to know is to love. Few suspect that she is one of the brightest girls in her class, but many have come under the spell of her sweet winsome personality.

EDITH CORNELIA LEPLEY—Only a few people really know this maiden. She has marked ability, and can do whatever she sets out to do with little apparent effort or strain.

“Disguise it as you will,
To right or wrong, 'tis fashion guides us still.”

JAMES GARFIELD TONTZ—He really deserves a double write-up for he graduates from both the college and seminary this year. strong, quiet, and capable, his purpose may be comprised in Bulwer Lytton's line:

“Men's lives to serve with action, or their souls with truth.”





RICHARD CARROLL—Since “Dick” came to Oberlin, he has developed from a young and green Freshman into a man. He has been a good hard worker in his studies, on the athletic field, and in various other student activities. Dick has an abundance of energy and ambition and he ought to make things hum after leaving college.

GEORGINA BELLE ALLISON—The Senior class knew what they were about when they chose Georgina for vice-president. Her very walk—the product of four years of P. T.—spells energy and capability. Wherever her future lies, we predict for her hosts of friends and marked success.

EDITH NASH—“Valuables” they say “come done up in small packages.” No better proof of this old adage could be found than Miss Edith. She spent the first two years of her college course in the Western Reserve University but, strange to say, that didn’t spoil her for we have found her busy not only at her Latin, but in saying good things about everybody.

ADELLE ROSALIA MELGAARD—She shows that it is not impossible to unite specialization in mathematics with the grace, dignity, and popularity that is essentially feminine.

“What’s in a name?”—JOHN HENRY NOBLE JONES.



JOEL BABCOCK HAYDEN—To an ordinary mortal, Joe's list of offices, duties and engagements (business and otherwise) seems a bit terrifying, but when you see the cyclonic way in which he attacks anything from a week point in his opponent's debate to his dinner, you know it's all right. We doubt if any of Joe's future parishoners will find trouble in keeping awake during his sermons.

MRS. CLARA SUELL WOLFE—She is a modest and attractive woman with a serious face, and a charming manner. The class of '09 consider that Mr. Wolfe is to be congratulated. Only sometimes we are tempted to wonder what marks Mrs. Wolfe gets in Economics Seminar or Social Problems.

FLORENCE JOSEPHINE HARVEY—Full of fun? Yes, but you don't find it out till you've known her a long time. Genuine? Yes, and you know *that* the minute you look at her. Lovable? Yes, for she has hosts of loyal friends.

CLEMENT WYMAN HUNT—Tall, erect, dignified in bearing; yet full of fun and ready for a good time. He has held every position from Chaplain to Athletic Editor of the Review and Manager of the Basket Ball Team, and has taken everything from a Senior to a Freshman to the U. L. A.'s. In short, he has served well his generation, and received good training for his future work in Y. M. C. A.





PRESCOTT HEALD—Though few know what it means, “Pat” believes heartily in “Americanism in Equipoise,” and gave a great oration on it. His stalwart figure, the firm set to his jaw, the genial light in his eye, betoken what Prof. Caskey might call the oratorical spirit, but what most of us call a wholesome optimism.

FAITH WELD TENNEY—Faith has played basketball, Faith has done literary society work, Faith has been on the Annual Board, Faith has sung a great deal, Faith has taught Gym, and Faith has worked in the Assigning Office. There are several other things she has done, but we won't include them here. She's a whole Sunshine Club in herself, besides being a minister's daughter.

THE WISWALL GIRLS—Vera and Hazel are rarely seen or spoken of otherwise than collectively. They have been in Oberlin six years altogether, or three years each. Who says they haven't made the most of it? Both take conservatory work, sing in Musical Union and both excel in class work. It's all done without apparent effort, without haste or fuss, and they always have time for a pleasant chat.

“As some old, stout, and lonely hollyhock”—STOCKBRIDGE.



RALPH BURROUGHS—Here we have a quiet, modest, unassuming man, with an unlimited amount of industry and ability. Ralph has excelled as a student and has made many friends by his sincerity and unobtrusive merit. He will leave Oberlin to take up the study of law accompanied by the best wishes of his friends and classmates.

EVANGELINE HIATT—Fair as a lovely spring day, womanly, queenly too, self-giving and self-forgetting—these would be the usual things to say about Evangeline. But abhorring “usual things,” and avoiding the self-evident is our attitude, so “Here’s to her, for she’s true blue.”

EMMA BENNETT CLEMMER—She has the soft brown eyes and gentle manner of a Puritan Maid. Every word is underlined in her endeavor to master Teacher’s Latin. Sometimes she masters theologues too.

DANIEL WINDZOR JONES—Variously known as Dan’l, Windy, and “D,” this man has achieved great renown in Oberlin. He has been an inter-society debater: he wrote the famous Annual play given in the spring of ’08, and besides all this he is a member of the Volunteer band. “Jonesy” was never known to have missed a class stunt or stag. His only failing is his trait of human kindness.





JESSE FEIRING WILLIAMS—Jesse is an inheritance left us by 1908, his Academy work making it impossible for him to graduate. He is a short squat man, with a face that is attractive in certain quarters. He has an extreme fondness for "Lamb," but during his last year this has given away somewhat to a desire for "Antonio's flesh." Jesse will long be remembered as the man who brought the N. O. L. victory to Oberlin.

RUTH ADELAIDE BRECKENRIDGE—Some know her artistic skill. To a few she has revealed her keen insight into human life. More know of her rare love of music and philosopher's mind, but few know "Ardy." An excellent student, a veritable imp, and withal a woman with a poet's soul.

LUCY CLEVELAND AINSWORTH—President of Baldwin, president of the Women's Board, and treasurer of Y. W. C. A.—evidently her ability to lead and willingness to work have been recognized. She is in for every kind of a good time. Her genuineness and straightforward sincerity are among her chief charms.

ALBERT LAURENCE PASHEK—"I will not be concerned with men's not knowing me; I will be concerned with my own want of ability." A fine student and guitar player, Bert has lived among us, a quiet, bashful existence with but few intimate companions except for his books and guitar.

"I am a very fat, fond, foolish old man"—GAIGE.

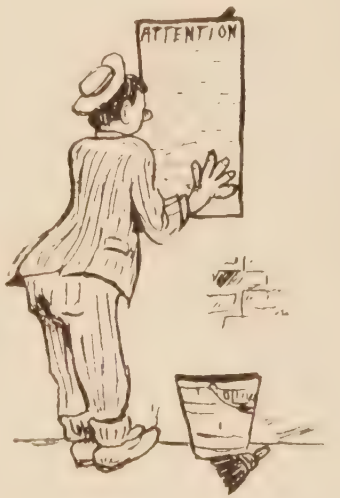


LAURIE GERTRUDE CLARK—She is always willing to listen, but when she speaks she has something to say. As a teacher she will exemplify the virtues of dignity and neatness. Aelioian has benefited by her cheerful, practical common sense.

GRACE ELIZABETH MCCONNAUGHEY—Much might be said of Grace. We know her as an incurable punster, an incorrigible story-teller, and a good fellow. But we know her too as something so much better than all these that they fall into insignificance in our contemplation of her.

MABEL CAROLYN ELDRED—Many emergency cases have been referred to Miss Eldred at Talcott, and she has proven her capabilities due to four years' fondness for "James." She is of the strong and sturdy type who participate in student activities, both mental and physical, with an air of determination.

ERNEST HARVEY VAN FOSSAN—"The Human Skyrocket," Editor of the 1909 Annual, Business Manager of the Review. A man with a fondness for late hours, especially in the early months of our Freshman and Sophomore years. Also a tendency toward bluffing the morning afterward. (Studying is not his specialty.) To him was granted the extreme pleasure of helping wrest a unanimous decision from Wesleyan.





NORMAN FROST—"The patch is kind enough, but a huge feeder."

Frostie gives one the impression that he is awful pious and particular, but the way he celebrated Lincoln's birthday, and the way he indulges in the Greene-House feeds soon dispels such delusions. He has been a member of the class only for this year, but the Frost name has been long familiar to us and he has fitted in well.

LAURA MARGARET VAN CLEVE—No one would ever think, to behold the size of this little lady, that she has proved herself capable of managing almost everything from a County Fair to the heart of a man. Her tastes are literary, her interests broad. Genuine, gracious, and blithe, she wins for herself many friends.

ADA RUSSO—She's young and fair, and her golden hair
 She wears on her medulla,
 But alack—a-day, I'm loathe to say
 She frowns on many a fella.

WILLIAM MATHEWS BURTON—Will came here from the West in his Sophomore year, and although he has not figured conspicuously in the leading activities of the college, yet in his own little corner he has been at work, turning out his allotted tasks in a consistent, reliable way. He can't sing very well, neither is his handwriting very good, nor was his uncle elected mayor of Cleveland, but these are minor considerations, and Will is young yet.

"Long and lank and lean and thin, as one of Satan's cherubim"
 —PROF. HARRINGTON.



JAY SAMUEL STOWELL—"Infinite riches in a little room." Jay's strong point is Sunday School work, and his college course has been largely interspersed with side flights into this field. He takes the times and seasons as he finds them, and a task put into his hands is a task well done.

MAY BELLE RICE—Her gentle and even temper, her dignified and pleasing bearing, her alert and efficient scholarship, unite in happy combination. Although she is an enthusiastic student of Latin and English, she is most interested in Art Schools and Saturday nights at home.

IRENE PENNINGTON—A master of the art of conversation, a worker to be relied upon, a thorough student, and, did we not fear the charge of extravagance we should say—"a saint of the earth." Also she possesses a demure wit of her own.

CHARLES L. MATTSON—"Hole-proof," so-called, perhaps from the way in which he was guaranteed to hold his position in class football, is keen on deep discussions with the ladies; he is also appreciative of good poetry and feeds. Students and professors alike enjoy his cheerful grin.





WILBUR MORTON HOWENSTEIN—Here is a man who goes on the theory that he will be kept busy attending to his own affairs and that others should do likewise. “Stein” has gone quietly through college, but has kept his eyes open and has obtained a broad view of life without very much exertion. Whatever he starts out to do, he generally accomplishes.

SOPHRONIA SPENCER ALLCOCK—Six years she has been with us in Academy and College, and many there are who will miss her. Some of us will remember her as that elongated creature of the Y. W. C. A. bazaar. We envy the heathen that Sophronia with her serious eyes and kind smile is going to bless.

ETHEL CLAIRE VENNUM—Miss Vennum has only been with us one year, having graduated from Doane College, Crete, Neb., in 1903. However, she has been here long enough to make many warm friends both in the class and out. During study hours you will usually find her in the library, for she is an assiduous student.

RUTH ESTELLA BROUGHTON—Ruth’s popularity is sufficiently evidenced by her being house-president of Dascomb. “Nuf ced”—for does not that position involve tact, ingenuity, good nature, and dignity? Sweet, quiet, reserved, she is a favorite among those who value womanliness at its true worth.

“A still small voice”—MISS SPENCER.



FRANK ROLLIN GOTT—He has spent four years here in quiet bachelor life. Since he has had to be away most of his Saturdays and Sundays, he has missed the social life but not the classroom. He has studied hard on his classics that the rising generation may be thoroughly instructed in Latin grammar and Greek syntax.

EMMA JANE SEIPT—Earnest and faithful in the smallest details of her work, finding her chief recreation in doing “little acts of kindness, little deeds of love,” Emma reminds one a little of a hickory nut—the sweetest and best nut in the world when you once get at it.

ERSEL BELLE MITCHELL—Her voice is as soft and musical as her laugh, and hurrah for the man who can tell them apart! How long she will teach is not hard to decide, if you know her. With all her fun she’s a student.

SETH LAKE STRONG—“Lake’s helpful influence and gentle manners have been felt and appreciated by his associates. He has made good in several outside interests, including the Glee Club and Y. M. C. A. cabinet.





WILBUR GREELEY BURROUGHS, perhaps not as well known as some, yet a man well worth the knowing. Oberlin is proud of his steady, skillful, and plucky work in varsity tennis.

IRENE TOWNSEND MERRICK—Irene is the living disclaimer of the “feeble feminine intellect” theory. She smiles and smiles and still is President of the Equal Suffrage League. But Irene’s time is not all devoted to the enlightenment of the weaker sisters. She travels in theatrical circles and she frequently studies. Irene’s teachers are fond of describing her as “alert.”

MARION LYDIA STEELE—Marion’s table is one of the most popular at Talcott, and no wonder! For she is one of those people who is never too busy to see that everyone has a good time.

FREDERICK WALTER SMITH—From the time when he risked his life, dangling halfway between the earth and the top of the flagpole with freshmen and sophomores fighting over his fate; through the time when he figured as the lovely bride of Jun I. Orr; to the time when as master wizard he conjured the spirits for the wonderful mystic maize; Freddie—singer, wit, and diplomat, has held preeminent place in the hearts and history of the class.

“Where there’s a Bill there’s a bay”—BELDEN.



NINA BELLE SMITH—For one college year, Nina Belle has been with '09. In that time, with the poise that is always hers, with that graciousness that makes her so truly womanly, and with that friendliness that makes her friendship a treasure, she has moved among us—and her presence has made '09 the richer.

CHARLOTTE BEECHER CRARY—The name Charkie suggests a very wise person and truly it might be spelled Sharkie. She is indeed demure, charming, and quiet, and yet she claims she is unsocial and not the least bit attractive. I cannot quite believe it, can you?

JESSIE BERNICE SPENCER—A slight, dainty creature, quiet, and unassuming, with “a clear sonorous voice, inaudible to the vast multitude.”

JAMES TENNEY BRAND—Debate fiend, this man with the long lank figure stalking around with his mind busy at—goodness knows what! Idol of the small boy, this “Jimmie” of the “shack” with his youthful appearance and his confidential manner. With a mind of rare quality, unusual analytic ability and strong power of concentration, we wonder what his future will be—and incidentally what girl he'll take next.





WILLIAM GOULD SHEDD, JR.—The Sophs Shingled Shedd when he was Freshman president and Showed him how to Shine. Since, Shedd has Skinned up his own chink and Served '09 on Several committees. Shedd Should Say less and Sate his Stomach Sooner.

ALICE IRENE BLACKMORE—The Toledo girl with the umbrella romance in her life. Professor MacLennan values her opinion highly "from the point of view of a scientist."

EVELINA BELDEN—A look of absorption and a dreamy eye fixed upon the library—you must mean Evelina. She is probably trying to remember which seminar comes next. But don't be deceived. Evelina lives in the present despite appearances, and she has a vein of whimsical humor calculated to excite your facial muscles.

OLIVER MARTIN SAYLER—Height, medium; Weight, medium; Hair, medium; Health, medium; Strength, medium; Sociableness, medium; Scholarship, excellent. Sayler is a marked literary genius. His work on the Review Monthly, the Junior play, the English club, Phi Delta, etc., will long be remembered. "He hath a lean and hungry look, he thinks too much."

"A mon for a' that, and a' that"—SHUEY.



JOHN DOANE, JR.—The musical duties of John Doane have taken up the time left from his studies and some besides. He belonged to '08 his first year in Oberlin, but decided to lengthen out and graduate with '09. He is an authority on the theatre and has frequently been seen with a dark-eyed lady.

SUE MABEL FAIR—She comes from the city of Chrisman, Ill., ergo has a very even disposition, and teaches a Bible class in the Minor Prophets. She "did fine" in the Junior play and is playing the part of Nerissa in the Senior cast. She has taken five years to complete her college course, not from necessity but rather from choice, and will graduate far ahead of her class.

DOROTHY MCGINNESS—Although her ability as a scholar is remarkable, she has been known to spend more time in learning the three "H's" than the three "R's." She knows the letters L. L. S. and Y. W., and but for her health would have known many more.

STANLEY MORRIS—"Morey" has the remarkable record of having twice been burned out, but never once fired. He is the versatile man, prominent in his class affairs, in Glee Club, Y. M. C. A. and the lives of his friends. "He has achieved success who has looked for the best in others and given the best he had."





EDWIN LINCOLN SHUEY, JR.—Edwin came from Dayton to show us the triple combination of a hard worker, rational liver, and genuine friend. His only sore spot is Freshman Math. The Y. M. C. A. has felt safe with “Ed” managing its finances. He belongs to that class called “hustlers.”

MABEL LOUISE SHAW—Mabel says she is a grind, but no one would suspect it. Instead she seems the jolliest of girls, never too busy to do a favor, and a sure cure for the blues.

SUE CATHERINE MANNING—Anyone finds Sue an awfully good sort to know. Either because of her youthful appearance or her cheerfulness people are always surprised to find that she is a Senior. Her abilities range from sea-foam to Senior Bible.

BESSIE MAY MCCLURE—When we see the dignity with which fair Bess wields the gavel in Phi Alpha every Monday evening, when we hear (but not from her) of her high grades, and of the amount of outside work she has done in music, in Y. W. C. A., and on the '09 Annual—then we begin to appreciate how much real ability this quiet girl possesses.

“A man who could make so vile a pun would not scruple to pick a pocket”—DAN’L AND PAULIE.



HENRY AUGUSTUS STICK—Henry is a faithful Dutch farmer with honest good will for all mankind. He works hard and loyally and never for the grandstand. Dress-up affairs are not for Henry's taste. When he gets to the mission-field, his life will be the gospel of "Little Deeds of Kindness."

ANNA BLANCHE CRAIG—Monumental good nature rests upon the countenance of Blanche Craig, and she has besides the serenely undisturbed expression of one whose future is provided for.

"——— school boards, teachers' agencies,
Nothing can touch her further."

FLORENCE THALIA WAITE—Who shall attempt to remark on the phenomenal career of this product of Oberlin college? For as a business woman she is not to be sneezed at, as a settlement worker she is a power, as a wit she can be compared with none other than "Pauly" and "Windy," and as a woman she is a mighty fine specimen.

SCOTT FARNUM COFFIN—Mr. Coffin is a firm believer in concentration of attention, especially in the social world. "Scott" is extremely dignified. but that doesn't prevent him from being an all-around good fellow, and no man in school has more friends and fewer enemies. Business life is calling Scott, and we look to him to make Oberlin a substantial donation about the year 1935.





EMERSON MEARS PARKS—Emerson is a strictly guaranteed article in the student line. He absorbs his Geology lesson on the way to class and disposes of an assignment in James' Psychology while washing his face in the morning. A schedule of eighteen hours or more a week has brought him to the end of the route one year ahead of time, but he has succeeded in keeping on the rails and carries the thorough respect of his companions.

MELICENT EDA WATERHOUSE—Who knows what is going on behind the sober and serene inscrutability of her face? And yet how strong, capable, and firm she seems, a veritable fortress.

"I am not one who oft or over much delights
To season my fireside with personal talk.

CLARA EDITH EVANS—Do you know "Doc" Evans? The girl who has not only the energy and ambition, but also the ability to graduate from both the Conservatory and the College. Of course "Doc's" practice is to cut nine-tenths of her engagements, but who cares? When she does come, she's always jolly and always ready to give you her best.

ERNEST CALEB PYE (shortening left out)—No one is more faithful and honest in his efforts to follow his best light. In his years here, Ernest has broadened his views of life, and his good works are without number. But sometimes we would like to see him cut loose for a good Rickety-ax and a Hulla-balloo.

"Whose emblem is the Fleur-de-lies"—CLEVELAND NEWS.

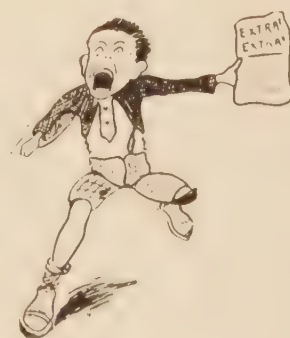


ELLA LOUISE WHITNEY—Louise has been in Oberlin but two years, but during that time she has proved herself a good student and an earnest worker.

MARGUERITE BROOKS—Marguerite is one of those girls who are undaunted by any amount of work. She never wastes a minute and still has time for a multitude of outside duties. What will future classes do without her artist's brush to decorate their party menus, and dance programs?

MARY BELLE FULTON—She is one of those girls who have developed a winning womanliness in the atmosphere of Oberlin. She is not only "Queen of the May," but queen in the regards of her friends. Who would ever think that this modest, demure maid could have a Stoney heart?

GEORGE SHERMAN DICKINSON—The decisive intellect and will of George Sherman Dickinson stand undefeated by any proposition which the course of College or Conservatory or the curse of the "Hi-O-Hi" have been able to offer. The lowest seven-eighths of the Senior Class, it is true, may grant him hardly a passing grade in "Appreciation of Good Fellowship," but if Mr. Dickinson has lacked for company, the fair president of Phi Alpha Phi has not.





JOHN EZRA BALLARD—He cuts hair, but he is too philosophical to cut a class. He is sociable if you know him; was caught once in his Senior year in the company of a girl. His career in school has been the "Survival of the Fittest."

EDITH LA VERNE WHITMAN—"Deedie" started life in Oberlin in the Academy. A smiling countenance she always carries, wherever she is, and she is always ready to help her friends. Next year how we will miss her whole hearted laugh which so often breaks the monotony of life.

ALICE HULDAH COLE—Since her Oberlin Academy days Alice Cole has held her place in the musical union. She adds to thorough work a poet's sensitive appreciation of music, literature, and the other arts. Alice has two brothers.

LAWRIE JUDSON SHARP—"As solid as Gibraltar" is a phrase which best describes Lawrie. In his eight years' sojourn in Oberlin he has been a janitor, tablewaiter, chaplain, class president, Y. M. C. A. president, N. O. L. orator, inter-society debater and a gentleman. His motto is "Don't knock, Boost." He expects to make his home in Council hall for the next three years.

"Sorry but I have to study"—BELLOWS.



RAY BURTON CURTISS—Member of Alpha Zeta, and especially interested in Civic problems. He holds the even tenor of his way and allows the ambitious and the hurried to pass by, himself content to bide his time without idleness or slackness.

MARY WINIFRED BOWERMAN—Winifred has conversational powers. Nobody has ever been able to furnish a verbatim report of her remarks, because her high-gear brain always has her hearers pawing the air to keep up. Winifred feels strange with 'less than twenty hours' work and she never watches the mails at the end of the semester either.

RUTH JOHNSTON is a peach! Not in a flashy, noisy, brilliant fashion, not with an eye for lime-light glory, but with genuine, loyal, steady devotion to the best that's in her—and that best is mighty good!

HARRY ALPHONSO RHODES came here in his Junior year from Mt. Union College, went home for a vacation in June, planted and sold a lot of cucumbers, and came back again for his Senior year. Most of his time has been spent in the laboratory, for he has specialized in the sciences and expects to make them his life work.





DAVID HENRY RICHERT—Dave first showed up in Summer school last summer and is known to only a few. To those few he is an example of steadfastness and thoroughness, but to the populace at large he is just a little, quiet fellow who sits in Senior Bible with his hand back of his left ear.

ADOL ANNA NIXON—Pretty as a princess from the land of Minnehaha, with her bewitching dark eyes and wavy black hair; a delight to her instructors, with a mind open to the best Oberlin can give, always ready to chat with her many friends—this is Adol.

CAROLINE RACHEL NIXON—

There is a young woman named Carrie,
 Who, when asked if she ever would marry,
 Said, "I'll wait for my clue
 What Adol will do,"
 Which isn't a bad thing—very.

EMMA LENORE NIXON—She who was separated from "the rest of the family" in Sociology. It was imperative. Even now Prof. Wolfe gets the other two mixed.

"It is a wise girl who knows the psychological moment to blush"—
 MISS TENNEY.



DAVID HENRY SIMS—Hello! Here is Davy! Fast? A Twentieth Century Limited on the cinder path! Although he is Grand Chancellor of the “Ananias Club,” he is a good student and an ardent fusser.

EDNA LANE—Throughout her course she has maintained a high standard of scholarship. Quiet and unassuming, she makes you appreciate the more her excellent qualities. She is a girl for whose friendship you will feel well repaid—a girl with perfect sincerity, and love for all that is genuine.

ZADA AURELIA CURTISS—A student volunteer who has done a lot of good in other lines than college work.

FREDERICK HENDERSON STERNS—

A gentleman frowsy named Sterns
To be a Philosopher berns.
He came to our Cowledge
To soak up some knowledge,
And vast is the lore that he lerns.





HOWARD KILBOURNE MORSE—Always ready for a chat on themes lofty or frivolous, an active believer in the beneficent influence of the fair sex, he is yet at times “silent and introspective as an oyster.” An artist and a worker—what would the Baldwin Social Committee do without him?

FLORENCE IRENE OTIS—“Flotis” has indulged in membership with the naughty-niners only two years, but in that time her surprising vocabulary (which it is said no one but Mr. Sherman can excel) plus her good-heartedness plus her intellectual ability have made her really an addition to Oberlin. Olivet, send us more daughters like this sample.

GEORGIA LOUISE ANDREWS—Georgia is a commuter from Wellington. She is a good student, a genuine friend, and next year she will be an excellent Latin teacher. These are virtues enough for one individual.

RALPH HILL CHANEY—He came here from Carleton college for his Senior year. He is noted for “High Mogulship” at the Senior Party and for campus surveyor.

“Strongheart”—BRODIE.

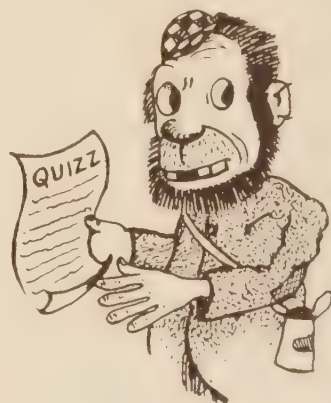


PEARL ADELLE BALDWIN—Pearl is a girl worth finding out, sweet-tempered, sympathetic and generous to a fault. Incidentally she has a cordial interest in Western Reserve University.

SAPPHO MYRTLE BEAMER—Sappho is one of the standbys in the Second Church choir. She can be relied upon as a faithful worker in any position. When she speaks one wonders whether to laugh or not, for there is a suggestive twinkle in her eye.

HENRIETTA KELSEY SMITH—A christening escapade left Joy branded as "Henrietta K.," but she has nobly lived it down, and she already has a place in the "Young Women Who Have Become Famous" series. Joy's hierarchy of official me's is a bit awe-inspiring, but in her private life she is good and kind.

HERRICK EAST WILSON—"Doc" is an advocate of the simple life. The Washington's Birthday Reception has no attraction for him when the cars are running to Birmingham. The birds and trees of the surrounding country all know him by name, as do most of the rocks. He spends his summers in leaping from crag to crag collecting fossils and sketching topography.





GEORGE PETERS CHAMBERS—"Puny, the missing link" is the way he was advertised at the "Slicker" circus. He is versatile. He has participated in every phase of college activity, takes pride that he never has been a member of the "D. and O." and has been for the last three years hopelessly gone—too bad for one so Young.

ELIZABETH DARLING BRIGGS—"Bess" is one of the noted three twins and is known as the Family Beauty. Everything she does from leading a Y. W. C. A. meeting to collecting house taxes or performing her duties as class secretary, she does with efficiency and grace.

ANNA LAURA JONES—Since her academy days she has been a society member and a genuine working officer in the Y. W. C. A. Cabinet. Such duties, however, have not hindered her from attending all the U. L. A.'s, Artist Recitals, and Senior Night Promenades and giving Sharp attention.

WILLIAM ALCORN BROWN—"Acorn" has grown up among us from a wee striving shoot, to a stalwart spreading oak. He has never created much of a stir among us because of his "fidgety backwardness." His greatest accomplishments are a "peach of a rainbarrel voice," coupled with a "fragrant smile."

"McClure's"—DICKINSON.



HAZEL BERNICE PETTY—By her many friends, “little Petty” is beloved out of all proportion to her size. When it comes to having abundant energy, ready with fascinating manners, and Microcosmus concentrated into the smallest possible space, we defy anyone to surpass her.

FLORENCE MARION METCALF—She is the girl who, in defiance of the Review Monthly, carries nineteen hours of work to the tune of four-nines, and has lots of time for outside interests. “Jessica” has a twinkle in her eye, and an ability to see the funny side of things, which she may find valuable in her future work as a pedagogue.

CARRIE ELIZABETH INK—Little, but oh, my! Professor Wolfe has yet to persuade her that man is intellectually woman’s superior.

GEORGE SAWYER WOODWARD—George smilingly makes the most of every opportunity. Who can consider how he handled the class basket ball team, how as a field marshal he chased small boys from the football grounds, how he travelled “blind baggage” to the track meet at Columbus, and not believe that Woodward will some day become a great doctor?





CLARENCE SANFORD FAULKNER—"Felix" is an ardent believer in the efficacy of sleep. He is just as strongly opposed to undue mental or physical exertion of any kind. His good humor is unfailing and long tramps form his favorite mode of recreation. "Felix" is going to be an M. D. and with his stored energy ought to make a "hummer."

CORA MARTHA HUNTER—Cora has been with us only two years, and in that time she has not let us know her so very well. Although she has enjoyed a "quiet communion with self" for most of the time, Cora is a girl '09 would like to have known better.

IONA FOWLS—She lives in Oberlin, and so far out East College street that we wonder when she gets time to do anything but come to classes. But she does do much more, as those who have had a chance to know her appreciate. They wish that she were not quite so retiring and modest.

ISABEL CRAIG BACON—Belle is a very enterprising sort of person, and quite a dabbler in the social life of the College. She is a member of Phi Alpha Phi, sings in the Musical Union and choir, has played Basket Ball, and been the Assistant Joke Editor of the 1909 HI-O-HI. She loves a good time, is full of wit, sly humor and joviality, and knows not what it is to be afraid of anyone.

"Review of Reviews"—SAYLER.



FREDERICK HUGHES GAIGE—"Mr. Pickwick" has the genial good humor of his name-sake and prototype. He came here a member of the Pennsylvania Bar, and has filled a large place during his two years with 1909. He excels in helping Cads determine the value of X, and in seeing that class parties break up on time.

EMMA AMELIA SCOTT—She is not what you'd call a social butterfly, she is not a strenuous Woman Suffragist, she is not a mighty man-fusser—these she is not. What then is she? She's quiet, genuine, cheery; she's steady, faithful, loyal—and such qualities mean happiness, success, and the consciousness of work well done.

DELLA MAE STEWART—Della is one of those few who can, without bluster and undue prominence of self, impress fundamental principles upon a class. She has been loyal to every obligation and responsibility.

VICTOR CAPPEL DOERSCHUK—"Vic's" football career in Oberlin, has been characteristic of the man. For three years he played a hard, consistent game, always cool-headed, always doing the right thing at the right time. The few fortunate ones who have known Doerschuk intimately, find him a sincere and conscientious worker, with a generous measure of real ability.





CHARLES HERBERT YOCOM—"Yokie" spends his time working in his father's store, doing hard, thankless jobs well and uncomplainingly, and studying a little. He belongs to Phi Kappa Pi, was Vice-president of the Y. M. C. A. and is on the Senior Play committee.

EMMA CAROLINE STOCKER—"Jack" is one of the shining lights in the P. T. department, and a royal good comrade. Always to be depended upon, she possesses a fund of the quiet strength and power so refreshing to find. By the few friends to whom she reveals herself, she is much beloved.

BLANCHE BERTINE MORSE—Little "Blanchette" is the pocket edition of a girl with a nose like a two-year-old youngster's. She dotes on "bridge" and swears by Chicago. To meet her is to find a gay charming girl, to know her is to find a gentle lovable woman. We believe she knows the secret of eternal youth.

EDITH LILLIAN PIERCY—She talks in dashes and exclamation points, and has that happy self-confidence which carries her triumphantly through complicated situations. Because Edith lives in Elyria her Oberlin life has been taken on the fly. But those who have enjoyed her abilities as a hostess, certify that this Elyria situation is not an unmitigated evil.

It doesn't take long for a landlady to prune out her boarders.



MILDRED AGNES SMITH—This P. T. lady plays basket ball, uses her Senior nights, and gets her lessons in fifteen minutes. Through it all she is distinguished by being as independent as the U. S. A. on the Fourth of July, and as firm as Gibraltar in a storm.

RUTH SEYMOUR—It is a pleasure to recommend Miss Seymour as a graduate of the Classical and Social Courses in Oberlin College. Her appreciation of sharks, her practical experience in parties and "At Homes," make her eminently fitted to receive whomever may present himself. Her classical work has been done with ability and she should succeed in life.



“ I love the Rooster for 2 things—for the
crow that is in him and for the Spurs that are
on him to back up the crow with.”

—Josh Billings





1910 .६.



1910



Junior Class

President.....WHITELAW R. MORRISON
Vice-President.....MARY M. LINDSAY
Secretary.....FLORENCE M. FUSSELMAN
Treasurer.....THOMAS B. JEWELL
Assistant Treasurer.....RUTH E. JUDSON
Chairman Social Committee.....WILLIAM H. TIBBALS
Chairman Play Committee....HEATON PENNINGTON JR.

HONORARY MEMBERS

Prof. J. F. Peck	Prof. and Mrs. P. D. Sherman
Prof. and Mrs. W. E. Mosher	Mr. and Mrs. R. A. Jelliffe
Prof. and Mrs. C. W. Savage	Miss M. A. Monroe

COLORS

Royal Blue and Silver Gray

YELL

Pe la pa ten,
 Ki Yi, Ki Yen,
 Oberlin, Oberlin
 Nineteen Ten!

The Junior Class

ON A scorching September day the infant class of 1910 knocked at the door of Oberlin College, the largest class that had yet entered the portals of Peters, waited two days in line, and signed up for a little other work, *and Math*. Education we had come for, and the faculty and 1909 left no stone unturned, no assignment unmade, no rope untied in the furtherance of that end. But the gigantic infant developed with remarkable speed. In six weeks he proved himself fully cape-able of distinction,—on the gridiron by the winning of the football championship, later by carrying off the basketball and baseball banners. He took kindly to the yard or so of green impossibilities, impracticabilities, and unpronounceabilities condescendingly bestowed by 1909. That is, he did not retaliate; only laughed at the good natured whim of the class ahead.



With the coming of the second September he “joined up” with the feeling that he was a part of things. Debate, oratory, athletics, scholarship, each was a goal striven for and attained. Athletics particularly owe to 1910 some of the best all around performers the school has ever seen. The infant was now grown to early youth, and with a grace and dignity compatible with his experience, proceeded to befriend the new-born 1911, by a course of treatment perhaps a little strenuous at times, but offset by a general feed and mixup in Peters.



Our youth developed a remarkable proclivity for chapel aeronautics, well meant proclamations, bits of rope, and kindred apparatus; but they were condemned by the faculty, their useful and educative function ignored.



Last fall the class of 1910, no more an infant, but a youth, with his powers at command, with realization of what lay before and behind, stood in line on joining day. An upper classman, with the satisfaction and training of two years past, with the knowledge of two years before, he started on the most glorious year of his course. Next year the outside world will be just ahead; this year is the time for gait and joy. In one line after another the standard of attainment of 1910 has steadily advanced.



Here's to you, 1910! As an upper classman, set well the pace,

T H E H I - O - H I 1 9 1 0

and keep your stride. May the youth of promise develop, by the June of 1910, into the full stature of a man equipped to meet and grapple with the world.



The college course we may perhaps regard as after life in miniature. Then here's to you, 1910! We see in you the promise of great men and women; the promise that you will do your share in the work of the world as you have accepted your responsibilities in college; the promise of enterprise and of genius, of faithful plodding and well earned reward.

HEATON PENNINGTON JR.



“ Of making many books there is no end ;
and much study is a weariness of the flesh.”

—The Preacher









Sophomore Class

<i>President</i>	CLARENCE B. LOOMIS
<i>Vice-President</i>	ESTHER N. ROBSON
<i>Secretary</i>	HELEN BARBER
<i>Treasurer</i>	ALBERT R. CRONE
<i>Chairman Social Committee</i>	O. T. MCINTOSH
<i>Assistant Treasurer</i>	MAMIE E. WENK

HONORARY MEMBERS

Prof. and Mrs. E. A. Miller	Prof. and Mrs. W. D. Cairns
Prof. and Mrs. C. N. Cole	Prof. and Mrs. W. J. Hutchins
Prof. and Mrs. C. W. Savage	Prof. Florence M. Fitch

COLORS

Maroon and White

YELL

O. C.—MCMXI
 Rickety-Ax, Hi-O-Hi.
 Zip-Boom Zip-Boom
 Zip-Boom Zeven
 Oberlin, Oberlin,
 Nineteen Eleven.

Nineteen-Eleven

AT LAST Oberlin is out of the rut from which she has been trying to scramble for many years. She did not like being in this rut. The position hampered her actions: but no Knight of the Round Table appeared to pull her out. Query: Where was the remedy? The class of Nineteen-eleven! Yes, Nineteen-eleven braved the citadel of ridicule and prohibited the Noah's Ark fashion of attendance at her class parties. And the result? Never before have there been such parties in Oberlin.



Once Nineteen-eleven gained a firm foothold on the ground of common sense, her three sister classes grasped her helping hand and, likewise, crawled out of the time-deepened rut, thus realizing Professor Cairns' prophecy in her Freshman year—You have not forgotten it, but I am fond of repeating it. Pardon me!—"Upper classmen, look to your laurels, you whom tradition appoints to set the pace may yet need to acknowledge this class as the leader (pre-eminent) in brain and brawn, counsel and conduct."



Nineteen-eleven is an idealist; not, however, in the sense of a dreamer, but of an actor. She puts her ideals into practice, and the two chief of these are class democracy and good fellowship. There is not one of her members who does not feel that he is an important factor in all her affairs. Her success and her failure depend on him directly, not on the few whom he has chosen to lead her to prominence in athletic, literary, and social fields.

It has been said that Nineteen-eleven is the most original class in college. It is true. She clothes the old idea of custom in new and startling garb, and for this very reason, her progress is so noticeable. She lays aside tradition and asserts her own individuality.



To assert that Nineteen-eleven is perfect, is wrong. She is human, and human beings are faulty. We rejoice, however, in her merits, and in praising them, encourage her. Some one has said

that true modesty consists not in undervaluing our own merits but in a due estimate of them. Nineteen-eleven is capable of the "due estimate."



It would be an unpardonable omission to neglect to say, that this year the inter-class football championship was hers, for in this phase only of athletics does she stand pre-eminent. Last year, she won all class honors, but Varsity was covetous and this year she gave up some of her best men to the common good. In debate, she boasts two active members and more good material for next year.

IRENE MAY RABER, '11.



“ And, as the Cock crew, those who stood before
The Tabern shouted ‘ Open then the door !
You know how little time we have to stay,
And, once departed, may return no more.’ ”

—Omar Khayyam







1912



Freshman Class

President.....LAURENCE H. MACDANIELS
Vice-President.....ESTHER C. ANDREWS
Secretary.....MARGARET E. BENNETT
Treasurer.....CHARLES W. ELLIS
Assistant Treasurer.....CLARA L. BALLENTINE
Chairman Social Committee.....ERNEST C. RUSSELL

HONORARY MEMBERS

Pres. and Mrs. H. C. King Prof. and Mrs. M. M. Metcalf
 Prof. and Mrs. J. R. Wightman Mr. and Mrs. Bohn

COLORS

Orange and Black

YELL

La la Pa zack!
 Ka zack Ka zoo!
 One Nine One Two
 Ka zack Ka zoo!
 Ka zack Ka zoo!
 One Nine One Two!

The Freshman Class

TO ADMIT a humble beginning seems to be required of every Freshman class; yet for 1912 to make such an admission would be preposterous. We entered college a lustier, stronger, jollier lot than Oberlin has yet welcomed to her halls of learning. To be sure, when we found ourselves a very small part of a very large conglomeration of trunks, Y. M. C. A. badges and inquisitive small boys, gathered on the platform of the little Oberlin station, our spirits sank below the freezing point. But, since that memorable first day, our courage has not wavered.



Our first definite ideas of Oberlin were formed on Joining Day, but we will spare your feelings as well as our own, which are still tender on that subject, and omit all but its bright side. Even Joining Day had its compensations. To enter Peters two hundred and fifty strong, and, what is more, with a good proportion of the masculine element, to feel the sympathetic smiles of the Faculty and to be guided through that labyrinth of confusion by solicitous upper classmen, was not wholly unpleasant.



Our rising spirits scored a "five" next day as we caught sight of the little sheets, given out after chapel, headed, "To the Class of 1912, Greeting." Such kindly notice was more than we had dared to expect. But as we read, we vowed vengeance, and, as it happened, our revenge was not far distant. A few nights later, almost the entire Sophomore class lay bound at our feet, and, for one day, the first 1912 flag in history floated from the flag pole.



With the first class meeting, properly began the history of the Freshmen. Under the fiery eloquence of Mr. Chamberlain, whom the more ignorant of us mistook for a Senior, we elected "Mac" president, by acclamation. Later, when the class tax was finally announced, we felt ourselves an established part of the institution.

Under the guidance of the Seniors, we began our social life, which has flourished from that time. To pass by the football season, the outcome of which is so easily forgotten, we come to our first great triumph in athletics, the Sophomore-Freshman track-meet. As the leaves in our memory book are turned still further, we open to a picture of a few subdued and penitent Juniors, on their way to "settle" with Mr. Hobbs for the loss of a goodly number of his china plates. Again we smile, at the sight of a page sketched with black gauntlets, a reminder of the first appearance of our distinctions and the chagrin of our "guardians" when they discovered that their "Apology of the Freshmen" had no significance. Their little pink and white furnace gloves had been forgotten. We close the book at last, with a feeling of satisfaction, upon an almost unbroken record of basket-ball victories and a triumph in the inter-class meet, due to the ability of our athletes and the inspiring influence of our good-luck mascot, the Freshman dog.



Yet, "Revered Sophomores," we are not boasting. By sad experience, we have learned that it is the rule rather than the exception for the new Freshman class to be the largest, the most promising, and the most original class in college. Nevertheless, by holding our supremacy, and by keeping the scarlet and black in the lead, we hope to prove 1912 the best class in the lists.

MARGARET E. BENNETT.



"A tail full of sound and fury."—1912 DOG.

“ Think not that I came to send peace on earth :
I came not to send peace, but a sword.”

Matthew 10:34.







Seminary

Seminary

AN ASTUTE observer has divined the habitues of Council Hall below into two classes—theologici domestici (which is, being translated, married men), and theologici expectantici (id est—those who are not). If he were still more observant he would divide the latter class into theologici scribentes and theologici volentes. The first class can not be divided for they are one.



Now it is to be remarked that the theologici domestici are becoming fewer in proportion and now amount to only a fourth of the whole, including several graduates and pastors in residence who have a right to be married. It is noticeable that their ranks are not being filled up from the last two classes, with the exception of one theologica expectantica who has become a theologica domestica. Which reminds one that the quotation of last year, "Not to T. Strong is the battle: not to the Swift is the race," is quite out of date.

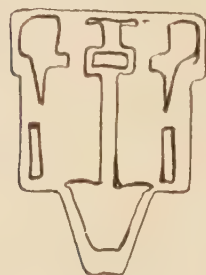


Between the theologici scribentes and the theologici volentes, there is a continual war of words, whose engagements are opened by the theologici volentes when they see the theologici scribentes watching for the postman. Oblong or square, fat or thin, the wireless messages come, and some men have even to be excused from theology so that the messages may not pine away in the boxes. Yet for all that the theologici volentes would if they could, but they can't.

WYNN C. FAIRFIELD.

The Master said: "If the search for riches were sure to be successful, though I should become a groom with whip in hand to get them, I would do so. As the search may not be successful, I will follow after that which I love."

—Confucian Analects





1909



CONSERVATORY



Conservatory Men's Board

President.....LEE H. BARNES
Vice-President.....LOWELL E. M. WELLES
Secretary.....I. FRANK LEISHER

MEMBERS

Charles S. Yingling	Elmer K. Gannett
John L. Conrad	Harold R. Harvey
Lawrence D. Herr	



Conservatory Women's Board

President.....MARJORIE LIGHTNER
Vice-President.....LOLA M. KOFOED
Secretary.....KATE KENNY
Treasurer.....LAURA LOCKWOOD

MEMBERS

Nora H. Curran

Gertrude C. Finney

Ora B. Meredith



Conservatory Seniors

MAUDE MARGUERITE HUGHES—The First Church will miss its soprano soloist after next June, for with voice as first study, Maude has climbed the steep path to the rank of a Con. Senior. And in Talcott Parlor will stand an empty chair—or two.

ALFHILD HALDONA NORDBY—In years Alfild must be the baby of the Senior Class, and a talented pianist at that. But she is not in the least one of these spoiled infant prodigies. For a combination of modesty, straightforward sincerity, and fun, go to Alfild.

KATE KENNY—With piano as first and organ as second study Kate occasionally vents her spite on those who persist in talking about those "Con. girls, who have nothing to do." "Katreen" is capable, witty, an enthusiastic C. F., reads Balzac, and is, withal, a mighty popular girl,—with every reason for it too.

MAUDE YOUNG—Maude is a peach; quiet and unassuming, she enjoys the reputation of being one of the best-dressed girls in Oberlin. She graduated from the Oberlin Academy, and has now reached the rank of Conservatory Senior with piano and organ for her studies.

Conservatory Junior Class

Ora B. Meredith
Laura Lockwood
Lola M. Kofoed
Helen H. Sloan
John Doane, Jr.

Bessie W. Berg
William P. Lamale
Claude C. Pinney
Mabel L. Leffler
Agnes Haugan

Edna A. Treat



The Master said : “ The reason why the ancients did not readily give utterance to their words was that they feared lest their actions should not come up to them.”

—Confucian Analects





1909



ACADEMY.



Academy Seniors

Academy Senior Class

<i>President</i>	WILLIAM J. RAHILL
<i>Vice-President</i>	CORNELIA H. STILES
<i>Treasurer</i>	ROBERT F. KIRSHNER
<i>Secretary</i>	LAURA R. THAYER

We, the members of the class of 1913, are conceited enough to believe that we have removed the several shades of green, which hid our real worth, when we first entered our "Old Academy." Of course it would not be generous to take the praise for that eradication upon ourselves, but we do give the credit to our good and illustrious faculty whose unceasing and never-tiring endeavors have aided us in the accomplishment of this result.

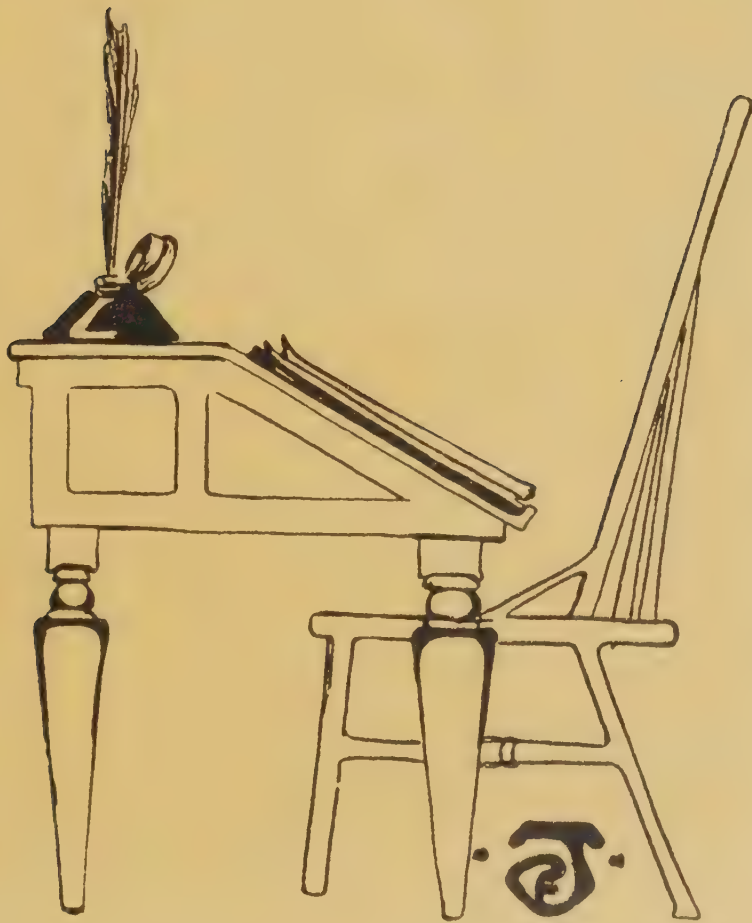
It is almost needless to say that 1913 has been prominent in all the different branches of athletics, debates, and studies. On the football team for the last year we saw six men from the undaunted class fight for the Blue and White. By this time you should realize that our basket-ball team won the state championship. Who helped to do this? Three members of 1913. On the debate team this year, you have seen three of the brainiest men that ever attended the Academy, and we are proud to say that they also came from the ranks of 1913. In regard to our scholarship, we chose to let the faculty tell what they know of it, although we are sure of what they would say, if they should speak, or of what they think, if they do think.

Not less important than our other marks of distinction are the social functions which 1913 has enjoyed for the past three years. Parties and receptions, we have had, from which no one has ever been known to depart without a broad smile on his face and in his heart a sense of satisfaction with his world.

We have always been quiet, unprepossessing, earnest, loyal, and perhaps studious. Since our loyalty and love for our teachers and the Academy have always been pre-eminent, let it not be said of us, after our departure, that we soon forgot our Alma Mater. Rather may we ever be known as the loyal class of 1913.



SOCIETIES AND CLUBS





Melrose



Pyle Inn



Union Library Association

BOARD OF DIRECTORS

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<i>Editor-in-Chief of the Review</i>	JOEL B. HAYDEN
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This year has probably been the best in the history of the U. L. A. Emerging upon a new college year without the library which was the chief object of the association when it was founded in 1886, interest in U. L. A. matters bade fair to go on the downward path.

Although not quite as well attended as in former years, the lectures of 1908-1909 have been of a very high class, and by no means a financial failure. Oratory has never been so well supported in the history of Oberlin. Although some of this increased interest may be attributed to Mr. Williams' victory last year in the N. O. L., yet it was due in the main to the push and untiring efforts of Mr. Buck as manager.

Debate interest too, has been intense. Twenty-six men qualified for the final try-outs in December. The home debate against Wesleyan had a record breaking attendance. The membership in the various societies has also been unusually large, and the income from this source, besides that received in Oratory and Debate will do much to swell the U. L. A. endowment fund.

The Union Library Association has enjoyed a prosperous season. May she continue to hold as high a place in the student body as in former years!



PHI KAPPA PI

Carroll	Durbin	Howenstein	Burris	Kline	Houser	Pelton	
Phillips	H. P. Miller	Birrell	Hart	Heim	Grismore	T. C. Miller	Holbrook
Solether	Parks	Melhorn	Steiner	Griffith	Marsh	Murphy	Farrill
	Yocom	Terrill	Crellin	Stone	Reed	Hilborn	Hollowell

Phi Kappa Pi

Treasurer.....EMERSON M. PARKS

Corresponding Secretary.....RICHARD CARROLL

Inter-Society Secretary.....GEORGE H. BIRRELL

To record through the paltry medium of pen and paper an adequate account of Phi Kappa is to commit oneself to a task more impossible than that attempted by the Kansas gentleman who essayed to make a collection of rare old thunderbolts in his well worn "No. 7" straw hat. But it would be a strange anomaly if a society that has ever assiduously cultivated the ideal of "Friendship and Progress" did not present even through any medium some interesting history.

Evidence is abundant that shows what a pre-eminent part in college discussion of earlier years Phi Kappa played. Many a heavily-drawn suspiration, many an ill-concealed yawn played nervous accompaniment to the sonorous appeal for Texas annexation and to the hair-raising condemnation of slavery. Matters political, however, were not the sole thought of the astute Phi Kappa mind. Mark the courageous note in the Records of 1855 sounded, we should imagine (if Pleasant Street School House episodes today are any criterion) in the face of the most violent disapproval: "Resolved, That no college student should, until his Senior year, dabble in matrimonial matters." Thus we see that Phi Kappa has ever been aggressive, despising that meek, "mollycoddle" tendency conducive to passive imitation instead of independent self-assertion.

Turning to present conditions we are pleased to note that history repeats itself. A microscopic examination of the Phi Kappa man today fails to reveal any pathological symptoms of inertia, inability or grouch. Recent facts prove that, in forensic encounter, Phi Kappa is still able to tweak the nose of her opponents. And we have continued to maintain our belief which, paradoxically expressed, is that to do everything to win is justifiable, but to do anything to win is cheap.

DONALD F. MELHORN.



PHI DELTA

Snell	Anderegg	Koos	Brown	Fifield	Anderson	Stick	Whitney	Crone
Bowers	Morrison	Pennington	Ward	Brand	E. Burroughs	Chambers	Brodie	Von Fossan
	Howe	R. Burroughs	Ferris	Vradenburg	Jenkins	Young	Cushman	Oelschlegel
	Shuey	Dulmage	Shedd	Sharp	Bucher	Marts	Sayler	Nash
		Underwood	Hayden	Baker		Tibbetts	Brickley	
			Niederhauser					

Phi Delta

TreasurerPALMER H. SNELL

Corresponding Secretary.....ROY E. WHITNEY

Inter-Society Secretary.....GEORGE P. CHAMBERS

This Society was founded in the latter part of October, 1839, and was known as "Philomathesian." Ezra L. Stevens of '43 was its founder, and his six associates were members of '43. In 1843 the name "Philomathesian" was changed to "Union Society." Again, in 1854, the name "Union" was changed to "Phi Delta." The motto *Philo Dialechton* was also chosen at this time.

The Society first met in a class-room in Tappan Hall. Then successively in Music Hall, Society Hall and from 1888 on, in its present rooms in Peters Hall. The total number of members up to February 1st, 1909 is 921.

At the present time Phi Delta's assets are forty-seven active members, fifty dollars in the treasury, the furnishings of the society room, a good gavel, and the Championship Banner. It would be a sign of gross conceit to try to show the strength of Phi Delta by enumerating the honors held and the prowess of her sons. Phi Delta is not conceited because of her accomplishments—she only takes pride in them because other people cannot help but notice her true worth. It would be unnecessary to state that Phi Delta won the N. O. L. contest last year. It is absolutely useless to remind any one that of the half dozen Varsity debaters this year six were from Phi Delta's Halls.

Her colors are crimson and white; her yell is a variagated conglomeration of eruditic esophagation; her motto is "I love debate"—and thereby hangs a tale.



J. L. Lewis	Burton	Elliott	ALPHA ZETA	Bliss	Gaige	Rhodes	Mercer	Dowell
Doerschuk	Houts	Hunt	Stockbridge	C. Pendleton	MacArthur	Tear	Kerr	Dalzell
Bloomgarten	Scheele	Miller	G. Pendleton	King	Morrow	T. D. Lewis	Buck	
Anderegg	Curtiss	Blachley	Wolfe	B. H. Stowell	Wine	Jones		
	Smith	J. S. Stowell						

Alpha Zeta

<i>Treasurer</i>	HOWARD T. SMITH
<i>Corresponding Secretary</i>	D. WINDZOR JONES
<i>Inter-Society Secretary</i>	CLEMENT W. HUNT

“Alpha Zeta, the first and only daughter of Phi Delta and Phi Kappa Pi, was organized on commencement day, 1869. The causes of its origin were two. The membership of the two old societies was too large, numbering about sixty each, and meetings were omitted for flimsy reasons and with scandalous frequency. Accordingly, A. F. Hatch, C. N. Jones, and T. A. Hall, all of the class of '71, started the agitation which, after a three-months' debate, resulted in a new society with twenty-seven members drawn from the two older societies.”

The earliest records of this society are filled with illustrious names and with a wealth of suggestions of the work done at that time. A few of the subjects of essays and orations, chosen at random from the first year's work, follow: “What Shall the Harvest Be?” “Our Need of Unscholastic Scholars,” “A Ruined Life and its Lessons,” and “One Stepping Stone to Heaven.”

The earliest histories we have of the society are also very interesting manuscripts. The following extract is taken from the history of '83-4. The historian has been speaking of an experiment in extemporaneous debating, and he adds that “The practice will hardly be followed, since the average man, when standing before an audience with his knees smiting together and the drops starting from his forehead, will prefer to know that the task of thinking is not to be added to his other duties.”

Alpha Zeta today numbers between thirty-five and forty members, and its prospects for success and a prosperous existence are very bright.

D. WINDZOR JONES.



L. L. S

Jones	Waterhouse	Shaw	Craig	C. M. Taylor	Raber	Benham
C. Nixon	Steele	E. Nixon	Schultz	Bowerman	Gray	Harvey
Park	Lepley	M. Eldred	A. Nixon	Seipt	Pickett	Slaght
		Drietzler	Brooks	McGinnis	H. A. Taylor	
		Faulhaber	L. Eldred	Anderegg		
			Packard	Clemmer		

L. L. S.

Treasurer.....MABEL C. ELDRÉD
Corresponding Secretary.....EUNICE FAULHABER

A COUNCIL OF THE GODS

PLACE—*Mt. Olympus.* TIME—*Evening.* CHAIRMAN—*Jupiter.*

The gods were assembled. The hush of expectancy rested upon all. Even Zephyrus came with bated breath to listen. Mercury poised for flight paused to hear. Minerva spoke: "Father Jupiter, at last I have a history of the first woman's literary club in America and probably among mortals. In 1835 it was founded in Oberlin, Ohio, as 'The Young Ladies' Association of the Oberlin Collegiate Institution for the Promotion of Literature and Religion.' In 1840 it became 'The Ladies' Literary Society,' and in 1878 assumed its present name, L. L. S. (*Litterae Laborem Solanem*). For the first thirty years meetings were held in the attic of Ladies Hall. Vulcan, as Lord High Extinguisher, will remember how old fashioned the rude benches looked in the dim candlelight. But since 1884 Sturges Hall has been the society's permanent weekly meeting place. Never has L. L. S. disbanded, and for one failure to meet—you, Mars are responsible, for the records read—'On April 23, 1861, Society failed to meet because of war excitement.'

"Early society debates were such as 'Resolved: That sewing societies produce more evil than good;' 'College should be devoted to pious young women.' Justly is L. L. S. proud of such alumnae as Antoinette Brown Blackwell, Sarah Blachley Bradley, Lucy Stone, and Madame Adelia Field Johnston, whose ideals still inspire the society to its best. Always has L. L. S. stood for scholarship—" Venus—"I dare say! For instead of me they cherish Minerva, though I hear that in this same society she once lost her head!" Apollo—"I rise to point of order."

And Minerva concluded: "Former members show constant loyalty and even Hebe bears cups no more beautiful than those given the society by her alumnae at the 1908 Love Feast. I move, that L. L. S. be honored by our greatest gifts!" Minerva ceased speaking. The assembly gave consent. Mighty Jupiter nodded. The council adjourned.

ETHEL VENNUM.



AELJOIAN

White	Lindsay	Woodside	Farrell	Hughes	Belden	Wenk	Leffler	Allen
Johnston	Johnson	Clark	Coss	Ketner	McConnaughey	Illing	Mitchell	Mulvany
Perry	Baldwin	Webber	Broughton	Ballou	Porter	Fusselman	Spencer	North
	Scott	Waite	Cornegys	Cole	Judson	Hull	Marts	
		Merrick		Ainsworth		Otis		
		Cody						

Aelioian

Treasurer.....RUTH E. BROUGHTON

Corresponding Secretary.....GERTRUDE L. CODY

It was in 1852 that part of the members of the Ladies' Literary Society withdrew and formed the Young Ladies' Lyceum. The reason for withdrawal was this—dissatisfaction with essays as the sole method of expression and the desire to introduce debates and orations as part of the society's program. In 1862 the name was changed to the present "Aelioian," signifying "Light-Bearers," from the Greek Helios.

For some time the society met in a room already doing service as a recitation and assembly room. In 1859 L. L. S. and Aelioian united in furnishing a room in the second story of the first Ladies' Hall. L. L. S. used it on Tuesday, Aelioian on Wednesday evenings.

That human nature does not vary much is evidenced by some of the old debate topics, as, "Resolved, That it is never best to indulge in the blues." Others are more specifically concerned with the time—"Resolved, That hoop skirts are a nuisance." Most of the subjects, however, are much more serious, especially during the war.

In '86 or '87 the extempore was introduced. Book reviews, critiques, and original productions have been other features. The once popular declamation is seldom heard now, and orations no longer hold prominence. In planning the programs, the aim is to pursue some line of work not included in the college curriculum; for instance, the present year has been devoted to the study of Russian literature.

The membership is always large, the standard of productions high. It is with pride that Aelioian points to her past and with confidence and hope that she looks to the future.

FLORENCE I. OTIS.



PHI ALPHA PHI

Fair	Pennington	Lampson	Bacon	Hiatt	F. W. Smith	Thomas
Nethercut	Wallace	Allison	Briggs	Merrill	McClure	Henderson
	Harlow	Kenny	Stimson	Lightner	McCulloch	Jones
	Jernberg	S. G. Smith	VanCleve	Petty	Nash	Tenney
				H. K. Smith		

Phi Alpha Phi

<i>President</i>	BESSIE M. MCCLURE
<i>Vice-President</i>	FAITH W. TENNEY
<i>Recording Secretary</i>	KATE KENNY
<i>Corresponding Secretary</i>	IRENE PENNINGTON
<i>Treasurer</i>	MAUD MERRILL
<i>Chairman Program Committee</i>	EDITH STIMSON

It is not until within the last year that Phi Alpha Phi has ceased to be "that new society" with the customary doubtful inflection with which all new institutions are stigmatized, until by years of excellence they prove unquestionably their right to an acknowledged place in their sphere of activity. Like all innovators the girls, who in 1902 conceived the idea and agitated the question of a new girls' society in Oberlin, met with a strong opposition. In the daring spirit, which is Oberlin's time immemorial inheritance, they persevered and succeeded in convincing conservative Oberlin that such a society would not seriously impair Oberlin tradition. Her charter was granted and, still beset with many doubts, Phi Alpha Phi entered into the fellowship and privileges of the U. L. A. and took her place, with ten members, beside her sister societies to survive or perish as fitness decreed.

From the very first her rank was of the best. With high ideals, fresh, vigorous effort, everything to gain and nothing to lose, Phi Alpha Phi soon proved her right to a place among literary societies and confirmed the faculty in the wisdom of their decision. The last member who was one of those founders of Phi Alpha Phi is gone and now Phi Alpha Phi is no longer an experiment. The same vigor and living interest, which characterized her infant years, still animates her members. With Friendship, that association of kindred minds for the pursuit of truth, and the result of such association in Progress as her motto, written not only on her banner but in the heart and endeavor of each member, Phi Alpha Phi is carrying on the work, and living up to the ideals set for her by those girls whose efforts made such a society possible. It is life, full, vigorous and fresh, which has been and is the strength and power of Phi Alpha Phi.

MAUD MERRILL.



Acme

President.....HOMER H. DUBS
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There has taken place a long period of preparation in the history of the life of debate in our cherished institution. For years there has been carried on the constant, painful, but no less patient, struggle to develop and learn, that we might some day achieve pre-eminence and become as much to be respected for our skill of logic as for our prowess in brawn. The experience has been trying, and the defeats undergone have had to be many, but the striving has occasionally been brightened by the encouragement of well-won victories. The lessons learned have been remembered and year by year our standard has mounted higher.

It was especially fitting that the debate this year which marked the summit of our achievement thus far should have been witnessed by the largest and most interested audience which has ever attended an Oberlin debate. It was still more appropriate that the first intercollegiate contest ever held in that new center of college activities, Finney Memorial Chapel, should have resulted in such a splendid victory. Perhaps there has arrived at last a new era in our development, the era for which we have long hoped. For three years we have remained undefeated at home. A record has been begun in the new chapel that we may well strive to preserve, and to embody in tradition,—the record of never having suffered defeat on the platform of Finney Chapel.

HARLAN DULMAGE.



Ohio Wesleyan-Oberlin

Oberlin—March 5, 1909

QUESTION

RESOLVED: That the Initiative and Referendum should be made a part of the legislative system of Ohio.

LIMITATION: This question is intended to mean that the Initiative and Referendum should apply to such legislation as comes or would come before the General Assembly; not as to municipal matters which would be acted on by a city council.

DEBATERS

Affirmative—O. W. U.

Thoburn Gilruth

Henry A. Welday

Ralph W. Sockman

Alternate—Harry W. Ricketts

Negative—Oberlin

James T. Brand

Ernest H. Van Fossan

Joel B. Hayden

Alternate—Donald F. Melhorn

JUDGES

Rev. Anthony, Cleveland

Mr. R. Y. McCray, Cleveland

Judge D. H. Tilden, Cleveland

Decision of Judges: Unanimous for the Negative.



Western Reserve-Oberlin

Cleveland

Same Question

DEBATERS

Affirmative—Oberlin

Chester S. Bucher

R. Eugene Cushman

George A. Vradenburg

Alternate—Edmund Burroughs

Negative—W. R. U.

Milton E. Loomis

Raymond E. Hyre

Donald Van Buren

Alternate—Lawrence G. King

JUDGES

Mr. Herbert

Principal H. A. Peters

Mr. James B. Ruhl

Decision of Judges: Majority for the Negative.

Reserve-Wesleyan

Delaware

Affirmative—W. R. U. *Negative*—O. W. U.

Decision of Judges: Majority for the Negative.

Phi Delta-Phi Kappa Pi

December 7, 1908.

QUESTION

RESOLVED: That the Initiative and Referendum should be made a part of the legislative system of Ohio.

LIMITATION: This question is intended to mean that the Initiative and Referendum should apply to such legislation as comes or would come before the General Assembly; not as to municipal matters which would be acted on by a city council.

Affirmative—Phi Delta

J. B. Nash
J. A. Vradenburg
E. Burroughs

Negative—Phi Kappa

J. L. Marsh
D. F. Melhorn
G. C. Grismore

Decision of Judges: Majority for the Affirmative.

Alpha Zeta-Phi Delta

March 29, 1909.

QUESTION

RESOLVED: That the Federal Government should establish and maintain a system of postal savings banks in the U. S.

Affirmative—Phi Delta

M. O. Ward
R. J. Jenkins
N. E. Bowers

Negative—Alpha Zeta

R. W. Kerr
A. O. Stockbridge
E. S. Dowell

Decision of Judges: Majority for the Negative.

Alpha Zeta-Phi Kappa Pi

March 22, 1909.

QUESTION

RESOLVED: That the commission form of municipal government is preferable to the system in use in general throughout the U. S. at present.

Affirmative—Alpha Zeta

A. L. Mercer
H. N. Bliss
G. L. Buck

Negative—Phi Kappa Pi

P. L. Solether
H. L. Reed
H. D. Phillips

Decision of Judges: Majority for the Affirmative.

Academy-High School

Warner Hall, March 27, 1909

QUESTION

RESOLVED: That any National Bank should be allowed to issue bank notes only to the amount of the par value of the United States Government Bonds which it deposits in the United States Treasury.

DEBATERS

Affirmative—High School

Carroll M. Roberts

Fenelon F. Leonard

Howard E. Dulmage

Alternate—

Robert C. Whitehead

Negative—Academy

William H. Mack

Erling C. Theller

Jarvis F. Robertson

Alternate—

Russell I. Watkins

JUDGES

Judge J. A. Barber, Toledo W. T. Dunmore, Cleveland

J. H. Griswold, Cleveland

Decision of Judges: Unanimous for the Affirmative.

Oberlin Academy-Doane Academy

May 10, 1909

DEBATERS

Affirmative—D. A.

J. C. Clark

G. F. Finney

J. H. Ralston

Alternate—P. B. Graham

Negative—O. A.

Ralph T. Hisey

David T. Shaw

Jerome D. Davis

Alternate—Homer H. Dubs

Decision of Judges: Majority for Negative



On the morning of May second, 1908, there flashed across the wire from Iowa City a message such as had not been heard here for a decade. This message ran—"Oberlin won first in N. O. L." That event enkindled in the student body an enthusiasm which has lain dormant for years; it aroused in us anew the spirit of College loyalty. The result of this awakening has been evinced both in the Preliminary and the Home Contests of this year. Contrast if you can that small group which appeared before Jesse F. Williams and his five companions in Warner Hall last year, with the audience which greeted the Home Orators in Finney Chapel on the evening of February Seventeenth. Fully five hundred people applauded the six contestants as they took their seats on the platform. As each orator arose to deliver his production he caught the spirit of the occasion and was inspired to put forth his superlative efforts. Throughout the keenly waged contest, the enthusiasm was demonstrated in a striking manner. And when the fount of eloquence was closed and the melodic strains of the orchestra had ceased and the decision of the judges was announced, orators and spectators, their heart-strings reverberating with harmonic syllables, departed from the scene. Again our representative for the Northern Oratorical Contest had been selected; not, however, by five judges alone as in former years, but by those whom he represents as well. At last, the student body has awakened to a sense of appreciation for the eloquent. At last, Oratory has gained attention commensurate with its significance.

GOLDWIN L. BUCK.



Northern Oratorical League

Perhaps it is not an exaggeration to say, that the winning of the N. O. L. contest is the most important victory of the college year. On the first of May, 1908, Mr. Jesse F. Williams of the class of 1909, competing in the annual contest with the universities of Michigan, Wisconsin, Iowa, Minnesota, Chicago, and Northwestern, won the honors of the year for the Crimson and Gold. Mr. Williams' competitors were all worthy to appear in so important a contest. They were picked men who had won the honor of being chosen to represent their respective institutions. Together they made a fine appearance as they sat facing a splendid audience that had enthusiastically come to hear so notable a contest.

It frequently happens in these contests that the audience dissents from the official judgment. There is sometimes room for differences of opinion, and sometimes the official judges are plainly incompetent. The decision of this year was evidently satisfactory to the audience generally. While the grades were being figured, the expression was heard on all sides, "it is an Oberlin victory." This fact of unanimity is a gratification to all who watch our oratorical interests and a testimonial to Mr. Williams' painstaking efforts to be a worthy representative of his college in the important contest.

WILLIAM G. CASKEY.

Home Oratorical Contest



Finney Chapel
February 17, 1909



- Music* *Wurst-Traumerei*
 ‡1. DAVID RUBIN....."The World's Need"
 2. PRESCOTT HEALD....."Americanism in Equipoise"
 *3. LAWRIE J. SHARP....."The Call of the City"
 ‡4. HORNELL N. HART....."Champions of the Dawn"
 5. GOLDWIN L. BUCK..."The Romance of the Practical"
 †6. CHESTER S. BUCHER....."The Fraternal Motive"
Music *Hoffman—Cradle Song, Gavotte*

DOUBLE STRING QUARTETTE

* Awarded First Place

† Awarded Second Place

‡ Awarded Third Place

N. O. L.

Champaign, Illinois, May 7, 1909

UNIVERSITY OF ILLINOIS

Patriotism and Municipal Government.....Edwin M. Miller

UNIVERSITY OF IOWA

Child Labor, A Living Issue.....Chester A. Corey

UNIVERSITY OF MICHIGAN

The College CallFrederick B. McKay

NORTHWESTERN UNIVERSITY

The Administration of the Law, Its Reform..Ralph R. Hawxhurst

OBERLIN COLLEGE

The Call of the City.....Lawrie J. Sharp

UNIVERSITY OF WISCONSIN

Inglorious PeaceCharles C. Pearce

UNIVERSITY OF MINNESOTA

Modern FeudalismSigurd H. Peterson

Junior Oratorical Contest

Sturges Hall, April 26, 1909

*Men or Money.....	Admont H. Clark, ΦΔ
†Abraham Lincoln.....	Goldwin L. Buck, AZ
‡The Adjustment.....	Arnaud C. Marts, ΦΔ
The Joy of Strenuousness.....	Hornell N. Hart, ΦΚΠ
National Dangers.....	Arnold G. Scheele, AZ
The Sincerity of Gladstone.....	Edward S. Jones, ΦΚΠ

* First Place.
† Second Place.
‡ Third Place.

Sophomore Oratorical Contest

Sturges Hall, March 15, 1909

Our Duty to the Southern States.....	Aaron L. Mercer, AZ
*The Pilgrim Fathers, Idealists.....	Clarence B. Loomis, AZ
†The Scrap Heap.....	Harold L. Reed, ΦΚΠ
The Future of the Russian Peasant.....	Arthur F. Baker, ΦΔ
†The Problem Now.....	Albert R. Crone, ΦΔ
The Crime of Forest Waste.....	Thomas C. Miller, ΦΚΠ

* First Place.
† Second Place.
‡ Third Place.



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A Creed

The college paper has three functions: to report pure news; to stimulate literary effort; and to voice college opinion. The first is easy in theory but hard in practice; the second difficult in theory and more difficult in practice; the third is never wholly possible. In the exercise of the first two functions, the Review board has to be congratulated this year; in the last, much noticed. However in regard to the latter, the board has at least a creed.

We believe in the freedom of the press, in offering equal opportunities for the apt expression of all opinions. For the sake of the paper's integrity we believe that the opinions of the board must be distinguished from those contributed. With this arrangement, we believe in considering all the data obtainable. Following the doctrine of a great teacher, we believe in allowing the consciousness to flow freely concerning the whole matter in question, in order that we may start a new current of true and fresh ideas. This process of seeing with all our eyes must, we believe, accompany all rationally directed enterprise. Only the vigor of this mental attitude is able to maintain the college safe out of reach of the leprous clutches of old-fogyism.

This is our creed. We sincerely regret the lack in so far as our attainments fall short of our creed.

RICHARD CARROLL.



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Student's Handbook

Published Annually by the Y. M. C. A. and the Y. W. C. A.

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Luke S. Brickley	Anna L. Jones
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Y. M. C. A.

The Young Men's Christian Association in Oberlin College was formed in 1881, superceding the Young Men's Prayer Meeting held in French Hall Sunday evenings. Five officers and six committees constituted the working force.

There are now six officers, fifteen committees, an advisory board of eight, and three graduate salaried officers. The membership is 520 out of a possible 650 men in the institution. The 28 Bible study classes have enrolled 290 men, each class being led by a student previously coached by a member of the faculty. In ten mission study classes there are 120 men. While there has been decided growth in these things just mentioned, which tend to develop the student, there has been a greater growth towards work of service for others. This of course has its reaction upon the student engaged in the work and proves of great value to him. One hundred and forty town boys are gathered in an organization known as the Oberlin Boys' Republic and subdivided into ten clubs, each club with a college man as leader. A manual training school with forty boys in its classes is being conducted. Seven Sunday Schools and three preaching points are maintained in adjoining country districts. In the neighboring towns of Elyria and Lorain are conducted clubs for boys, and social clubs and educational classes for foreign speaking men.

JOHN G. OLMSTEAD.



Young Women's Christian Association

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Practical Service—Gertrude L. Cody
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Extension—Rhoda E. McCulloch



On March 4, 1894 a committee met in Mrs. Hatch's parlors to discuss the question of a Young Women's Christian Association, and the following spring the Association was organized. The devotional meetings took the place of the "Young Ladies' Prayer Meeting."

The work was necessarily small at first, though even then there was formed an employment committee, and each year gave larger plans and increased scope. Bible classes were not permanently organized until 1899, when there were two classes with an enrollment of thirty. During the same year plans for fall campaign work were made for the first time. The extension work which was started in 1904 with plans for bringing Christmas comfort and cheer to needy families, now includes twelve clubs and other branches of work. The estimated budget for four years ago was \$600.00. The one just made out for the coming year is for \$1400.00.

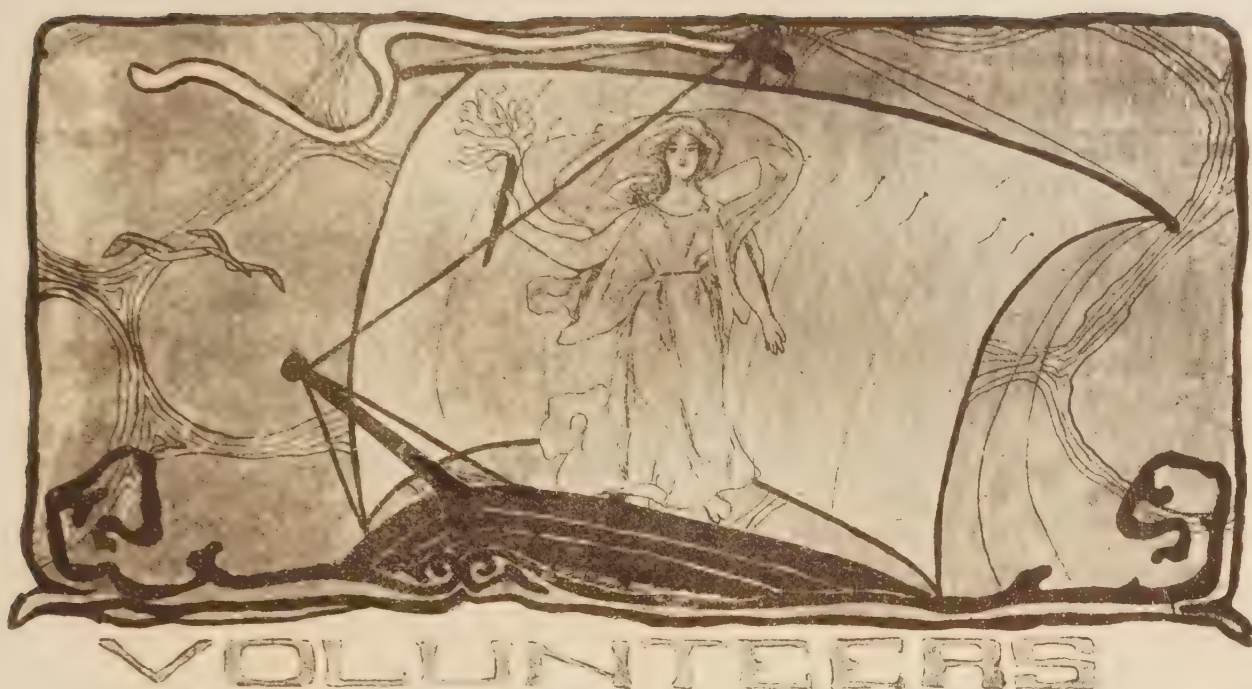
For the past five years the Advisory Board has made possible a General Secretary—at first only on half time but now giving her full time to the work of the Association.

With the perfection of an elaborate mechanism arises the need for care lest the spirit be choked by it, and the demand for consistent every-day living and the realization of prayer as a sane and practical working principle seems increasingly imperative.

RUTH M. JOHNSON.



Student Volunteers



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<i>Treasurer.....</i>	FRANK M. IRWIN

In the last of the seventies or early eighties, Professor Judson Smith was delivering here in Oberlin an inspiring series of lectures on Church History. Several became convinced that their life work must be in the foreign field. They formed what was then known as the "China Band" which lasted some six or seven years and had enrolled among its number such men as President H. C. King, Rev. M. L. Stimson, Rev. Dan F. Bradley, Rev. H. M. Tenney, Dr. I. J. Atwood, Rev. C. M. Cady, Rev. C. W. Price, and Rev. D. H. Clapp.

In 1880, shortly after the starting of the Volunteer movement at Northfield, Mr. Howard Russell commenced the present Band in Oberlin. It grew rapidly and in a short time the China Band as such disappeared. From then on till the present time the Oberlin Volunteer Band has been thriving, at times reaching a membership of seventy or eighty. At the present time there are on the field some hundred and twenty-five missionaries from this one Band—a fact of which we all may be justly proud.

The Volunteers meet every Monday afternoon from 4:15 to 5:15 in the parlors of Council Hall, the first meeting of each month being open to all who care to come.

W. SPENCER BOWEN.



The Shansi Memorial Association

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Vice-President.....REV. JOHN W. BRADSHAW
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Taikuhsien, Shansi

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Shansi Memorial Association

The Shansi Memorial Association was organized in 1908 to perpetuate the memory of those who suffered martyrdom in Shansi during the Boxer Uprising, by promoting the educational work of the reorganized mission.

In the midst of the superstition and prejudice then prevailing in China, it was impossible for the group of Oberlin men, who founded the mission station in the Shansi province, to realize their aim of making the work educational rather than evangelistic. In the awakened China of today, on the other hand, a modern education is the great cry. The Chinese school system is of necessity laboring under great difficulties in its efforts to meet the changed conditions, and is in need of all the outside help which western educators can give.

It is this strategic opportunity for an unusually effective service, which the association is seizing in the founding of the Oberlin Memorial Academy at Taikuhsien, Shansi. The ultimate plan includes an institution of college rank and a system of elementary schools to insure a prepared constituency. Already an academy and a number of primary schools are in active operation. A campus of twenty-five acres with twenty buildings now standing (The Flower-Garden Compound) is within the grasp of the association. It was the dream of those first missionaries to this North China province "To project a new Oberlin on Chinese soil." This dream the Shansi Memorial Association is making a reality.

In Memoriam



REV. WILLIAM SCOTT AMENT, D. D.

William Scott Ament, of the Class of 1873, died in San Francisco, January 6, 1909. Dr. Ament was a son of Oberlin, whose ability, high ideals, and invincible purpose in positions of strategic importance gave him far reaching international influence. His personal bravery in Peking, when the foreigners were besieged in the British legation, and his advocacy of missionary federation in the Shanghai Centennial Conference of 1907, revealed in a conspicuous way qualities that characterized all the work of his life. For thirty years his forceful and peculiarly attractive personality made him a leader in shaping the life of New China for generations to come. He could be daringly independent in emergencies, but he preferred quiet co-operation. He unconsciously bore the message of his life upon his face. It was an exultant and winsome call to be one's best and to do his utmost.



MRS. ADDIE FINCH GEISER.

Few of us in Oberlin had the privilege of knowing Mrs. Geiser, but no one who met her could fail to be attracted by the rare charm of her personality and by her gracious womanliness. Her ambitions were centered in her husband's work and advancement, and in their home life together she found her highest pleasure. The community and the college alike mourn her loss.



PERRY ANDREW HAIGHT.

On December 12, 1908, occurred the death of Perry Andrew Haight of the Class of 1911. In the face of the ravages of an almost hopeless disease, he strove onward toward a full preparation for life. The cheerfulness and fortitude with which he met his trouble won the respect and admiration of all his friends.



JAMES MCCRORY.

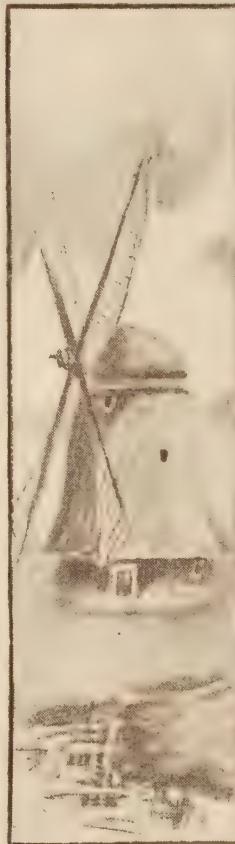
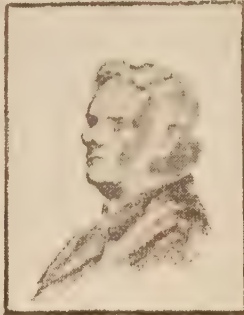
James McCrory of Charleston, Illinois, joined the middle class of the Academy at the beginning of the winter term. Nine weeks later he was taken to the Oberlin Hospital where he died on March the twenty-second. His strong fight for life during the last days, and his constant good humor and fresh interest in all current happenings, will ever form a source of inspiration to those who were privileged to see him. Rarely in so short a time does a student win such a large place in the confidence and affections of his fellows as did James McCrory.

MRS. MARION J. P. HATCH.

Mrs. Hatch was born May 9, 1835. She graduated from Willoughby Female Seminary in 1853, married Mr. Hatch in 1860, and came to Oberlin six years later. During her long years of untiring service as matron of Talcott and as member of the Women's Board, Mrs. Hatch combined the rare qualities of a competent manager, a wise counselor, a firm friend, a gracious woman, and a vital Christian. The influence of her rich life was felt by all with whom she came into contact.

REUBEN HATCH.

After ninety-four years of active service, Mr. Hatch died June 14, 1908. He graduated from Oberlin College in 1843, and from the Seminary three years later. He was one of the founders of Olivet College and succeeded Mr. Shipherd as its principal. For the twenty-five years following 1850, he labored in various places as teacher and as pastor. After 1876 he lived in Oberlin, first as manager of Ladies Hall and then of Talcott Hall, until eight years ago when his failing health forced him to give up active life. His, most truly, was a life filled with service for others.



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Grace E. Nickerson
Rheba D. Nickerson
Dora E. Packard
Helen B. Todd
Mary Kitner

Student House Government Association

President.....EDITH M. STIMSON
Secretary.....EMMA A. MILLER

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Talcott Hall	Jessie M. Anderson
Lord Cottage	Cora A. Pickett
Dascomb Cottage	Ruth E. Broughton
Stewart Hall	Sherley E. Lee
Herr Bischoff's	Mabel I. Coleman
✓ Mrs. Booth's	Naomi B. Shields
Mrs. Eggleston's	Muriel A. Hatton
Mrs. Frederick's	Mabel H. Johnson
Mrs. Johnson's	Elizabeth J. Knight
Mrs. Murphy's	Lillie V. Kronk
Mrs. Pope's	R. Mary Shearer
Mrs. Pratt's	Hazel E. Nichols
Mrs. Pyle's	Dhel H. E. Loofbourrow
Mrs. Starrett's	Neva H. H. Bosworth
Mrs. Tucker's	Agnes Haugan
Mrs. Webster's	Ethel Evans
Mrs. West's	Ada F. McCormick



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The International Club

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Vice-President.....KRISTO A. DAKO
Recording Secretary.....MICHAEL M. FRANGUELIAN
Corresponding Secretary.....VACLAV F. J. VANCURA
TreasurerKENT A. LAU
Sergeant-at-ArmsSTOYAN IVANHOFF

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BOHEMIA

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FRANCIS VASKU

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CHINA

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MINAS MINOPOULUS

JAPAN

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BOLES LAW ZALEWSKI

SLOVAK

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JOHN KOCERA

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LAWRENCE C. POWERS

DAVID RUBIN

MR. ORVILLE B. SWIFT

MRS. MARTHA STORRS SWIFT

WALES

HUGH ROWLANDS



I. T. K.

Founded 1904

G. R. Ainsworth

W. S. Ament

J. B. Andrews

L. E. Bedortha

H. D. Bowlus

P. J. Ebbott

G. C. Gray

W. R. Morrison

J. A. Riley

W. H. Smails

H. F. P. Chamberlain



Theta Sigma

D. J. Bradley
L. Curtis
T. L. Fletcher
K. H. Hopkins
J. C. Jeffers
G. C. Krenning
J. H. Nichols

E. H. Pearson
R. E. Price
G. D. Rahill
W. J. Rahill
H. R. Redington
A. C. Shattuck
H. C. Talbott



Beta Gamma



Mrs. Pope's



Charter Club



Elf Lodge



Huckin's



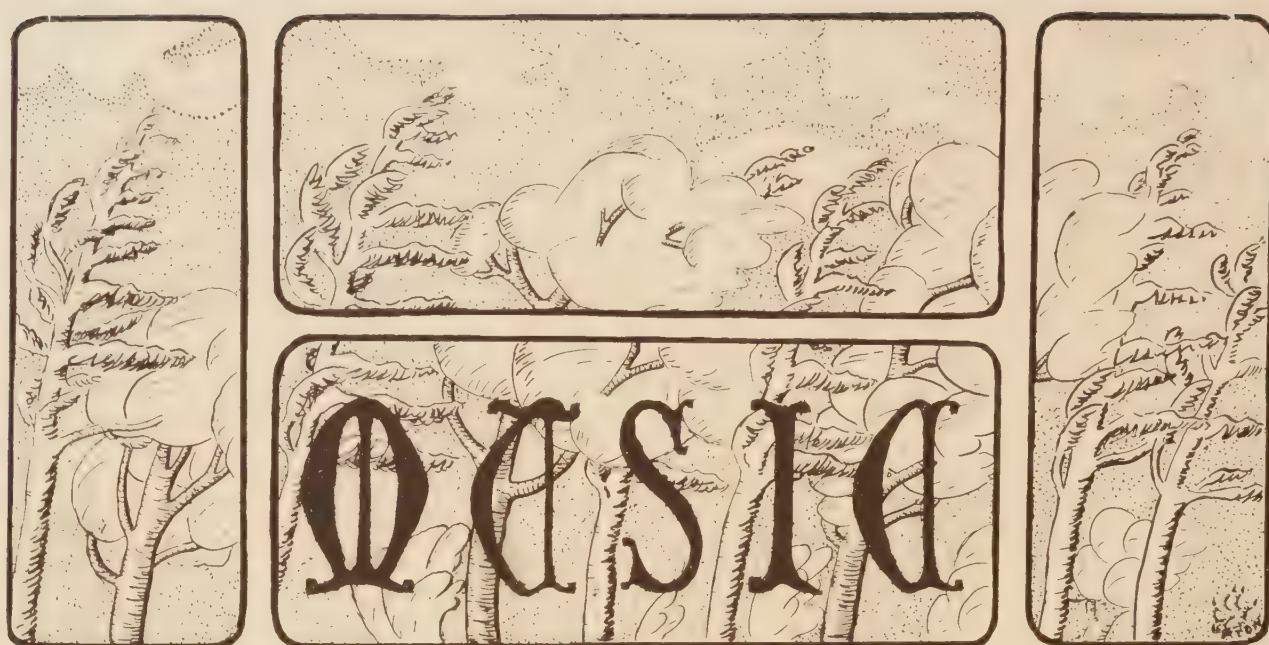
Starrett's



House of Mirth



Squirrel Inn



Musical Union

Conductor.....DR. GEORGE WHITEFIELD ANDREWS
Assistant Conductor.....ARTHUR S. KIMBALL
Organist.....WILLIAM T. UPTON
President.....EARL F. ADAMS
Secretary.....JOHN B. ANDREWS
Treasurer.....VICTOR C. DOERSCHUK
Librarian.....HERBERT M. DOERSCHUK

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Charles W. Morrison	John B. Andrews
Friedrich J. Lehmann	Victor C. Doerschuk

THE Musical Union entered upon its forty-ninth season in October by taking up the study of Sebastian Bach's Christmas Oratorio. This work composed in 1734 was designed for the Festival of Christmas as celebrated through six days by the North German Churches. The Christ Story as told in popular hymn tunes, in choruses, and in solos, gave to this masterpiece of Bach especial fitness for the Holiday Concerts. The Selection of this oratorio was in line with the growing interest throughout the music world in this older type of composition. Like many modern works however, as for example "Les Beatitudes" by Franck, it

needs to be heard more than once, if the hearer is to discern its deeper feeling and variety of expression. The sympathetic and accurate support by the Thomas Orchestra and the soloists added in large measure to the success and charm of the performance.

This is the first year since 1860 that the Musical Union has not given the whole or part of Handel's "Messiah."

At the festival in May the Union assisted by five soloists and the New York Symphony Orchestra presented Elgar's "Caractacus." The thread of the story upon which this cantata is based runs as follows: The principal character, Caractacus, one of the kings of the Britons, was defeated at the head of his army by the Roman invaders and carried to Rome and presented as a captive to the Emperor Claudius who, struck by his manly fearlessness, granted him his life and the freedom of the Eternal City.

The intermingling of beautiful melodies, of war chants and martial airs makes this a popular and interesting composition. For the Commencement Concert the Musical Union will repeat "Caractacus."

Christmas Concert, December 15, 1908

CHRISTMAS ORATORIO*Bach*
 Accompaniment by the Theodore Thomas Orchestra.

SOLOISTS.

Miss Florence Hinkle.....*Soprano*
 Mrs. Rose Lutiger-Gannon.....*Contralto*
 Mr. Reed Miller.....*Tenor*
 Mr. Henri Scott.....*Bass*

May Festival, Friday, May 14, 1909

CARACTACUS *Elgar*
 Accompaniment by the New York Symphony Orchestra.

SOLOISTS.

Mrs. Corinne Rider-Kelsey.....*Soprano*
 Mr. Reed Miller.....*Tenor*
 Miss Nevada Van der Veer.....*Contralto*
 Mr. Gustaf Holmquist.....*Bass*

Commencement Concert, Wednesday, June 23, 1909

CARACTACUS *Elgar*



Andrews	Richards	Strong	Morris	Leisher	GLEE CLUB			Ferris	Snell	Wirth	Geiger	Kenyon
Buck		Ebbott	Prof. Peck	Doerschuk	Clegg	Chamberlain	Miller			Thomas		
				Sucher	Jenkins							



Manager.....J. F. PECK
Director.....J. F. WIRKLER
President.....P. H. SNELL
Secretary.....O. M. RICHARDS
Treasurer.....S. MORRIS
Librarian.....P. J. EBBOTT
Pianist.....F. S. KENYON

FIRST TENOR

S. L. STRONG.....'09
 O. M. RICHARDS.....'10
 J. B. ANDREWS.....'11
 LAR. HEWES.....'12
 F. E. WIRTH.....ACAD.
 T. E. THOMAS.....ACAD.

SECOND TENOR

S. MORRIS '09
 W. E. CLEGG..... '10
 P. D. MILLER..... '10
 F. J. SUCHER.....CONS.

BARITONE

W. P. FERRIS..... '09
 P. J. EBBOTT..... '10
 R. J. JENKINS..... '10
 F. S. KENYON..... '11
 H. F. P. CHAMBERLAIN..... '12
 E. GEIGERCONS.

BASS

J. E. WIRKLER.....
 P. H. SNELL..... '09
 H. M. DOERSCHUK..... '11
 I. F. LEISHER.....CONS.

CONCERTS

Dec. 22—Bucyrus, Ohio
 Dec. 23—Minonk, Illinois
 Dec. 24—Waterloo, Iowa
 Dec. 25—Watertown, S. Dakota
 Dec. 26—Aberdeen, South Dakota
 Dec. 28—Wessington Springs,
 S. Dakota
 Dec. 29—Mitchell, South Dakota
 Dec. 30—Sioux Falls, S. Dakota
 Dec. 31—Austin, Minnesota
 Jan. 1—Minneapolis, Minnesota
 Jan. 2—St. Paul, Minnesota
 Jan. 4—St. Paul, Minnesota

Jan. 5—New Richmond, Wisconsin
 Jan. 6—Stevens Point, Wisconsin
 Jan. 7—Waupun, Wisconsin
 Jan. 8—Beaver Dam, Wisconsin
 Jan. 9—Chicago, Illinois
 March 31—Ashtabula, Ohio
 April 1—Lyons, New York
 April 2—New York City
 April 3—Bridgeport, Connecticut
 April 5—New York City
 April 6—Monclair, New Jersey
 April 7—Weedsport, New York



Eligabaum's "Diary"

(Being the diary of the porter on the private car Hazelmere for the period December 22nd, 1908, to January 9th, 1909.)

DEC. 23. Had the old Hazelmere in slick shape for the boys when they clumb on her at 1:00 o'clock. One of the lads got soaked a bean for riding a block in a cab, but he made connections O. K.—just as we pulled out. Abbott, I think's his name.

DEC. 24. Heard Geiger grown in his sleep something about the shebang at Minonk, "Hit nein, Blacksmiths, Blockheads, Parks isn't all right yet." Hai'nt no idea what he was allowing.

DEC. 25. Beerschuck talks a pile in his sleep too. "Nun ist es bekommen. Austin mein Vaterland." Wirkler's wife smiled at me today. She may be dutch but she's got the rest of the saurkrout dingers skinned.

DEC. 26. Aberdeen—Just fair dump. Wirkler eats a pile of oatmeal. Guess he don't get anything but prunes at home. Morris said he made good with a waitress.

DEC. 27. Those guys surely are tight. They squoze out five plunks to me as a Christmas present last night. Before they travel around much more, Miller and some more of those blokes will get learnt to be more liberal if they want better accomoditians.

DEC. 28. One of the Dutchmen is sonnumbulust. He walks a lot in his sleep. Maybe it's Beerschuck. This is a rummy bunch. They don't smoke.

DEC. 29. Not a dum thing lit up the landscape today. Only one interesting lonely haystack. Wirkler's wife called him a "sad bird." Geiger suttonly is fond of crackers and milk. So is Felix, the ossified man—but he can't make as much noise as Geiger when he eats. Wirth is sad on his grammer.

DEC. 30. Boys said they got lonely for room thirteen tonight.

These Sioux Falls guys are the wisest ones I have struck. About fifty heard the boys howl.

DEC. 31. Brite and Fare. Got shed of one of the Dutchmen today. I took a rize out of him at 4:30 so he could clean his teeth before he hit Austin. Glad I don't have to feed him today. Ebbutz is getting distinctiver.

JAN. 1. Mr. Peck likes the white meat. Strong had a pain in the abandon today. Morris gets lots of mail from Toledo.

JAN. 2. Had a little time to rest today. Chamberlain has stopped talking about the girls. Claims he seen a purty waitress in the hotel. Put the boys next to a good show, "Frolicksome Calves." Rosebud could see it.

JAN. 4. These boys are no sports. Play base ball or fan craze all day. Why don't they get drunk and be tuff? Saw Leish stuff a chicken bone into his pocket at dinner. He has some capacity. Jenkins combed his hair twenty minutes today.

JAN. 5. A new man joined us today. Richards, I guess is his name. Think he has been hiding in one of the state-rooms. Strong got two letters from the East today. I'd get married.

JAN. 6. Woke up this morning and the dum bottom was blowed out of the thermometer and the mercury was froze up. Pipes is all busted. Boys washed their faces on ends of towels dipped in drinking water. Take me back to good old Chicago, Ill.

JAN. 7. Pen in this town. Klogg just barely escaped. Snell looks like a nice fellow. Ai'nt purty, but I guess he's sane. That's more than I can say for some of the others. Miller was the second man to the concert tonight. Guess he was sick.

JAN. 8. Ebert left for home this morning. He's got lots of girls. Got two hours sleep last night. Guess that'll do me for a couple of weeks.

JAN. 9. Well, I'm back home in dear old Chi. Left the kids this morning. They're not so bad, but oh! so young! Goodbye Hazelmere.





ACADEMY GLEE CLUB

Dickinson

Stevens

Hill

Sackett
Metcalf

Towle

Curtis
Wirkler

Stevick

Guthrie

Bosworth

Polacek

Hurst

Givler

Pickett

Zavodsky

Deyell

McKee

Baird
Burtt

Watkins

Academy Glee Club

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Secretary.....H. H. HURST
Treasurer.....M. J. DEYELL
Director.....J. E. WIRKLER
Pianist.....B. H. BURTT

FIRST TENOR

H. H. HURST
M. J. DEYELL
R. L. CURTIS
E. N. MCKEE
L. M. BOSWORTH
J. J. POLACEK

BARITONE

A. W. DICKINSON
H. M. METCALF
R. R. GUTHRIE
F. A. SACKETT
W. S. GIVLER

BASS

SECOND TENOR

R. I. WATKINS
H. R. PICKETT
J. D. BAINER
D. W. STEVICK
R. T. HILL
B. H. BURTT

J. E. WIRKLER
M. C. KROGH
L. ZAVODSKY
D. A. TOWLE
M. H. STEVENS

Home Concert

Warner Hall May 23, 1908

PROGRAM

PART I

Winter Song.....*Bullard*
Medley*Original*
March Grotesque*Sinding*

Mr. LEISHER (Piano Solo)

Little Washerwomen*Hammerel*

MESSRS. CURTIS, DEHAVEN, SENHAUSER, DOERSHUK

a—Requiem*Sidney Homer*

b—O Flower of all the World..... *Alliston*

MR. SENHAUSER (Vocal Solo)

Peace on the Deep.....*Emerson*

PART II

Group of Songs

PART III

Tinker's Song*DeKoven*

Gypsy Dance*Hoffman*

MR. CURTIS (Violin Solo)

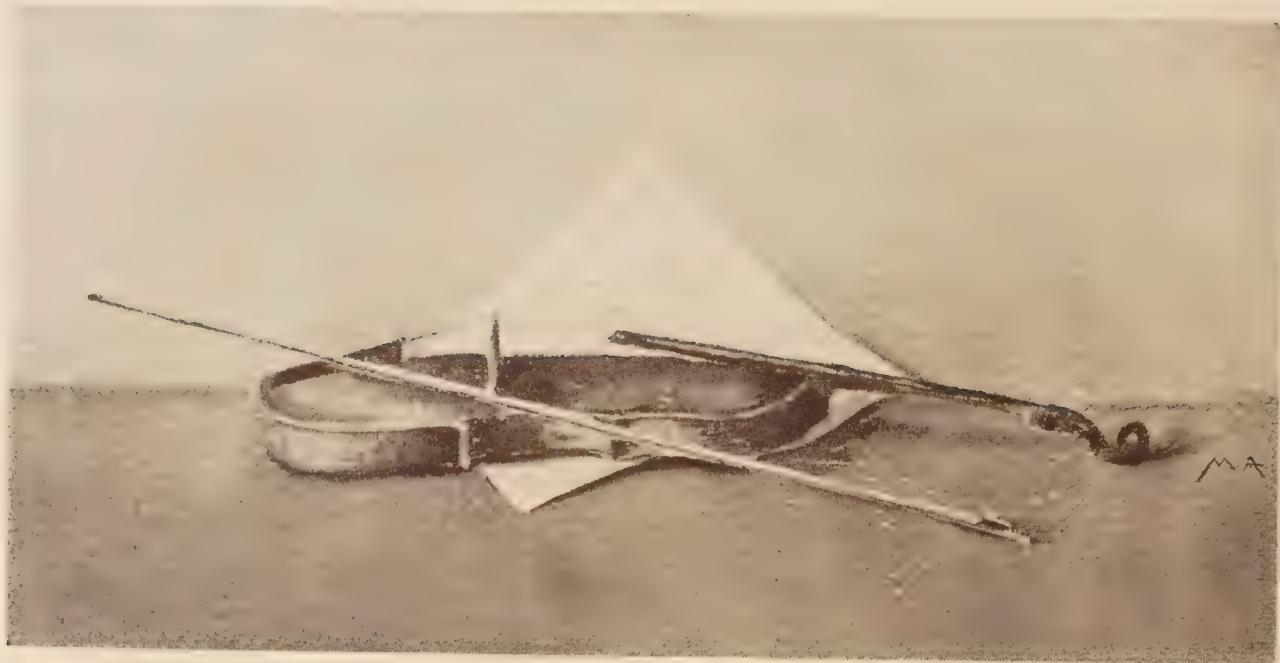
Monkey and Chimpanzee.....*Nevin*

DOUBLE QUARTET

Dolly, Dolly*Roddie*

MESSRS. FERGUSON AND DICKINSON

Battle Hymn (from Rienzi).....*Wagner*



Oberlin Conserbatory Orchestra

Director, G. W. ANDREWS

First Violin

Mrs. Caroline H. Williams	Miss F. B. Morgan
Miss M. Carrico	Mr. L. H. Potter
Mr. A. H. Clark	Miss J. Severence
Miss C. H. Leffler	Miss H. H. Sloan

Second Violin

Miss M. E. Baugh	Miss M. A. Dahle
Miss A. Broderson	Mr. J. C. Glaum
Miss M. C. Cadwell	Miss E. P. Mather
Miss Carley	Miss Montell
Miss S. G. Chute	Miss M. I. Schilling

Viola

Mr. Bemis	Mr. H. R. Harvey
Miss E. M. Graham	Miss A. A. Isham

Violocello

Mr. C. P. Doolittle	Mr. L. Curtis
Mr. W. L. Lyon	

Contra-Bass

Mr. A. E. Heacox	Mr. D. W. Parmalee
------------------	--------------------



Student Band

Solo Cornet

D. A. Towle, Acad.

Miller, Business College

First Cornet

R. B. Brown, '12

H. R. Pickett, Acad.

H. H. Jones, Acad.

Second Cornet

E. C. Short, '12

C. A. Barden, Acad.

Alto

F. H. Koos, '11

R. W. Kerr, '10

First Clarinet

E. R. Zechiel, '12

R. A. Clark, '12

Piccolo

M. M. Franguelian, '11

K. K. Tibbetts, '10

Trombone

D. L. Opdycke, '11

W. S. Linles, '12

Tenor

Treat

Baritone

F. H. Loomis, '11

B Flat Bass

E. J. Keener, '12

B. F. Andrews, Acad.

Tenor Drum

H. R. Cotton, Acad.

H. N. Bliss, '10

Bass Drum

I. F. Leisher, Cons.

To the Class of '09

Oberlin, Fair Gold and Crimson

Words by
Joy Smith

Music by
George Dickinson

1 O - ber - lin, fair Gold and Crim - son, O - ber - lin, for thee we live;
2 O - ber - lin, dear Al - ma Ma - ter, O - ber - lin, our vows we take;

Friend-ship, Truth and Lov - ing Ser - vice Thou art teach - ing us to give.
Learn - ing, La - bor be our watch - words, All for these we leave, for - sake.

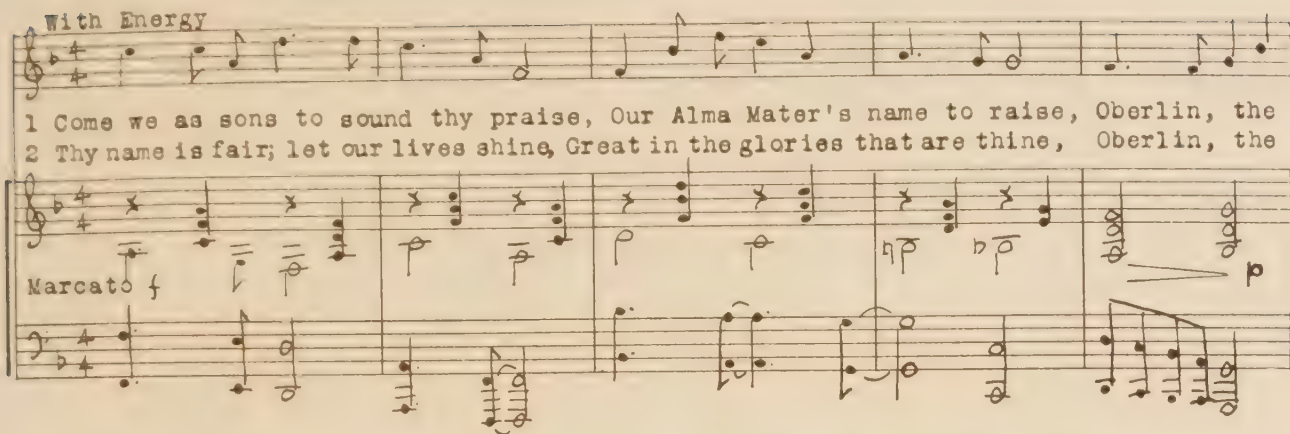
Refrain
Hark! ye elms toward heaven's height point - ed, List! ye men of days gone by,

Hear! ye vic - tors, strong, self - con - quered, "O - ber - lin!" be this our cry.

Oberlin, the Strong

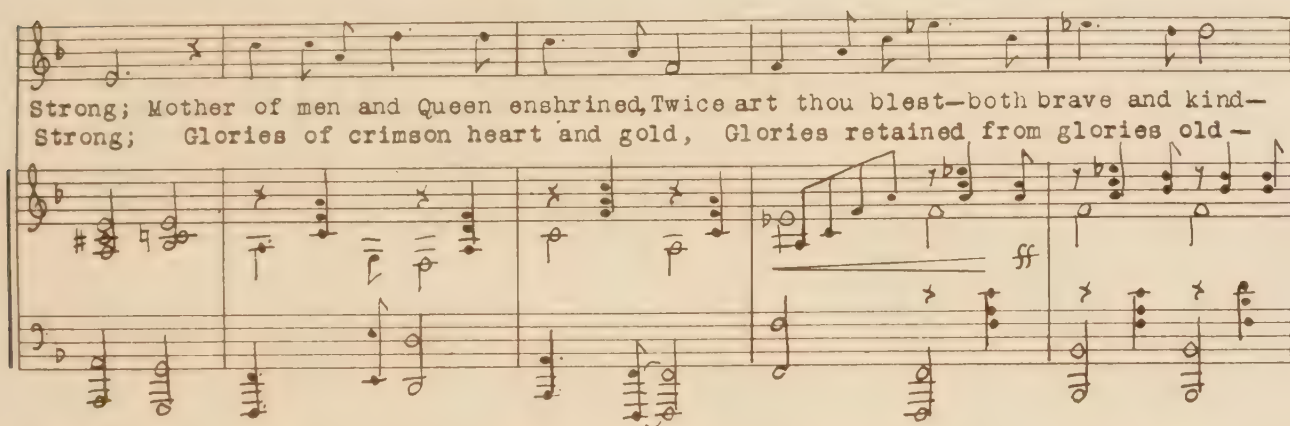
Words and Music by
Earnest Zechiel

With Energy



1 Come we as sons to sound thy praise, Our Alma Mater's name to raise, Oberlin, the
2 Thy name is fair; let our lives shine, Great in the glories that are thine, Oberlin, the

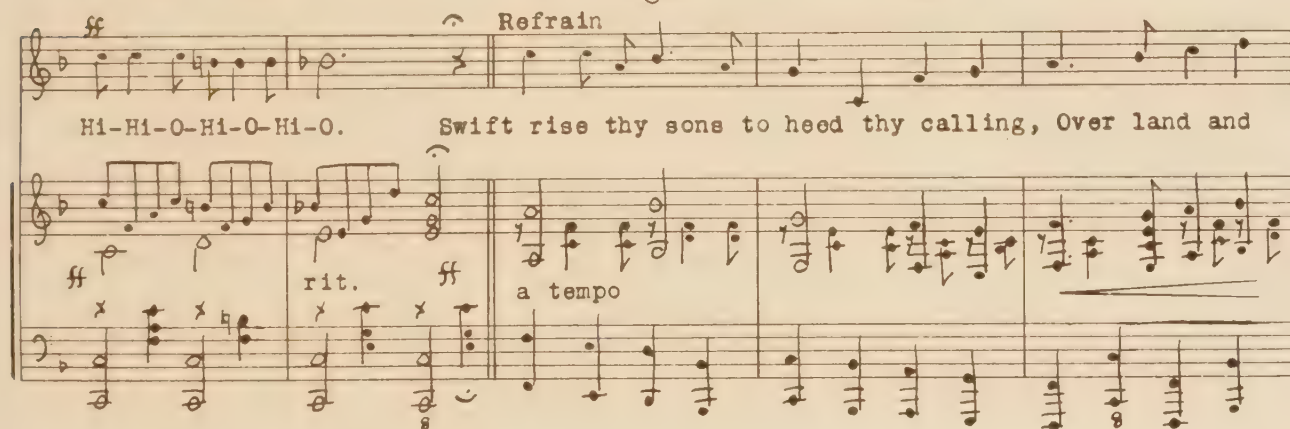
Marcato *f*



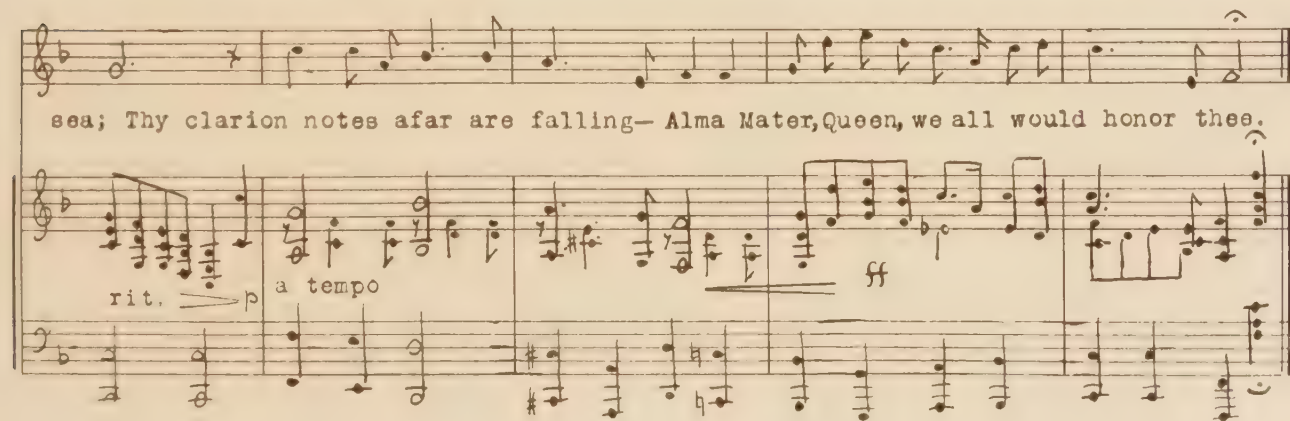
Strong; Mother of men and Queen enshrined, Twice art thou blest—both brave and kind—
Strong; Glories of crimson heart and gold, Glories retained from glories old—

ff Refrain

Hi-Hi-O-Hi-O-Hi-O. Swift rise thy sons to heed thy calling, Over land and



ff rit. *a tempo*



sea; Thy clarion notes afar are falling—Alma Mater, Queen, we all would honor thee.

rit. *p* *a tempo* *ff*

DRAMATICS



1909
S. J.



The Taming of the Shrew

*Presented by the Senior Class of 1908 on the Campus,
June 22, 1908*

CAST

THE INDUCTION

Christopher Sly, a beggar, <i>John Steel</i>	First Player..... <i>Charles Sawyer</i>
Hostess..... <i>Florence Hull</i>	Second Servingman,
A Lord..... <i>Walter Wolf</i>	<i>James Breckenridge</i>
First Huntsman..... <i>George Bartlett</i>	A Page, as Sly's Lady, <i>Harry Sargent</i>
Second Huntsman..... <i>Charles Kent</i>	Messenger..... <i>George Bartlett</i>

THE PLAY

Lucentio, Suitor to Bianca,	Grumio, His Man, <i>Albert Chamberlain</i>
<i>Tracy Strong</i>	Servingman to Baptista,
Tranio, his Man..... <i>John Sanborn</i>	<i>George Bartlett</i>
Baptista..... <i>Andrew Collins</i>	Servants to Petruchio—
Gremio, a Pantelowne and Suitor	Curtis..... <i>Eugene Bird</i>
to Bianca..... <i>Chester Allen</i>	Nathaniel..... <i>George Bartlett</i>
Katherina, a Shrew and Daugh-	Joseph..... <i>Claude Steadman</i>
ter to Baptista..... <i>Helen Mears</i>	Nicholas..... <i>Charles Kent</i>
Hortensio, Suitor to Bianca,	Philip..... <i>James Breckenridge</i>
<i>George Emerson</i>	A Pedant..... <i>Louis Johnson</i>
Bianca, Daughter to Baptista,	A Tailor..... <i>Grover Hull</i>
<i>Helen Myers</i>	A Haberdasher..... <i>Frank Dudley</i>
Biondello, Servant to Lucentio,	Vincentio, Father of Lucentio,
<i>Stanley Kent</i>	<i>William Evans</i>
Petruchio, Suitor to Katherina,	A Widow..... <i>Edith Putman</i>
<i>Charles Sawyer</i>	



Pygmalion and Galatea

W. S. GILBERT

Presented by the Junior Class, Warner Hall, Jan. 12, 1909

CAST

Pygmalion, an Athenian Sculptor.....*Mr. Harvey*
 Chrysos, a patron of the Arts.....*Mr. Bucher*
 Leucippe, a Soldier.....*Mr. Morrison*
 Mimos, Slave to Pygmalion.....*Mr. Bowen*
 Agesimos, Slave to Chrysos.....*Mr. R. W. Kerr*
 Cynisca, Pygmalion's wife.....*Miss Hyde*
 Myrine, Pygmalion's sister.....*Miss Henderson*
 Daphne, Chrysos' wife.....*Miss M. Allen*

AND

Galatea, a statue come to life.....*Miss Coss*

SCENE

Pygmalion's Studio





Judith of Bethulia

THOMAS BAILEY ALDRICH

Presented by L. L. S. in Sturges Hall, May 18, 1908



The Fright of the Jews

FROM THE YORK CYCLE

Presented by Aelioian in Sturges Hall, April 29, 1908



Le Cercle

POINSENET

Presented by Phi Alpha Phi in Sturges Hall, June 1, 1908



Les Précieuses Ridicules

MOLIERE

Presented by the French Club in Warner Hall, April 25, 1908



Unter Brüdern

VON PAUL HEYSE

Mittwoch Abend den dritten März

PERSONEN

Karl Guntram, Professor der Mathematik		<i>Bayard Lyon</i>
Emanuel, Pfarrer	} seine Geschwister	<i>Paul J. Christian</i>
Dr. Hans, Naturforscher		<i>Marvin G. Schultze</i>
Klara		<i>Miss Georgia E. Illing</i>
Toni, ihre Cousine		<i>Miss Edna P. Scheid</i>
Edward Winzer, Architekt und Regierungsbaninspektor		<i>Hally M. Scott</i>

ORT DER HANDLUNG, Eine grössere Stadt

ZEIT, Die Gegenwart



ATHLETICS





Aquarium



Mrs. Parmelee's



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<i>President</i>	LYNN B. GRIFFITH
<i>Vice-President</i>	JAY B. NASH
<i>Secretary</i>	W. SPENCER BOWEN
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<i>Graduate Treasurer</i>	GEORGE M. JONES

Director of Athletics

Charles W. Savage

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A. G. Comings	Dr. George C. Jameson	John G. Olmstead
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Students

Ralph H. Houser	Glen C. Gray	Arthur H. Baker
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FOOTBALL

William H. Belden, '09	Wheaton D. Cole, '10
Victor C. Doerschuk, '09	Theodore H. Harvey, '10
W. Paul Ferris, '09	Alvin C. Pelton, '10
Ralph H. Houser, '09	Chester Pendleton, '10
Jesse F. Williams, '09	George A. Vradenburg, '10
William S. Ament, '10	O. Clinton Bird, '11
Curtis A. Baxter, '10	Noel P. Brown, '11
Admont H. Clark, '10	Glen C. Gray, '11
J. Herbert Nichols, '11	

BASKETBALL

William S. Ament, '10	George A. Vradenburg, '10
Whitelaw R. Morrison, '10	Mark O. Ward, '10
Chester Pendleton, '10	Glen C. Gray, '11
J. Herbert Nichols, '11	

BASEBALL

Howard N. Robinson, '10	George A. Vradenburg, '10
Irwin A. Smith, '10	Mark O. Ward, '10
Glen C. Gray, '11	

TRACK

David H. Sims, '09	C. Dean Wells, '10
Luke S. Brickley, '10	Glen C. Gray, '11
Wheaton D. Cole, '10	William B. Davis, Sem.
Harold R. Harvey, Con.	



FRED EUGENE LEONARD,
A. M., M. D.,
DIRECTOR OF THE MEN'S GYMNASIUM



CHARLES W. SAVAGE,
A. M.

DIRECTOR OF
ATHLETICS

JESSE F. WILLIAMS
DIRECTOR OF ACADEMY ATHLETICS



ATHLETICS

R. Cross





Varsity Football Team

Bird	Baxter	Metcalf	Brown	Anderson	Durbin (Mgr)
Ament	Cole	Snyder (Coach)	C. Pendleton	Clark	Christian
	King	Gray	Houser (Captain)	Doerschuk	Belden
		G. Pendleton	Vradenburg	Ferris	Pelton
			Curtis	Nichols	



Varsity Foot Ball Team

Ralph H. Houser, <i>Captain</i>	<i>Full back</i>
George A. Vradenburg.....	<i>Half back</i>
O. Clinton Bird.....	<i>Half back</i>
Noel P. Brown.....	<i>Half back</i>
Glen C. Gray.....	<i>Quarter back</i>
J. Herbert Nichols.....	<i>Quarter back</i>
Wheaton D. Cole.....	<i>End</i>
William S. Ament.....	<i>End</i>
Alvin C. Pelton.....	<i>End</i>
Chester Pendleton.....	<i>Tackle</i>
Theodore H. Harvey.....	<i>Tackle</i>
Admont H. Clark.....	<i>Tackle</i>
William H. Belden.....	<i>Guard</i>
W. Paul Ferris.....	<i>Guard</i>
Curtis A. Baxter.....	<i>Guard</i>
Victor C. Doerschuk.....	<i>Center</i>

GAMES

October 3	Oberlin.....	32	Hiram	0
October 10	Oberlin.....	10	Cornell	23
October 17	Oberlin.....	52	Heidelberg	0
October 24	Oberlin.....	18	Case	10
October 31	Oberlin.....	10	Miami	11
November 7	Oberlin.....	5	Reserve	12
November 21	Oberlin.....	12	Ohio State Univ.....	14



In some respects, the foot ball season of 1908 was a disappointment, in others it was a glorious success. We were disappointed merely because we did not win two of our most important games. But we are filled with pride when we think of the magnificent team which represented Oberlin last fall, of the sportsman-like spirit shown throughout, and of the loyal support given by the entire student body.

The season started very auspiciously, for Oberlin had a large, well-equipped squad of men trying out for positions. There was a large number of last year's famous team back in the lineup, Cole, Houser, Gray, Vradenburg, Doerschuk, Belden, Baxter, Ferris, Pendleton, and Ament, and everything pointed toward a state championship. But owing to the condition of Dill field, our players were continually being injured, so that during the whole season we were able to have but very few practices in which the entire Varsity team took part. This lack of practice proved disastrous, for although there was much brilliant individual playing in all the games, yet Oberlin's chief weakness lay in the fact that our men did not always show consistent team work.

The first important game of the year was with Cornell on October 10th. The trip to Ithaca was a pleasant one from every standpoint. Not a man who took it will ever forget the ride on the boat from Cleveland to Buffalo, the Oberlin songs and yells which filled the air, and the general good spirit which prevailed. During



our stay at Cornell we were treated with the utmost courtesy and consideration, and the feeling throughout was of the very best.

The game itself was fast, spectacular, and replete with brilliant plays, especially on the part of Oberlin. Our team set too rapid a pace for the Cornell regulars, and before the game was over all of them had been replaced by subs. At the end of the first five minutes in the second half, the score stood 6-6, and with only eight minutes to play the score was Cornell 12, Oberlin 10, but by using two teams they were finally able to defeat us 23 to 10.

After this game, Oberlin had difficulty in getting in condition for the game with Case, and it was a team sadly in need of practice that lined up against the Brown and White warriors. The battle was hard fought and the first half ended with Case in the lead. However, in the second half our men came back harder than ever, and by superior pluck and endurance were able to roll up 12 points in the last eight minutes of play, the final score being Oberlin 12, Case 10. And so for the third consecutive year Oberlin had been able to humble one of her most time-honored rivals.

In the game with Western Reserve, we were handicapped by the absence of our two regular quarter backs, who were unable to play on account of injuries. However, Oberlin put up a great fight, and our opponents were forced to play to the limit all the time. They played a steady, consistent game, while our main weakness was again lack of team work. The final score was Reserve 12, Oberlin 5. We have no excuses or apologies to make. Oberlin fought every second of the time and Reserve fully earned her revenge for that 16 to 0 defeat of last year.

Notwithstanding our losing to Reserve, enthusiasm rose to the highest pitch before the game with Ohio State at Columbus. Petitions were circulated and about 300 loyal,





lusty, and enthusiastic rooters made the trip to the State Capital. The game was one of the best ever witnessed on any field. Both teams were in good condition, and both were ready for a stiff fight, Oberlin to wipe out the defeat of 1907, O. S. U. to redeem her defeats of the early part of the season. But Oberlin was doomed to disappointment, for although we scored more touchdowns than Ohio State, we were beaten by the place-kicking of one man, and State's victory of last year was duplicated.

So once again the championship slipped from our grasp. But we have nothing of which to be ashamed, for we can well be proud of our team, both for its playing and for the representative men who were on it.

Our prospects for next year are good, as there will be a large number of old players back in the game, together with several promising players from this year's Freshman class. With such men as Coach Snyder and "Simp" Smith to lead them, everything augers well for the season of 1909.



PICKUPS DURING THE SEASON.

Ament, with sad resignation (as the colored waiter at the New Ithaca Hotel was about to place a cup of Consommé before him), "No, thank you, I don't care for any coffee."



Cole has expressed, verbally or otherwise, just two wishes: 1st, !.....!.....!.....!!!!!!.....!..... at Murphy's and 2nd, to get one more chance at Cripps of Reserve.

Gray's 100 yard run through the entire Cornell team for a touchdown has never been surpassed on any field.



Bill Belden's singing cat was a feature of every trip.



A new star was discovered in Ohio football when Nichols broke into the Case game.



What would have happened on the trips if Paulie Ferris hadn't been along to make the fellows forget their troubles?



Pelton played a great game at end in the O. S. U. game.



Ted Harvey wants to meet the man that spoiled his facial anatomy at Columbus.



Georgie Vradenburg now knows how a "ring" artist feels when he gets a sleep producer on the point of the jaw.



Who'd ever think Doerschuk would swear? We heard him say d—n in the Miami game.

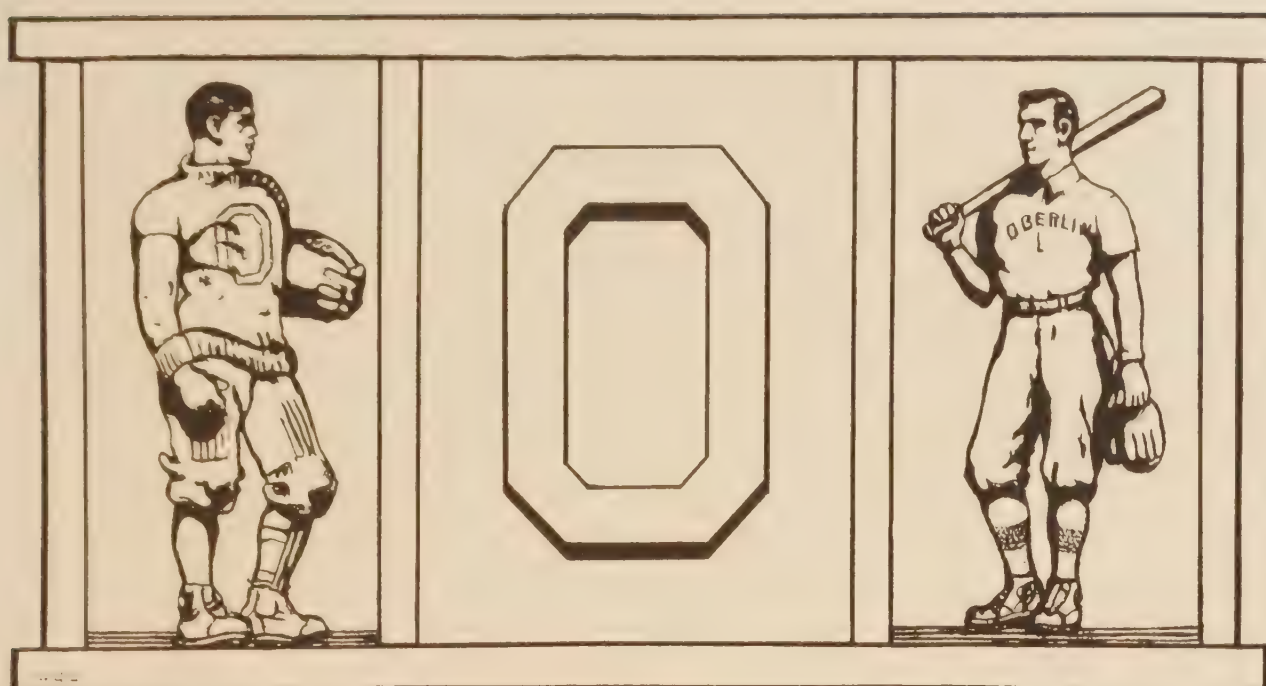


Whenever we were in desperate need of a few yards Captain Houser was always ready with one of his famous line bucks.



Pendleton played a joke on the Reserve quarterback when he took the ball from him on a pass and started toward their goal.





Class Foot Ball

STANDING OF TEAMS

Class	Won	Lost	Tie	Rank
Sophomore	4	1	1	1
Junior	4	2		2
Freshman	2	3	1	3
Senior	1	5		4

ALL CLASS TEAM

Henry N. Bliss.....	<i>Fullback</i>
Otis T. Curtis.....	<i>Left Halfback</i>
Irwin A. Smith.....	<i>Right Halfback</i>
Keyes D. Metcalf.....	<i>Quarterback</i>
Alanson M. Miller.....	<i>Left End</i>
Homer H. Kerr.....	<i>Left Tackle</i>
William R. Anderson.....	<i>Left Guard</i>
Jay B. Nash.....	<i>Center</i>
Thomas F. Heineman.....	<i>Right Guard</i>
Philip C. King.....	<i>Right Tackle</i>
Whitelaw R. Morrison.....	<i>Right End</i>



SENIOR

Sims	Whitney	Williams	Waters	Mattson	Stick
Rhodes	Gaige	Carroll	Sharp	Chaney	



SOPHOMORES

Rich	Anderson	Koos	Metcalf	Birrell
A. Curtis	A. Christian	Nash	P. Christian	Loomis
Root	O. Curtis		Crone	Hoyman



JUNIORS

	Ink	Smith	Lewis	MacArthur		
Treat		Bliss	Morrison	Heineman	Starr	Dalzell Jenkins King



FRESHMEN

D. King	Kuyper	Maxey	McDaniels	A. King	Murphy
Metcalf	Riggs	Kerr	Miller	Curtis	Mattson
	Spaulding		Pearson	Bedortha	



RALPH H. HOUSER
CAPTAIN 1908



JOHN V. DURBIN

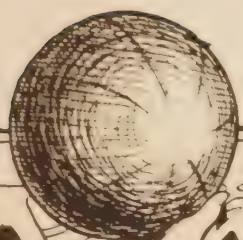
MANAGER

GLEN C. GRAY
CAPTAIN 1909



BASKET BALL

R. Coss





Varsity Basketball Team

Hunt (Manager)	Heim	Pendleton	Olmstead (Coach)
Ament	Ward	Morrison	Pennington
Nichols	Gray		Woodard

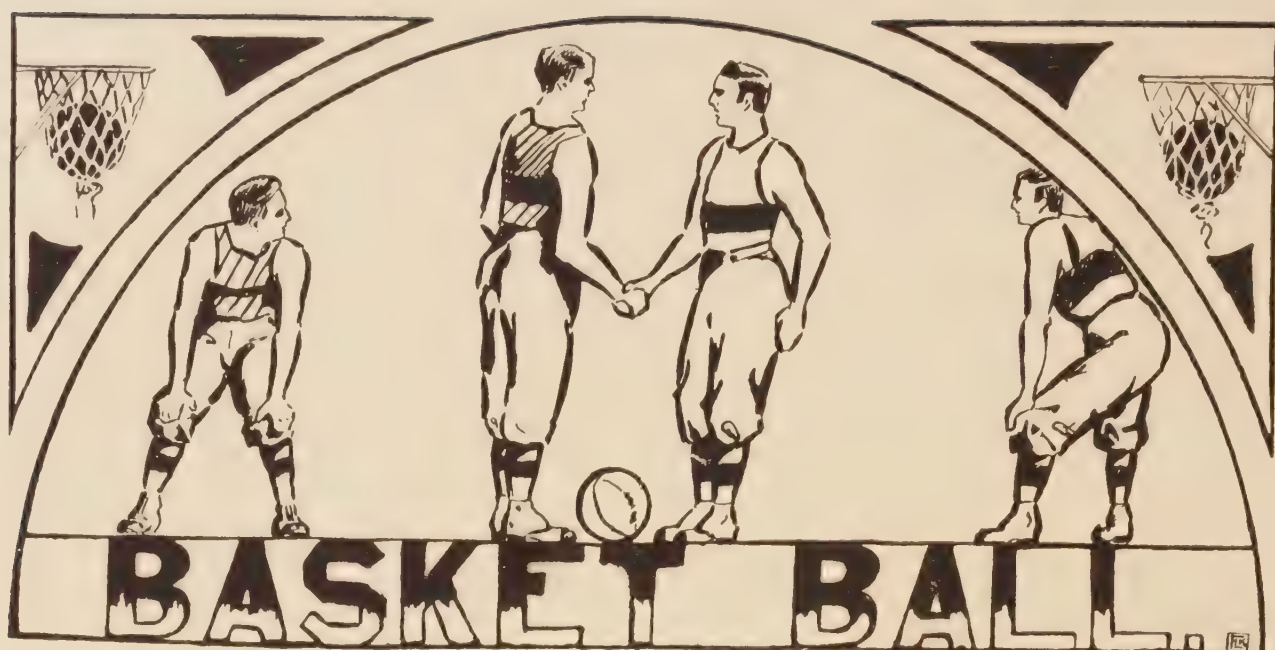


Varsity Basket Ball

Whitelaw R. Morrison, <i>Captain</i>	<i>Left Guard</i>
Mark O. Ward.....	<i>Right Guard</i>
Chester Pendleton	<i>Center</i>
J. Herbert Nichols.....	<i>Left Forward</i>
Glen C. Gray.....	<i>Right Forward</i>
Raymond G. Heim.....	<i>Center</i>
William S. Ament.....	<i>Guard</i>

GAMES

Jan. 9, Oberlin.....41,	Ohio Wesleyan U.....26
Jan. 16, Oberlin.....25,	U. of Michigan.....27
Jan. 23, Oberlin.....30,	Denison
Feb. 4, Oberlin.....25,	Syracuse
Feb. 5, Oberlin.....24,	Colgate
Feb. 6, Oberlin.....28,	Rochester
Feb. 13, Oberlin.....23,	Wooster
Feb. 20, Oberlin.....35,	U. of Rochester.....19
Feb. 26, Oberlin.....16,	Wooster
Feb. 27, Oberlin.....30,	Ohio Wesleyan U.....21
Mar. 6, Oberlin.....39,	Western Reserve
Mar. 13, Oberlin.....25,	Ohio State U.....35



Oberlin College was quite late in taking up basket ball because of not having a suitable place in which to play the game. As soon, however, as the Warner Gymnasium was completed, in 1902, class teams were organized and the following year the first Varsity team made its appearance. J. G. Olmstead, our efficient coach, played center on this team and George Vradenburg was one of the guards. This first season was a success and Oberlin was immediately placed in the front rank of Ohio basket ball teams.

Every year, since the game started in Oberlin, has been a "best year." In no year has the team lost more games than it has won. Ohio State has been met eleven times with six victories for Oberlin, and of the ten games that have been played with Wooster, our teams have won seven. In all forty-eight games have been played with Ohio teams, resulting in thirty-four victories for Oberlin. The team of 1907 won the undisputed championship of Ohio, while the next year's team did nearly as well, sharing honors with Wooster. The defeat this year at the hands of Ohio State was the first one ever administered by an Ohio team on the Warner floor.

The season of 1908 developed three first-class Varsity men, Gray, Pendleton, and Capt. Morrison, all of the class of 1910. These veterans and about thirty other candidates all came out at the beginning of the season. Coach Olmstead soon had a team

selected and at once began putting them in shape for the first game of the year. An easy victory was won from Ohio Wesleyan on the ninth of January; it was, in fact, a mere practice game.

The next game was at Ann Arbor, and in spite of the long, cold ride, the Varsity played a game in which the score was tied eleven times. The tie at the end of the second half necessitated an extra five minutes of play in which Michigan won the contest. This defeat was offset by the victory over Denison a week later.

The Eastern trip came during the first week of February and right in the midst of the semester examinations. The game with Syracuse was lost by one point, though Oberlin clearly outplayed her opponents. The second game resulted in a defeat for Varsity at the hands of Colgate. The next morning the men took the train for Rochester, fully realizing that the hardest game was yet to be played, but each man was fully determined to take home at least one victory. Rochester had not yet lost a home game and, needless to say, she was confident of victory. By clean, fast, gentlemanly playing on the part of every player of her team, Oberlin won the victory together with the respect and admiration of everyone who witnessed the game. The Rochester team visited Oberlin two weeks



later and, though losing to Varsity, they, too, were equally admired and respected by everyone of the great crowd that witnessed the game. The clean playing of our team was a pleasant surprise to all who saw them play on the trip.

Wooster was the next team to suffer defeat and Rochester took their second trouncing a week later. Then came the "down State" trip. Wooster won the first game, but the facts concerning the contest cannot be related here. The victory over Wesleyan, the next day, was easily won as was the one over Reserve the following Saturday.

The best game of the season on the home floor, was the last one. It was the State Championship game played with Ohio State before the largest crowd ever admitted to the Warner Gymnasium. Oberlin lost the contest and with it the championship. Oberlin lost the championship this year, but she won a reputation worth far more to the College and the members of its team than the coveted State Championship. This same team, of which Oberlin may justly be proud, strengthened by promising Freshmen and captained by the same "Whit" Morrison, should easily retain their great reputation, and, perchance, win State honors next year.

C. W. HUNT.



Class Basket Ball

STANDING OF TEAMS

Class	Won	Lost	Rank
Freshmen	5	1	1
Junior	4	2	2
Senior	3	3	3
Sophomore	0	6	4

ALL CLASS TEAM

Elmer C. Henderson.....*Right Forward*
Earl N. Bowers.....*Left Forward*
Theodore H. Harvey.....*Center*
George A. Vradenburg.....*Left Guard*
Alanson M. Miller.....*Right Guard*



SENIORS

VanFossan

Hunt

Smith

Chambers

Williams



JUNIORS

Morrison
Bliss

Vradenburg
Pennington

Harvey
Pelton

Bowers
Blakely



SOPHOMORES

Nichols	Kinney	Heim	Fletcher
Stone	Crone	Andrews	Birrell



FRESHMEN

Wilson	King	Chamberlain	Henderson	Metcalf
Nikoloff			Miller	



JOHN G. OLMSTEAD
Coach

WHITELAW R. MORRISON



Captain

CLEMENT W. HUNT
Manager



BASE BALL

R. Cross





Varsity Base Ball Team

	Robinson	H. Smith	Waters	Burton	Breckenridge (Manager)
Morrison		Bradley	Ward	Husted	I. Smith
		Gray		Vradenburg	



Varsity Base Ball Team

Van I. Ward, <i>Captain</i>	<i>Short Stop</i>
George A. Vradenburg	<i>Catch</i>
Arthur E. Bradley.....	<i>First Base</i>
Irwin A. Smith.....	<i>Second Base</i>
Whitelaw R. Morrison.....	<i>Third Base</i>
Hubert E. Husted.....	<i>Left Field</i>
F. Howard Waters.....	<i>Center Field</i>
Howard N. Robinson.....	<i>Right Field</i>
Glen C. Gray.....	<i>Pitch</i>
J. Hugh Smith.....	<i>Pitch</i>
Cecil L. Burton.....	<i>Pitch</i>

GAMES

April 25, Oberlin.....	3,	Kenyon	2
May 2, Oberlin.....	1,	Case	2
May 15, Oberlin.....	6,	Denison	0
May 16, Oberlin.....	8,	Ohio Wesleyan	7
May 20, Oberlin.....	6,	Ohio Wesleyan	7
May 23, Oberlin.....	3,	Case	2
May 29, Oberlin.....	2,	U. of West Virginia.....	7
May 30, Oberlin.....	2,	U. of West Virginia.....	10
May 30, Oberlin.....	1,	U. of West Virginia.....	2
June 6, Oberlin.....	3,	Wooster	2
June 13, Oberlin.....	2,	Wooster	4
June 20, Oberlin.....	3,	Western Reserve	4
June 22, Oberlin.....	11,	Alumni	3



Baseball history in Oberlin College, so the record books show, began about the year 1886. In that season three games were played, with Adelbert College (now Western Reserve), Mount Union, and the University of Michigan. Of these games, Oberlin won the first two by scores of 19-3 and 15-1 respectively. The third game was played in October and lost, 9-7. These October games continued in favor until 1891, when football usurped the entire athletic interest of the fall.



Following on down through season after season, we see baseball gradually assuming a more prominent position in the college life, and the schedules becoming correspondingly more attractive and lengthy. We also see such players developed as "Clate" Fauver, the Fauver twins—"Win" and "Gar," Clancy, Hoopes, Wiley, and so on to the worthy players of our own student generation.



For the season of 1908 Oberlin had a team whose record far surpassed that of the previous year, and if accidents and injuries could have been avoided, it would have been close to a championship team. Director Savage was very fortunate in securing the services of A. L. Chapin as coach. His work was quite satisfactory and resulted in a steady improvement in the team's playing ability.

T	H	E	H	I	-	O	-	H	I	1	9	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

The first game was played with Kenyon on April 25th, after a heavy rain. Only by sponging the grounds and changing the position of the infield, was the game finally made possible. Here, evidently, the hoodoos started, for Morrison sprained his ankle and was kept out of the game for a month. Even with a changed line-up, Oberlin won, 3-2.



The second game was with Case in Cleveland, on May 2nd. A cold reception of wind and snow greeted the boys that afternoon and the game played was a trifle erratic. Case won by a narrow margin, 2-1.



No more games were played until about May 15th, when Oberlin journeyed via the B. & O. (ha! ha!) to Granville and handed Denison University a shut-out score of 6-0. "Cy" Burton was in form and allowed but four hits. On the next day Oberlin played O. W. U. at Delaware and by splendid batting in the eighth inning, won a game which was all but lost. Vradenburg and Hugh Smith starred at the bat. Score, 7-6.



On May 20th, however, O. W. U. came back to Oberlin and won a close game, 8-7. Gray, who had been pitching splendid ball, wrenched a muscle in his arm and was forced to retire.



On May 23d Case was given a warm reception in acknowledgment of her previous cold one at Cleveland. The "Scientists" were beaten in a splendid game by the score, 3-2.



Next came the never-to-be-forgotten West Virginia trip to Morgantown. Off the field the treatment was courteous, but at play it would be difficult to say which was the worst, the crowd,



the umpire, or a certain few of the players. The details of this game are better forgotten.

June 6th found the team at Wooster, gaining a victory over the much exploited Schontz, but this victory of 3-2 was offset the next week when Wooster came to Oberlin and won, 4-2.

On June 20th Reserve sprung her old hoodoo and won, 4-3. Two days later, however, Varsity took a brace and trounced the pet team of the Alumni by an 11-3 score.

As we review the past season, we cannot forget Captain Ward. His versatility and knowledge of the game enabled him to play almost any position on the team. More than once he was able to deliver a few speedy ones from the pitcher's box. "Cap's" great romping ground was between second and third, and there his best was always evident. He might have been a star pitcher if the coach could have filled his place at short stop with any other man.

We are satisfied with the season, "when all's said and done," yet can hope for a better one this year.

J. L. BRECKINRIDGE.

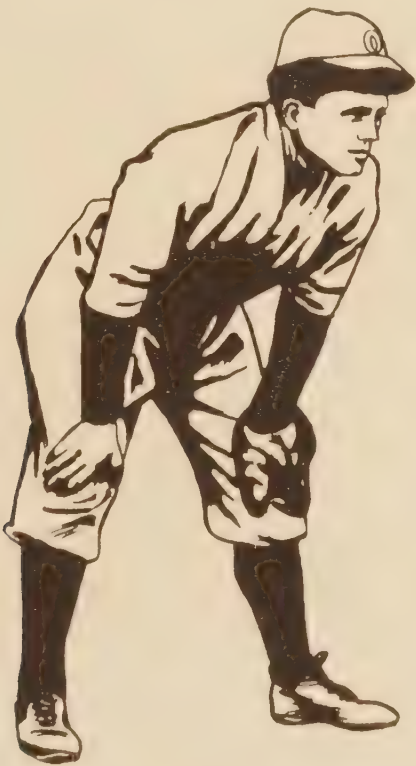


Class Base Ball

Class	Played	Won	Lost	Percent
Freshman	6	5	1	.833
Senior	6	4	2	.666
Sophomore	6	2	4	.333
Junior	6	1	5	.166

ALL CLASS TEAM

George A. Andrus.....*Catch*
John W. Rahill.....*First Base*
Lisle A. Smith.....*Second Base*
J. Herbert Nichols.....*Short Stop*
Theodore H. Harvey.....*Third Base*
John B. Andrews.....*Left Field*
J. Vincent Durbin.....*Center Field*
Hal W. Hogue.....*Right Field*
Dwight Bradley.....*Pitch*





SENIORS

Shuey	Whitney	Faulkner	Frost	Mattson	Chaney
Doerschuk	Smith	VanFossan	Heimbach	Howenstein	
Chambers	Burroughs	Carroll	Williams		



JUNIORS

Langeland	Morrow	Bliss	Day	Clegg	Morrison
Pennington	Tibbetts	Marts	Bowers	Blakeley	
Treat	Shedd				



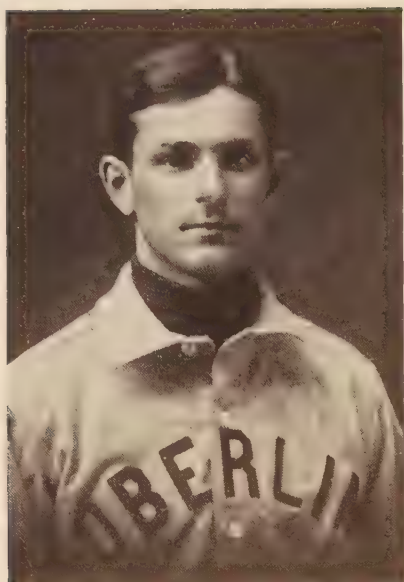
SOPHOMORES

Opdycke	Nichols	Crone	Burroughs	Parks	Heim	Woods	Holbrook	Reed	Pelton
		Rice	Andrews	Fletcher	Towle		McCauley		
McIntosh			Bird		Birrell		Nash		



FRESHMEN

King	Knowles	Fenton	Edwards	Tucker
Maxey	Miller	Throner	Silliman	Derr
	Clark	Law		



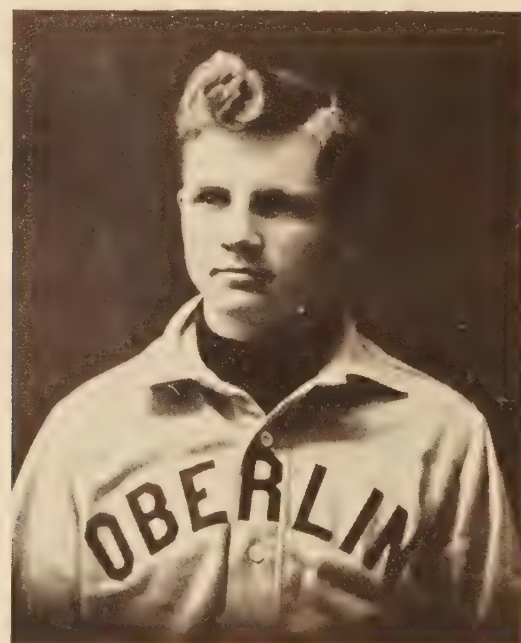
VAN I. WARD
Captain 1908



JAMES T. BRAND

Manager 1909

GEORGE A. VRADENBURG
Captain 1909



TRACK

R. COSS.





Varsity Track Team

- | | | | | | | | | |
|-----------------|--------|----------------|--------|---------|------|----------|-------|-------|
| Lindquist | Harvey | Jelliff (M'gr) | Dudley | Cole | Gray | Stevick | Shedd | Evans |
| Parks (Captain) | | Hunt | Sims | Dulmage | Howe | Brickley | | |



Varsity Track Team

Aaron J. Parks.....*Captain*

Walter S. Jelliff.....*Manager*

C. Dean Wells

Clement W. Hunt

Harold R. Harvey

Frank E. Dudley

Wheaton D. Cole

Charles L. Shedd

David H. Sims

W. Ernest Evans

Luke S. Brickley

Clayton M. Howe

Glen C. Gray

Harlan D. Dulmage

Inez S. Lindquist

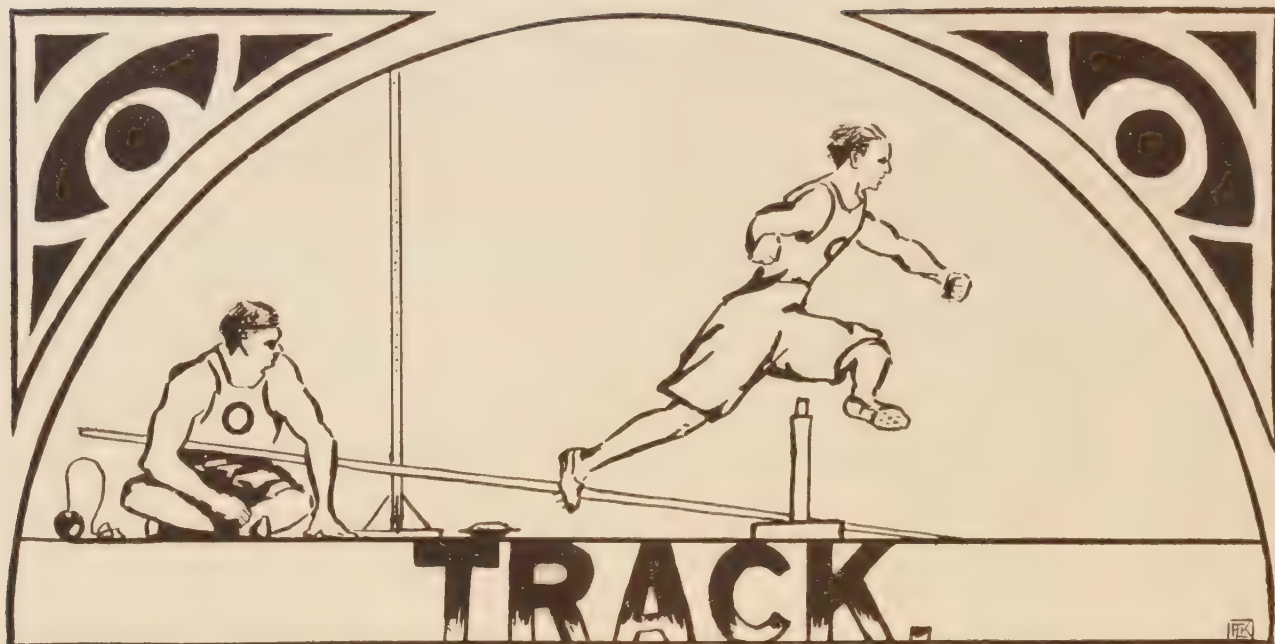
MEETS

May 12, '08, Dual MeetOberlin ...64, Reserve53

May 22, '08, Big Six Meet... { O. S. U....47, Oberlin40
Reserve ...27, O. W. U...26
Wooster ...16, Kenyon 9

Nov. 7, '08, Cross CountryOberlin ...24, Wooster ...31

March 13, '09, Indoor Dual Meet.O. W. U...52, Oberlin33



In no line of sport has Oberlin been more successful than in track and field athletics. The first "Home Field Day" occurred in 1890, and was characterized by about thirty events including all kinds of bicycle and foot racing and the comic athletic feats which one sees at picnics now-a-days. Evidently so many events were not desirable, for the next year's program was made up of modern field day events; bicycling continued, however, until the beginning of the 20th Century.



The first intercollegiate meet of Ohio was held in Columbus in 1896. Six colleges participated, Oberlin winning easily, as she did the next year also with Ohio State a distant second on each occasion. This meet terminated our intercollegiate relations until the year 1901 when Ohio State was met and defeated by the score of 63 to 33. O. S. U. was also defeated by a good margin in 1903. Western Reserve has been met five times with four victories for the "Crimson and Gold." Case and Wesleyan have each been defeated, making a total of eleven dual meets with Ohio teams, resulting in nine victories for Oberlin.



The "Big Six" Conference of Ohio was formed, largely through the efforts of our Dr. St. John, in 1903. Oberlin won the championship in the first and second annual meets and was second

the third year. In the next two meets Oberlin was forced to take fourth place, but last year our team was found back in second place.



In telling the history of 1908 there is one athlete in particular who is worthy of mention, and that is A. J. Parks, '09, the most famous track athlete in Ohio in recent years, famous not only for his great ability as a pole vaulter and jumper, but as an all round track man. He is the holder of the records for the broad jump and the pole vault. Parks was not in school for the season of 1907, but was back last year to lead the team in a very successful season.



The first and only dual meet of 1908 was held at the University School Field on May 12th, and resulted in a victory over Western Reserve, the score being 64 to 53. Capt. Parks easily won his events, the high jump, broad jump and pole vault, besides running the winning quarter of the relay race. Sims took second in the 100-yd. dash and won both the 220-yd. and the quarter in good time. The greatest race of the day was the two mile in which our runners,



Wells and Howe, did some clever work. Wells won the race in one of the closest and most exciting finishes ever witnessed in Cleveland.



The sixth annual "Big Six" meet was held last year at Columbus on the 22nd of May. The meet was a success in every respect, and Oberlin made a remarkably strong showing. Cole won the shot put, the first time the event was ever won by Oberlin. Capt. Parks won three firsts and did his usual good work in the relay race. He won the high jump at 5-ft. 6-in. in just two attempts. Everybody took it for granted that O. S. U. would win the two mile run, but Wells made all of his opponents look like high school boys by finishing seventy-five yards ahead of the man that won second place. Oberlin planned on winning at least one of the sprint races but in this she was greatly disappointed, and consequently had to be satisfied with second place. Ohio State the winner, led Oberlin by only seven points, in spite of the fact that the Capitol school, having no baseball team, specialized in track athletics last year. The record made in 1908, as well as in preceding years, is something of which all Oberlin students may well be proud.

C. W. HUNT.



Reserve-Oberlin Dual Track Meet

TRACK EVENTS

<i>Event.</i>	<i>Time or Distance.</i>	<i>Winner.</i>	<i>Second.</i>
220-yd. Hurdles	26 2-5 sec.....	Barney (R)	Shedd (O)
100-yd. Dash	10 2-5 sec.	Barden (R)	Sims (O)
1-mile Run	4 min. 56 1-5 sec.	Malone (R)	Wells (O)
440-yd. Dash	53 1-5 sec.	Sims (O)	Barney (R)
120-yd. Hurdles	17 1-5 sec.	Barney (R)	Shedd (O)
2-mile Run	10 min. 58 sec.	Wells (O)	Malone (R)
220-yd. Dash	23 2-5 sec.	Sims (O)	Barden (R)
880-yd. Run	2 min. 10 sec.	Malone (R)	Brickley (O)
Mile Relay	3 min. 44 sec.	Won by Oberlin	

FIELD EVENTS

Shot Put	38 ft.	Cole (O)	Cripps (R)
Discus Throw	105 ft. 8 in.	Portman (R)	Cole (O)
Hammer Throw.....	98 ft. 5 in.	Deutsch (R)	Cole (O)
Pole Vault	10 ft. 8 1-4 in.	Parks (O)	Brunner (R)
Broad Jump	21 ft. 1 1-4 in.	Parks (O)	Smart (R)
High Jump	5 ft. 5 3-4 in.	Parks (O)	Lindquist (O)
Points Scored			
		Oberlin 64.....	Reserve, 53

Wesleyan-Oberlin Dual Indoor Track Meet

TRACK EVENTS

40-yd. Dash	4 3-5 sec.	Day (W)	Jones (O)
40-yd. Low Hurdles ...	5 3-5 sec.	Shedd (O)	Day (W)
1-mile Run	4 min. 38 sec.	Rhoads (W)	Brickley (O)
880-yd. Run	2 min. 6 sec.	Austin (W)	Metcalf (O)
440-yd. Run	53 4-5 sec.	Daniels (W)	La Rue (W)
220-yd. Dash	25 sec.	Day (W)	Brown (O)
2-mile Run	10 min. 38 sec.	Wells (O)	Miller (W)
Mile Relay	Won by Wesleyan.		

FIELD EVENTS

High Jump	5 ft.	Metcalf (O)	McArthur (O)
Shot Put	39 ft. 8 in.	Poole (W)	Cordray (W)
Pole Vault	9 ft. 9 in.	Pennywitt(W)	Dulmage (O)
Points Scored			
		Wesleyan, 52	Oberlin, 33

“ Big Six ” Track Meet

TRACK EVENTS

<i>Event.</i>	<i>Time or Distance.</i>	<i>Place.</i>
100-yd. Dash	10 1-5 sec.	1 Millions (OSU) 3 Coolidge (K)
		2 Stauffer (OWU) 4 Rothrock (OSU)
220-yd. Hurdles	27 1-5 sec.	1 Barney (WRU) 3 Evans (OWU)
		2 Garvin (W) 4 Evans (O)
Half Mile	2 min. 2 3-5 sec.	1 Sherman (OSU) 3 Malone (WRU)
		2 Levering (OSU) 4 Brickley (O)
220-yd. Dash	22 3-5 sec.	1 Stauffer (OWU) 3 Sheets (OSU)
		2 Coolidge (K) 4 Burt (OSU)
Two Mile Run	10 m. 20 4-5 s.	1 Wells (O) 3 Malone (WRU)
		2 Boohrer (OSU) 4 Waide (OSU)
One Mile Run	4 m. 33 1-5 s.	1 Snow (OSU) 3 Malone (WRU)
		2 Brickley (O) 4 Dudley (O)
440-yd. Dash	50 2-5 sec.	1 Millions (OSU) 3 Bruce (OSU)
		2 Daniels (OWU) 4 Seth (K)
120-yd. Hurdle	16 4-5 sec.	1 Barney (WRU) 3 Garvin (W)
		2 Fulton (W) 4 Dunlap (OSU)
One Mile Relay	3 min. 29 sec.	1 (OWU) 3 (Oberlin)
		2 (OSU) 4 (WRU)

FIELD EVENTS

Pole Vault	10 ft. 10 in.	1 Parks (O) 3 Coolidge (K)
		2 Kimball (OSU) 4 Harrison (W)
Discus Throw	108 ft. 10½ in.	1 Portman (WRU) 3 Harvey (O)
		2 Randles (W) 4 Poole (OWU)
Shot Put.	37 ft. 6¾ in.	1 Cole (O) 3 Poole (OWU)
		2 Cripps (WRU) 4 Portman (WRU)
Running Broad Jump 20 ft. 8 in.		1 Parks (O) 3 Allyn (OWU)
		2 Gray (O) 4 Mason (K)
Running High Jump 5 ft. 6 in.		1 Parks (O) 3 Pearce (OSU)
		2 Griffith (W) 4 Fulton (W)
Hammer Throw.	123 ft. 2 in.	1 Schorey (OSU) 3 Cole (O)
		2 Poole (OWU) 4 Deutsch (WRU)

Oberlin Track and Field Records

Event.	Record.	
100-yd. Dash	10 sec.	E. H. Boothman, '96 L. T. Dillon, Con.
220-yd. Dash	21 3-5 sec.	E. H. Boothman, '96
440-yd. Dash	52 4-5 sec.	L. T. Dillon, Con.
Half Mile Run	1 min. 59 3-5 sec.	F. C. Kellogg, '04
One Mile Run	4 min. 39 1-5 sec.	Eric Anderson, '04
Two Mile Run	10 min. 15 sec.	R. F. Berryman, '04
120-yd. Low Hurdle	15 4-5 sec.	S. F. Bellows, '05
220-yd. Hurdle	25 1-5 sec.	S. F. Bellows, '05
Mile Relay	3 min. 32 4-5 sec.	Made in 1904
High Jump	5 ft. 11 1-2 in.	S. F. Bellows, '05
Running Broad Jump	21 ft. 10 in.	A. J. Parks, '09
Pole Vault	11 ft. 6 in.	A. J. Parks, '09
Hammer Throw	117 ft. 4 4-5 in.	F. M. Hatch, '02
Shot Put	38 ft. 6 1-2 in.	P. D. Hillis, '04
Discus Throw	107 ft. 1 1-2 in.	H. T. Farnham, Con.





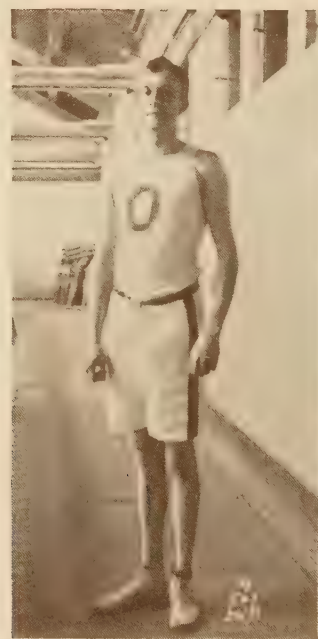
AARON J. PARKS
Captain 1908

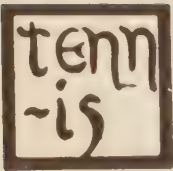


FRED W. SMITH

Manager 1909

C. DEAN WELLS
Captain 1909





Tennis Association

PresidentJOHN C. SANBORN '08
Secretary and Treasurer.....RALPH BURROUGHS '09
Manager.....W. SPENCER BOWEN '10

CHAMPION

Tracy Strong

TEAM

Tracy Strong, '09	Wilbur G. Burroughs, '09
Russel D. Hopkins, '08	Ralph Burroughs, '09

GAMES

Ann Arbor, May 15-16	Michigan.....5	Oberlin.....1
Wooster, May 20	Wooster.....2	Oberlin.....1
Oberlin, May 27	Michigan.....3	Oberlin.....0
Oberlin, June 12	Wooster.....3	Oberlin.....0



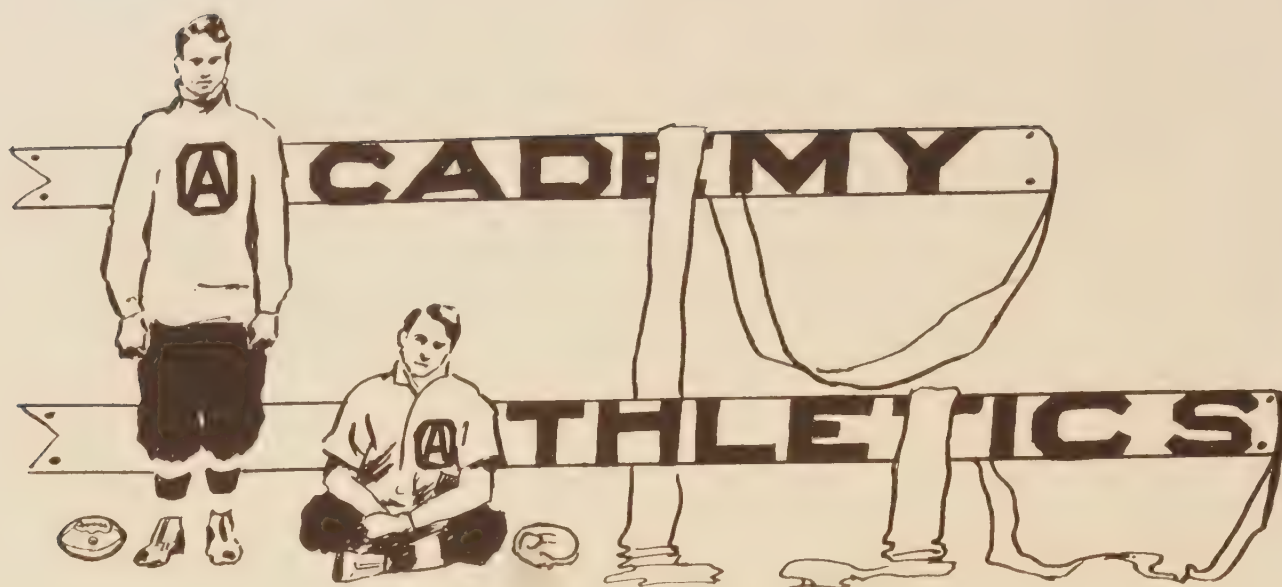
Varsity Tennis Team

R. Burroughs Strong Hopkins W. Burroughs

ACADEMY ATHLETICS

R. Goss





MR. EDITOR:—

You ask me to write something about Oberlin Academy Athletics. In truth, I believe the athletics of Oberlin Academy differ in no great degree from those of similar schools. The pages of this book easily show the games won and lost; and those who know the players can pick out their choice better than I. To say that the Baseball Team of 1908 scored eleven runs to their opponents' 24; that the Football Team of 1909 scored 20 points to their opponents' 77; that the Basketball Team of 1909 won every game on their schedule scoring 471 points to their opponents' 166, will spell success or failure of those teams to many people.

But athletics in any school should not be judged from this standpoint, unless you only want to know "who won," or "what was the score?" Athletics, if they are to be justified for their existence in school and college, must be looked at ultimately from a different view-point. The final reason for the existence of athletics in Oberlin is that they have a recreative and educational value. I leave out of consideration the advertising an athletic team does, because it is insufficient to justify the money, time, and effort expended in this branch of education. Oberlin is an educational institution, and athletics must be judged from an educational standpoint.

What then can we say about athletics? Those, who believe in them, say that football teaches a man courage; yet few players are courageous enough to come out the entire season, when they presumably have no chance of making the team. The player, who comes out the entire season and gives his energy while on the field

to the game in which he indulges, has learned the lesson of courage. They say that football and basket ball and baseball teach a man quickness of eye, alertness of mind, sensitive perception. Yet all these fail, if in making a better animal, you haven't made a better man. If the alertness of mind is not transmitted to the class room, to the business of your school work for which primarily you are here, then athletics fail. If the sensitive perception does not allow you to see worth in that man who is "beating" you to the coveted position, of what educational value is your ability gained? We know that sport teaches us co-operation; ability it gives us to work with other men; yet how do you demonstrate the lesson you have learned when you "knock" your coach, your captain, your quarterback? How do you justify your participation in athletics when you are continually a disorganizer of that team; when your manager is working with all his might toward a desired end you hinder his every step. They say athletics teach a man control of his body, control of his actions, self-respect; yet when these fail in the examination, the lesson has not been well learned. I believe that these qualities—courage, quickness, control and others, are inherent in our athletic games, and whether or not they become the matrix of our manhood, decides the successfulness or failure of any team.



The player should join the squad because he likes the game, or wants to learn the game, or because he believes the game and the association with the players will give him certain things of value. Too often the only things esteemed of value are sweaters, jerseys, balls and shoes. How pitiful it is when a player will lose his self-respect to obtain a sweater, or a ball. The impersonal nature of an athletic association makes it easy to forget the lessons of courage and control of actions, and sensitive perceptions.



Mr. Editor, I have merely suggested some evils that exist in athletics, and have tried to show what values are lost. The Academy management has worked to attain these values, and to eliminate these evils. The Director is grateful to the many on the various teams who have co-operated with him. We look for the value of our academy athletic seasons in the attainment of courage, nerve, quickness, sensitiveness, control, endurance, honesty, self-respect, and co-operation.

J. F. WILLIAMS.



ACADEMY FOOT BALL TEAM

Williams (Coach)	Johnson	MacMillan	ACADEMY FOOT BALL TEAM	Scott	Tracy (Manager)
Rahill	Dickinson	Robbins	Bel lows		Riley
	Moor	Metcalf	Bowlus (Captain)		Kelner
			Theller		
			Ainsworth		
			Kirshner		

Academy Foot Ball Team

Herald D. Bowlus, CAPTAIN.....	Full Back
George R. Ainsworth.....	Left Half
James A. Riley.....	Right Half
Lyman F. Scott.....	Quarter Back
Rowan B. Kelner.....	Left End
Erling C. Theller.....	Left Tackle
Bertram B. Bellows.....	Left Guard
William J. Rahill.....	Center
Clayton T. Robbins.....	Right Guard
Dave MacMillan.....	Right Tackle
Alvah W. Dickinson.....	Right End
Harold M. Metcalf.....	Quarter Back
Robert F. Kirshner.....	Half Back
Floyd C. Nichols.....	Guard
Maynard C. Moor.....	End
Norman E. Johnson.....	Tackle

GAMES

Oct. 10, Academy.....	8, Central High	5
Oct. 16, Academy.....	0, Oberlin High	14
Oct. 8, Academy.....	8, New Philadelphia	0
Nov. 7, Academy.....	4, Rayen High	52
Nov. 14, Academy.....	0, Toledo High	6
Nov. 20, Academy.....	0, Oberlin High	0



ACADEMY BASKET BALL TEAM

MacMillan

Theller

Kelner

Rahill

Riley (Captain)

Reed

Williams (Coach)

Academy Basket Ball Team

James A. Riley, CAPTAIN.....*Right Forward*
Rowan B. Kelner.....*Left Guard*
Dave MacMillan*Center*
Erling C. Theller.....*Right Forward*
William J. Rahill.....*Left Forward*
Dave C. Reed.....*Forward*

GAMES

Jan. 16, Academy.....57, Toledo High 9
Jan. 30, Academy.....24, New Philadelphia16
Feb. 1, Academy.....29, St. Ignatius23
Feb. 5, Academy.....59, Allegheny Preps11
Feb. 6, Academy.....41, Sandusky16
Feb. 12, Academy.....47, Galion10
Feb. 19, Academy.....38, Rayen High17
Feb. 27, Academy.....30, Oberlin High15
Mar. 5, Academy.....63, New Philadelphia 4
Mar. 12, Academy.....47, Rayen High18
Mar. 13, Academy.....36, Allegheny Preps27

SECOND TEAM

Robbins, CAPTAIN.....*Right Guard*
Aldrich*Left Guard*
Towle*Center*
Beaman.....*Right Forward*
Reed*Left Forward*

GAMES

Feb. 19, Academy.....10, Oberlin High Scrubs..... 2
Mar. 11, Academy.....18, Sandusky17



ACADEMY BASE BALL TEAM

McKay	Livingstone	Fenton	Rahill	E. W. Kelner	Derr	Redington	Robbins	Reed	Theller
Settle		R. B. Kelner	Ashley (Capt)	Williams (Coach)	Tenney	Dickinson			

Academy Base Ball Team

Jay G. Ashley, CAPTAIN.....	<i>Second Base</i>
Charley Livingston	<i>Catcher</i>
Dave C. Reed.....	<i>First Base</i>
Earl W. Kelner.....	<i>Short Stop</i>
Alvah W. Dickinson.....	<i>Third Base</i>
Harry W. Fenton.....	<i>Left Field</i>
Rowan B. Kelner.....	<i>Center Field</i>
Erling C. Theller.....	<i>Right Field</i>
Parker G. Tenney.....	<i>Pitcher</i>
Gerald D. Rahill.....	<i>Left Field</i>
Clayton T. Robbins.....	<i>Third Base</i>
Josiah T. Settle.....	<i>Short Stop</i>
Horace R. Redington.....	<i>Pitcher</i>

GAMES

April 9, Academy.....	3,	Wellington	2
May 29, Academy.....	0,	Central High	6
June 5, Academy.....	5,	Wakeman	6
June 6, Academy.....	1,	South High	9
June 8, Academy.....	2,	Oberlin High	1



HERALD D. BOWLUS
Captain 1908 Football team



JAMES A. RILEY

Captain 1909 Basket ball team

ALVAH W. DICKINSON
Captain 1909 Baseball team



GIRLS' ATHLETICS

R. COSS





Women's Gymnasium and Field Association

President.....GEORGINA ALLISON
Vice-President.....FANNY STOWELL
Director and Treasurer.....DR. DELPHINE HANNA
Secretary.....RUTH HOUGHTON

The Gymnasium and Field Association opened its entertainment the third Saturday of the fall term with a dance. The weather was anything but pleasant. Despite that fact, the gymnasium floor was crowded to its greatest capacity.

A new field for hockey has been fitted up between W. Lorain and W. College streets, with its entrance on W. College near Melrose. This spring will probably witness class contests and add still more to the growing interest in this sport.

A second dance was held the second Saturday of the winter term, and was even more pleasant than the first.

In the near future a bungalow, to be used as a club-house, is to be erected on the hockey field.

The fondest wish of the Association is to build a swimming pool, and this is not a hazy dream, for the contributions from Oberlin girls and outsiders have helped bring the cherished object nearer. Besides the pool, bowling alleys and a fine arrangement of locker-rooms are to be built. If all the girls in Oberlin would help, each in their own great or small way, this longed-for swimming pool would become a reality.





Tennis

The dry weather during the fall gave every opportunity for tennis playing, and the sport was continued by many to a late date. Not until the first of November brought snow, were the tennis enthusiasts driven from the courts. Of the seventy-four who took part in the tournament, all but some twenty were Physical Training students. The freshman class came out in greatest numbers, furnishing about thirty. The Womens' Gymnasium and Field Association had four courts ready for use during the fall and these were all filled on any pleasant day. Lessons were given freely to beginners, which greatly increased the interest in the game. The loss of the best court, north of Dascomb Cottage, was keenly felt, but it was atoned for by the college, which has given us several new courts this spring.



The tournaments last spring resulted in a victory for the Academy, when Laura Thayer became the tennis champion for 1908.



Laura Thayer, Tennis Champion





Gymnasium Exhibition

Where? In the Women's Gymnasium.

When? May 19, 1908.

What? The Biennial exhibition given by the Physical Training Department of Oberlin College.

Who was there? Everybody that could get in.

And it was worth coming to see, for the standard of work is high, even though each girl is a college student as well as a member of the Physical Training Department. The course is, in fact, unapproached, even by special Physical Training schools, this side of Boston.

First on the program was a minuet, stepped in all its old-time beauty and stateliness.

This was followed by a wand-drill, and later, by Indian clubs. Apparatus work on the horse, box, parallel bars, trapeze, ropes, and flying rings kept every girl busy. But it was all done in good form, even to "holding the landing position" (?)

To the dancing a comparatively large place was allotted. The 1908 girls appeared in the "American Beauty Waltz," a type of the graceful, finished, classic dance. The girls of the class of 1909 arrayed in Scotch Plaid and bonnet, and showing true Scotch fortitude danced the famous "Highland Fling." And—most fittingly,—the "Irish Lilt" was given by the class of 1911, then Freshmen. Last of all, the girls of 1910 dramatized bits of peasant life by means of the Swedish Folk Dances.



SENIORS

Physical Training



JUNIORS



SOPHOMORES

Physical Training



FRESHMEN



Gymnasium Exhibition





Yale-Princeton Game

The annual game of basket-ball, waged with much spirit and fury between Yale and Princeton, occurred this year at the Women's Gymnasium, Nov. 11 at half-past six. The captains of the two teams, Clarissa Fairchild and Fanny Stowell, worked like regular professionals, and in spite of Princeton's valiant fighting, in spite of the rooting, cheering, singing, Yale won, 11 to 7. Can you ever forget Yale's little red devils?



YALE
 Anthony Jones Armstrong Birthold Fairchild



SOPHOMORES
 Fairchild Anthony Jewett Jones
 Armstrong Dowler Gray Whiting



FRESHMEN

Cook

Beard

Wenk

Hull

Swift

Abell



ACADEMY

Jones

Hogg

Hudson

NanAllen

Walker

Wampler

Anderegg



LITERARY





Vatican



Mrs. Reid's



Of Sterner Stuff

Will Shedd.

YOU can't guess what time it is?" he said.

Instantly the far-away look on her face was supplanted by one of sparkling merriment.

"Oh, yes I can," she laughed, "I looked at the clock, as I came in. Didn't you?"

"No," he answered with a little confusion. "I'm afraid not." Then he added, "Shall I tell you what I was looking at?"

"No," she replied, with pretty authority. There was a moment of quiet; then he solemnly reached in his pocket, and pulled out a watch.

"Why Fred Gordon, you horrid man, do you mean to say that you've had your watch with you all afternoon! Why Fred, you told me as innocently as could be that you hadn't an idea what time it was."

"And I didn't have."

"You sinner,—of course you didn't. And to think that that was why I was late and that was why I took supper here with you. You horrible, horrible man." The girl burst into peals of laughter, sweet and joyous, and unrestrained.

"Come," she said, "we're going home right away!"

She was already out of the door by the time he had paid for their meal, and he had to hurry to catch her. Yet after he joined her she did not walk very rapidly.

It had grown quite dark, and the store windows gayly lighted the sidewalk, revealing carefree girls in groups of two or three, or more; and crowds of rollicking, stalwart college men; and occasionally a happy couple, a man and maid, responding with exuberant spirit to the insistent call of Summer.

As they walked along the girl, from sheer inability to repress herself, began humming softly. The man knew that he had little to do with her feeling, that she was simply bubbling over with life and strength—with the joy of living. Yet he was happy too,—who could walk beside her and not be happy? However he was in a more serious mood. Nearly everyone they met spoke to him. Three little darky boys called out, “Hi there, Gordon,” a professor nodded genially; the baseball captain bowing to her stopped him a moment by a friendly clutch on his arm; three men, distinguished as sophomores by their hats, interrupted a lively song long enough to cry “Hello, Gordon.” Everyone seemed to greet him, girls as well as men, and he replied to all pleasantly. As they neared the Talcott tree a chorus of voices, some high, some low, some bantering, some grave, began calling out to him from the darkness. He waved his hand in reply with mock courtesy.

“Aren’t you the popular man, though,” she gaily remarked.

“Oh yes, I suppose so,” he replied.

“And isn’t it fun to be popular?” she ran along.

“I don’t care for popularity,” he said. “It doesn’t mean much. Give me a few good friends!”

Neither said anything as they left the diagonal walk and slowly strolled toward Baldwin. She was still softly humming.

“Sometimes,” he finally asserted, “I’m afraid they’re not very charitable here at Oberlin; and for all their goodness, if a fellow were actually to commit a serious sin, they’d be pretty quick to down him—more so I think than in other places.”

“Why, you serious old pessimist,” the girl burst out, and again she laughed her sweet contagious laughter. He had to join her in it.

“I don’t want to go in a bit,” the girl said.

“Well, then I wouldn’t,” he asserted.

“Oh, yes you would,” she replied. “Goodbye.”

“Goodbye,” he called after her, humor and amazement in his voice, for she shot through the door, without so much as giving him a chance to open it. He had a fleeting glimpse of some blue eyes

laughing at him through the door-glass, and waving his hand he started away.

For the next few days Gordon was very busy with his work as manager of the Annual, and had no chance to chat with Elizabeth except as a crowd of friends were about, so it was with unfeigned pleasure one morning as he was going down the library stairs, that he caught sight of her coming up. He hailed her with frank joy, "Fortune's smiling on me today."

"Have you heard the news?" she asked.

"No."

"Guess."

"I'm never good at that," he said.

"Try," she answered.

"All right," and he heaved a big sigh. "The Family Theatre has a new play?" he gravely ventured.

"No," she drawled, a merry light in her eyes.

"The faculty have decided to permit dancing in Oberlin?" even more gravely.

"Pshaw," she said, "you're no good."

"What is it, then?"

"Jack and Lois are engaged."

"Why, that's pretty fine," he said.

With this she started up the steps smiling a goodbye.

"Wait a minute," he called. "I wanted to ask you to go to the concert with me."

"Why Fred, I couldn't think of it."

He wondered whether she was going with George or whether she didn't want him to spend so much money on her.

"Oh yes, I want to take you very much," he pleaded.

"No," she said kindly, but definitely.

"Well, when may I call on you?" he ventured.

"I hardly know."

"Some night next week?"

"Why, I have so many engagements I'm afraid I'll get into trouble if I make any more."

His eyes were so frank, and so unhappy, that at length she added, "I have to gather some wild roses next Saturday afternoon for Y. W. If you care to help me——"

"You witch!" he exclaimed.

"But they have lots of thorns," she flung back as she reached the head of the stairs.



The Juniors, Gordon's class, surpassed a little it may be, all the others in their spirit of good fellowship and loyalty to each other; so when a special meeting was called in Sturges and everyone thought the Annual Stunt was to be arranged, the young men and women alike filed in and took their seats with high good humor. The class president called the meeting to order with the remark that Mr. Gordon had something to say. As Gordon stepped to the platform, few noticed that he was pale, and he was greeted with vociferous applause. But with his first sentence a startled hush fell upon the room.

"Men and women of this class," he said, "I have a confession to make to you."

A few, thinking he was jesting, smiled with anticipation. But their smiles died from their faces as erect and speaking clearly he went on.

"I have done you a very great wrong. Three hundred dollars of the Annual money which I thought I could replace at once I have spent and now I cannot replace it. I felt perfectly safe in spending the money; felt absolutely certain I could replace it in a week; but now I've done everything in my power to do so and I cannot—at least not yet. This means that the publication of the Annual will have to be delayed." Gordon sat down amid a deathly silence.

After a pause which seemed like years, the president arose and asked if there were any remarks. The agonizing silence continued. At length he spoke once more. "If not," he said, "I guess we'd better consider the meeting adjourned. We'll call another meeting later."

With subdued whispers and puzzled and sorrowful faces, the girls passed out. The men equally sorrowful, followed, all but a few who lingered to speak to Gordon. He was still sitting in his seat, and Hal Webster, his best friend, stepping to his side placed an affectionate hand on his shoulder. "Fred, why did you do it?"

"I needed the money," he said quietly, "and I was perfectly certain I could replace it." After a pause—"But let me alone now."

Hal lingered a moment but seeing that Gordon wished to be left alone, joined the other men, and left him sitting by himself in

the room. After a few moments he drew himself together and resolutely stepped outside.

Hurrying along College street he was so absorbed in thought that he scarcely replied to those who accosted him, but when several hours later, after a long walk in the country, he was returning to his room and passed a number of his acquaintances, he found it difficult to greet them naturally. He felt, or at least he imagined a certain restraint, an accusation on their part.

The next day he found it still more difficult to talk even with his friends. He knew there were a number of the class, who judged him very harshly, and in fact he was not lenient with himself. The significance of what he had done grew upon him. To Hal he explained that he had taken the money to help a friend, to others he said nothing. He knew it would be worse than useless to visit the bankers again; that they would be less inclined than ever to let him have money without security, now that his act was known.

Considering the various ways by which he might earn the money most quickly, he wrote to several firms he had known in a business way to see if there were any positions open for him, and while he awaited replies, in an endeavor to keep himself normal, he continued going to his classes. It was here that the very kindness of his friends even more than the tacit hostility of those who had been envious of his popularity, hurt him. He could not bear to have people kind to him, and more and more he withdrew into himself. He had sent a note to Elizabeth asking to be excused from his engagement, and her reply, gentle and considerate, had made him all the more anxious to avoid meeting her for a time.

The third day after his announcement to the class was a memorable one in Chapel. For Professor Horace who judged the young man severely led the exercises and read a selection which everyone felt applied to Gordon. It was upon the gradual lowering of ideals, and as the professor's resonant voice rolled on, "There is nothing more woeful than the way a man allows himself to drift. He does not intend to cut loose from his ideal, he simply in some incident apparently trivial fails to hold tenaciously to it, and then imperceptably to himself, slowly at first but ever faster, he drifts away. My friends, no one has ever yet come all at once to committing a terrible sin—" as the professor's voice grew eloquent, every eye in the huge chapel involuntarily turned toward Gordon. He sat with perfect composure, apparently oblivious. Even the professor's gaze

followed that of the audience, and the sight of Gordon sitting so calm, vexed him into saying, with unnecessary sternness, "Be sure your sin will find you out. There are about us every day, deplorable examples: we all of us regret—" a sudden noise broke into the intense stillness. Hal Webster sprang to his feet, "Damned if I can stand for this!" he spoke half aloud, and with angry face and clenched fists, strode to the rear of the chapel and out of the swinging door.

There were others who looked as though they would like to follow; the faculty themselves fidgeted in their seats. Gordon looked the speaker full in the face, as after a pause he went on: "May the Almighty give us sight to see if our ideals are growing lower, and may He give us courage to make them grow higher." There was a brief prayer, the Amen sounded, and after one or two announcements, chapel was dismissed. No one talked with Gordon, for he apparently wished to be left alone.

Some few minutes later as Professor Horace, a corpulent man, lost in reverie, was about to turn into his house for luncheon, he was accosted by a tall, broad-shouldered, dark-haired young man, who spoke in a calm, even voice. "Professor Horace, may I have a word with you?"

"Why certainly, Gordon," and the professor's eyes lighted with anticipation.

"Well, sir, I just wanted to tell you, that if you weren't such an insignificant specimen physically, I'd sweep the sidewalk with you." The professor's face grew pale, he tried to swallow something in his throat, and his eyes bulged a little.

"Why—er—" but Gordon cut him short—

"I've a mind to do it anyway!" he flashed. Then in a quieter tone he added, "But I won't," and turning on his heel was gone before the professor could reply.

Though Gordon smiled grimly on his way up the street after his little affair with the professor, the class meeting that was held that afternoon made him feel sick at heart. Hal had told him that perhaps he had best not come, and then afterward had informed him that the class had accepted his resignation and had voted to raise the money by general subscription.

On his way to the postoffice to see if there were any answers to his letters, he passed one or two acquaintances who greeted him with embarrassment, and he scarcely knew how to reply; but when at

length Gordon caught sight of Elizabeth in the distance, he groaned and turned up a side street. After a while he reached the postoffice. There was no mail.

Once more he walked far into the country, and the farther he walked, the more deeply he became convinced of one fact, that he must leave college immediately. At length he turned his steps homeward and as he neared town he caught sight of the familiar figure of the man, whom of all men he most wished to avoid. Yet as he hurried by with averted face a cheery friendly voice called out, "Fred."

"Yes, sir," was his reply.

"Walk a little farther with me, can't you?"

Gordon hesitated a moment, and then without a word joined him.

"Fred, to whom did you give that money?"

"To a friend."

"Yes, but to whom?"

After a moment, Gordon said, "To mother." Finally he added, "Mother got herself into trouble by trying to help a man who once did a lot for father. The man drinks and his family are in a bad way. A few months ago he came to mother and persuaded her to go on a note with him, and—"

"I understand," said his friend. "You had to help her."

"Yes," Gordon assented eagerly, "and I was so sure I could make the money in one or the other of those two deals I told you about."

"I remember."

The two walked along in silence for some distance, then his companion spoke again, "And what are you going to do now?"

"I'm going to leave college, and earn the money as quickly as I can."

"I think you are wise, unless," he added, "you would rather stay here and face the consequences. That would be much the harder thing to do."

"I'll have to leave in order to earn the money," Gordon said simply.

"No," said the friend, "I can help you out."

"Professor Warren," was all Gordon could say.

They walked along in silence for some minutes and then Gordon spoke again.

"I can't let you, professor; I'll have to help myself out of this."

They turned and walked into town, neither speaking till they reached the professor's house, where the elder man held out his hand.

"Well, Fred, good night. Let me know what you decide."

Fred grasped his hand, then walked away into the darkness.

The day following he accepted the professor's offer.



Though Gordon had made up his mind to stay and though he knew it would be hard, little did he know how hard. At first, after returning the money to the class he attempted to greet his friends and acquaintances easily, for he knew that he had erred in judgment, not from motive. Yet none the less in all the college, no one saw more clearly than he himself the exact meaning of his deed. He had betrayed a trust. This fact took deeper and deeper hold upon him. He felt what he had done so grievously that even as time passed, he could not mingle with his friends in his wonted fashion. Perhaps he would enter Peters court and seeing a group of acquaintances would join them, only to feel that his presence caused restraint. Time after time he would make himself approach a group of his old friends; there would be an embarrassed pause; then an effort on the part of some to make conversation; no one would speak to him naturally and one by one the members of the group would drop away. So Gordon hesitated more and more to force himself upon people.

At times it seemed to him as though he could bear his burden no longer, as though he must leave Oberlin, must flee from the sight of everyone he knew—he, Gordon, who so loved good fellowship, who had been a friend to everybody, who had taken a personal interest in all whom he greeted, from the sorriest little freshman to the most popular senior, he, Gordon, was now isolated and shunned by everyone! At times his courage almost failed him. Yet he stayed.

How he longed for companionship. Of all his friends, the only one upon whom he felt free to call was Hal, and he couldn't be bothering Hal all the time, so he came more and more to take long walks by himself.

Professor Warren he knew was always glad to see him, but even to Professor Warren he could not show the depth of his suffering.

Elizabeth? He tried not to think of her—the thought of her hurt.

One night, Hal dropped into his room to find him sitting all forlorn, his head bowed on his desk. “Why Fred,” he said, “what’s the matter? This isn’t at all like you.”

But Fred smiled so cheerfully that Hal at once thought he was mistaken. “Oh, I’m just tired, I’ve been studying pretty hard of late. What is it, Hal? Have you come to start a rough house; or to take a walk; or to borrow my physics notes?”

“How’d you happen to guess?” Hal replied. “I would rather like to borrow your notes tonight. Would it inconvenience you?”

“Not at all,” and Fred drew the notes from a drawer in his desk. “Sit down a moment and be sociable, can’t you?”

“I’m afraid not,” Hal answered. “I have a date with Tom at seven,” and then as Fred went down stairs with him he continued, “You ought to have been to supper tonight; the girls were late for some reason, and Mrs. Leslie told the fellows to go on in. So we had stag tables. I don’t know when I’ve had such fun. It’s a wonder we weren’t called down, we had such a time. Well, so long. I’ll return these notes tomorrow—or day after.”

“No hurry,” Gordon replied. “So long.” And he went up stairs and tried again to study, for Hal’s visit had left him all the lonelier, had shown him all the more what an outcast he was. Again and again he tried to lose himself in his book, but at length he bowed his head on the desk once more. “My God,” he whispered, “this is almost too hard.”

After a few moments, however, he raised his head with his old time look of determination, “I guess it’s up to me to take a walk.”

Out doors he hardly knew which way to turn his steps. But finally he was on his way to Professor Warren’s house, walking in deep thought, and scarcely noticing whom he passed, when he felt a light touch and a small hand was slipped through his arm. It was Elizabeth.

He could not speak for a time; she also was silent. At length she said:

“You are very brave to stay here.”

Gordon groaned. “You don’t know—you don’t know what a coward I am. Every day, again and again, I’m tempted to leave.”

“But you don’t, and that shows what a true brave boy you are.”

Gordon was too deeply moved to answer.

After a bit she continued:

"But you don't understand the way people feel about you—you have no idea how many friends you have, and you're wrong in not letting people show their friendship."

"Oh, Elizabeth," was all he could say, but a great joy swelled in his heart. Could it be that she was right? After a little he heard her voice again:

"Well, you will do differently; you will let your friends be friends to you, won't you?"

"Yes," he said simply.

Her hand slipped from his arm.

"Good night," she said softly, "Good night, Frederick."



Longing

Hornell N. Hart.

Echoes of song long silent, haunting, fleet,
Run softly through the thoughts that throng the day,
Uncertain, half-remembered, far away,
Yet yearning to recall their strains complete,
To hear the voice so long unheard, repeat
The melody that still holds in its sway
Long-lingering, whose notes have slipped away
But left the haunting memory of their beat.

So, longing dreams creep in which bring your face,
Your voice, your smile almost within my ken.
Faint shadows of your very self arise—
So faint, and yet instinct with haunting grace
Which masters with desire that once again
I might be near you, gaze into your eyes.

The Song of the Canoe

Admont H. Clark



LOVE the night when the moon is bright,
 And the air no secret tells,
 And the moonbeams rest on the waters breast,
 Held by the midnight spells
 Of the dark robed trees on bended knees,
 Along the shore in prayer:
 While the distant knell of a silver bell
 From the streamlet fills the air.

The roaring song of the river strong
 That leaps toward the distant sea,
 The surge and plunge as the waters lunge
 Thrill like music to me.
 O the life, O the strife
 When my paddlers bend low,
 When the black rocks sing to the River King,
 And the hungry waters forever flow.

Through the mystic haze of the Autumn days
 Like a phantom spirit I glide,
 Where the bull moose sees the crimson trees
 Mirrored on the silver tide.
 And the blood-red sun, when the day is done,
 Sinks below the hill.
 The night hawk swoops: the lily droops:
 And all the world is still.

Winter has come, and the work is done,
 But my spirit shall ever dwell
 O'er the charm of the night, and the thrill of the fight,
 And the Autumns mystic spell;

'Till lonely bear, in his distant lair,
 Shall hear the wild cat scream;
 And the wild men sing as the paddles swing
 Through the mist of the midnight stream.



Thinking of Thee

Oliver M. Saylor

My een are sae fu', Jean,
 A-thinkin' o' thee,
 At my heart there's a pu', Jean,
 For green brae an' lee.
 I ken o' nane else, Jean,
 But hame an' thy ca',
 I ken o' nane else, Jean,
 Sae far an' awa'.

'Neath the bleeze o' the stars, Jean,
 I'm thinkin' o' thee,
 An' sadness it gars, Jean,
 Just thinkin' o' thee.
 Yet awa' o'er the deep, Jean,
 My heart's ne'er sae free
 As whan a's asleep, Jean,
 An' I'm thinkin' o' thee.

According to James

H. Norris



Yes, flagrantly: those eyes that hardly dare
To meet my own,
Those straying wisps of winsome windblown
hair
That lure the wandering glances back to
where
They are too prone
To linger without waiting to be shown;

Yes, flagrantly: that dainty-pointed chin
Tipped up to me,
That rounded throat which not to kiss were
sin,
That rosy cheek where lines run out and in
So maddeningly—
You must be loved, for you were made
to be.

Oh, lovely maiden, softly curved and shy
Thyself divine
Has wooed myself, I cannot answer why,
Nor tell wherein such winsome graces lie—
I can't define,
I only know I thrill to call you mine.

(“Of course we love the maiden that beautiful soul clad in
that perfect form so palpably and flagrantly made from all eternity
to be loved.”—James.)

The System of Affinities

Clarissa W. Fairchild.

SCENE: Oberlin.

TIME: The Present.

CAST OF CHARACTERS:

Alice Hastings, heroine.

Grace Van Orden, her
room-mate.

Stubby Farling.

Marjorie Ellman.

Followers of Alice,

Harvey Rodman,

William Donald, "Billy,"

Scott Farling, Stubby's brother.

Fred Kellar, his friend.

Bob Inness, hero.

Jim Crawley, hero.

Dean Fitch, Mrs. Robson,

Maids, Messenger Boy.

ACT I.

SCENE, Room in Baldwin.

TIME, 10:00 A. M., Monday.

Grace, sitting in dressing gown, half awake.

GRACE (*yawning*): Wonder where Alice is? Oh, my! But I am sleepy. Wonder when she got up?—Think of a person getting up at half-past six to eat fried potatoes and mush! (*Yawns again*) I am so sleepy! They tell me I'm a hen-pecked room-mate, but I'll forgive anything in a girl that has feeling enough to leave the curtains down when she gets up. She's a girl of delicate sympathies, that girl. It's awfully hungry around here. There's that advantage in being the bird,—you do get some breakfast. But I'm jolly well sorry for the worm. The moral to him is, stay in bed and eat cold crackers, and be thankful. (*Dives under the cot.*) Where is the cracker bag? Ah, what is this I see before me,—a little Billy Please Do, from my room-mate. Excellent head that girl has on her, pinning it to the cracker bag. (*Reads*) "Dear, will you do something for me? It doesn't seem right to ask you, of course, but I feel desperate. I don't want to accept Billy to the Glee Club Concert, but I haven't another bid. Would you go with me, so that I can say I am engaged? I know it is funny of me to ask, and we'll be frightfully conspicuous going together, but we will go in as

secluded a nook as possible, and I'll let you hold my hand for consolation. As ever, Alice."

Frightful nerve that girl has, really colossal. She ought to take something for it. The trouble with her is, she has so many men going, that it takes all her ingenuity, and my aid, to assist her in and out of scrapes. I suppose it isn't moral of me to be so easy, but she does let me sleep so blissfully,—(*jumps up suddenly*) O, the laundry! I'll bet that man has been and come and went,—and I haven't seen a clean collar for a week. Why, hello, there, Stubby! Wipe the morning dew from your skirts and come in.

Enter Stubby.

STUBBY: Well Grace, my love, why are you fanning the air thusly?

GRACE: Picking up my laundry bag. Any objections?

STUBBY: Not in the least. Hold the bag open and let me drop the furniture in. But hush the din awhile. I've come on business.

GRACE: What has Apollo, King of men, said now?

STUBBY: My friend, close your teeth tight together, and breathe slowly three times. It may give you some sense and me a chance to talk. Going to the concert?

GRACE: I am.

STUBBY: With, or without?

GRACE: Without. Alice and I are going together.

STUBBY: What's the matter with Alice? Can't she decide whose turn it is, or did she forget and accept two on the same date? Well, no matter, it just suits me. Brother and chum are going to be in town for the night, and they want to go to the concert, but I am engaged.

GRACE: Ah, yes. Congratulations, I'm sure—the King of men—?

STUBBY: Engaged to go with Mr. Herrick for—

GRACE (*bowing*): The mention of His Majesty's name finds me uncovered.

STUBBY (*coldly*): Did you hear what I said?

GRACE: .My dear Stub, I did. And as you have couched your invitation in such courteous language, I can only say that Alice and I will endeavor to overcome our almost over-mastering desire to spend our own hard cash, and we do hereby accept, with well-disguised reluctance, your kind invitation. When'll they come?

STUBBY: Just before the doings. Mr. Kellar will want Grace, and you go with my brother. You'll know him by a hair in his eyebrow that grows the wrong way. Why, hello, Alice.

Enter Alice, waving letters.

ALICE: Hello Stub. Here Grace, is a letter. Looks to me like a bill from Hobbs. Girls, what do you know about it,—Bob's coming.

STUBBY: Bob? Is he sixth, or eighth in the list of hopefuls?

GRACE: Good work, Alice. When does he come?

ALICE: To take me to the concert. Can't get here before, so he'll take the six something train.

STUBBY: O, I say, Alice. I've made another date for you, for that night.

ALICE: You've made a date?

STUBBY: My brother and that Mr. Kellar are coming down for that night, and Grace said that you and she would go with them.

ALICE: Can't do it, Stub. Means a bust-up with Bob.

STUBBY: Well, what of it,—aren't there nine others?

ALICE: Stub, my dear, being addicted to only one you can't be expected to see my point of view, but I tell you I can't. Get Marjorie, she'll go.

STUBBY: But you know how long Mr. Kellar has wanted to meet you, and—

ALICE: Can't do it, Stub. Besides, I've just turned Billy down, and it doesn't seem decent. Get Marjorie to go as Miss Hastings, if you want to. Those men never saw me, and they will be just as happy.

GRACE: That's an idea, Stub, and I'll go along to hold up the family rep. Marj's twice as good looking as Alice anyway,—er, Stub, have you a pencil?

STUBBY: Yes, don't eat it though. What do you want it for?

GRACE: To label my laundry, tight-wad.

STUBBY: Here, I'll do it,—the effort might wake you up. Oberlin laundry.

GRACE: Thanks, yes. And kick it down stairs as you go—that's an awful effort.

STUBBY: Well, so long. You stick by Marjorie as Alice, Grace, and it will be all right. Brother will annihilate me if he ever finds out. So long.

ACT II.

SCENE, Oberlin Laundry. TIME, 2:00 P. M. Monday.

HARVEY (*alone*): Here's a whole lot more laundry that hasn't gone into the wash. "Grace Van Orden." Rather nice girl, that, though at times I have almost thought she didn't like me. (*Label drops off.*) Hello, what's this? "As ever, Alice." Alice! As I live! And her writing, too! Ah, how sad it is (*rolling his eyes*). Quarrelled and parted these many months! "Dear, will you do something for me?" Dear who? "Don't want Billy to ask me—Glee Club Concert—would you go with me?" Why, it's a note to me! Why of course, "dear." Why of course. Such an irresponsible way to send a note, though. "We'll be awfully conspicuous." Poor child, it must have hurt her pride to come back to me, after turning me down for Billy. I'll be good to her though, and not throw it up to her. My, but I've got the drop on Bill. Bill, I say Bill! Come here a moment, will you.

Enter Billy.

Say Bill, going to take a girl to the concert?

BILLY: Well, what's it to you?

HARVEY: Come, Bill, don't be huffy. This is just between pals, you know. Er, I am going to take Alice Hastings to the concert.

BILLY: What! You going to take her? (*Aside*) The little wretch!

HARVEY (*aside*): Jove! It looks good to see him squirm.

BILLY: When did you ask her?

HARVEY: Why, I haven't asked her yet, at least, not exactly. But I can read the signs, all right.

BILLY (*with sarcasm*): Well, that's pleasant, to be sure. (*Aside*) The colossal conceit of him! He had me scared though, for feared he was the fellow she's going with. I wonder how far his conceit will take him, anyhow. (*To Harvey*) Come now, Harvey, she isn't likely to take a fellow she has once turned down.

HARVEY: O well, Bill. Just between old friends, you know—er—I don't want the affair made public, you understand,—but just between old friends,—well,—I hate to say it,—but she felt pretty bad after the bust-up last fall. But I didn't want the affair to get—er—serious, on her part, you understand.

BILLY: O certainly, yes, on her part.

HARVEY: Yes, you know. She's a trusting little thing, and I didn't want to get her to thinking things she shouldn't, you know. But now that she feels differently, I can afford to take her around, judiciously, of course.

BILLY (*aside*): Did you ever hear the like! (*Aloud*) Come Harvey, you can't expect me to believe that.

HARVEY: And why not?

BILLY: Where's your proof?

HARVEY: I'll give you all the proof you want.

BILLY: Well, by George, I'll believe when I see her going to that concert with you, and not before.

HARVEY: All right, old fellow, and I will put up odds on the game.

BILLY: Very well,—and if you lose,—and I'll give you a free field—if you lose, you've got to go up to Baldwin that night and smoke your fool head off, and ask every one that speaks to you to smoke.

HARVEY: Shylock and a pound of flesh! Why, that's a joke. (*Aside*) What does the idiot think he's doing?

BILLY (*Aside*): Well, I'll get even with you for once, and teach you a thing or two, into the bargain. (*Aloud*) Well, I'll drop around in Baldwin that night to see the fun.

HARVEY: O don't mention it, old fellow. It will be an awful waste of time.

ACT III.

TIME, Evening of
Glee Club Concert.

PLACE, Baldwin, Re-
ception Room.

(*Curtain rises in empty room*)

Bell rings, maid enters and admits a telegraph messenger.

BOY: Telegram for Miss Alice Hastings.

MAID: I'll call her. (*Exit.*)

Enter Alice, with dress and cloak on, for Concert.

ALICE: Telegram for Miss Hastings? Who can it be from? (*Boy exit.*)

ALICE (*opening message*): From Jim! "Arrive 6:40 train this evening. Important. Leave early tomorrow." What in the world shall I do? Bob and Jim! And they will both be here directly. I'll have to be on my death-bed to both of them, I guess. Wouldn't it be awful if they both came and asked for

me at the same time,—or they got to talking together on the train? Goodness! Here comes someone.

Enter Billy, (cigar-box under arm).

BILLY: Good evening, Miss Hastings.

ALICE: Er—good evening, Mr. Donald. Er—I was just going up stairs.

BILLY: You are all ready to go, must you hurry off? (*Aside*) Haven't seen Harvey for a week, but if he doesn't show up tonight, there'll be trouble.

ALICE: Why, er—Mr. Donald. I feel that I must go. I don't feel very well, suddenly.

Enter Harvey.

BILLY: Ah, here he is. Good-evening, old man. Come to pay your bet?

HARVEY: My bet? O, I guess not. Good-evening, Miss Hastings. I see you are all ready. Shall we go now?

ALICE: Go? Go where?

BILLY (*Aside*): You don't mean to tell me that she took him, after she turned me down? The little—

HARVEY: Why, er, to the Concert, you know. You are going to the Concert with me.

ALICE: I beg your pardon, but I am going to do no such thing.

BILLY: Ha-ha! The plot thickens!

HARVEY: You are not? But you wrote me a note saying—

ALICE (*Coldly*): I wrote you no note, Mr. Rodman and you know perfectly well that I did not. Our relations closed some time ago. I am not going to the Concert at all. I am expecting my father.

HARVEY (*Dazed*): Why—why—you wrote a note—asking me to take you—laundry—.

ALICE: Ask you to take me! Mr. Rodman this is an unwarranted insult. Mr. Donald, Mr. Rodman does not seem to be in his usual condition—.

BILLY: No, he doesn't, Miss Hastings, and moreover (*skillfully tucking the cigar-box under Harvey's arm*) he seems to have the goods about him. Er—Harvey, do you care to smoke, old fellow?

HARVEY: S-s-s-smoke! D-d-d-did I say I'd s-s-smoke?

BILLY: D-d-d-decidedly you did. Have a match?

HARVEY: Th-thanks, old fellow. There's some m-mistake—she wrote me a note——.

BILLY: Miss Hastings, you will pardon him. As you say, his condition—O, here comes Mrs. Robson and the Dean. (*Aside*) go ahead, old fellow, and do your duty.

Enter the Dean and Mrs. Robson.

HARVEY: Billy, have mercy! Why, this means—.

BILLY: You're a quitter!

DEAN: Why, Mr. Rodman!

BILLY (*from behind*): Quitter!

HARVEY: Ah—ah—good-evening, Miss Fitch, and—ah—Mrs. Robson. Ah—er—don't be alarmed. (*Eagerly*) This is just a disinfectant.

DEAN: This is far from a joke, Mr. Rodman.

HARVEY: Nothing farther from my thought—.

BILLY (*from behind*): Quitter!

HARVEY (*aside*): Well, I'm getting to it. (*Offering the box to the Dean*) Er—won't you have one, ladies,—for a—keepsake, you know?

MRS. ROBSON (*eyeing Harvey critically*): I think, Miss Fitch, that Mr. Rodman's condition is,—well—and maybe this young gentleman here will assist him home.

BILLY: With pleasure, Mrs. Robson.

HARVEY (*excitedly*): No, no! B-b-believe me. This is conspiracy—Miss Hastings wrote me a n-note, and said, "D-dear—."

DEAN: Sir!

HARVEY: "D-dear,"—and would I take her to the Concert—

ALICE: This is an insult and a lie!

HARVEY: Do you deny—

DEAN: Sir, hold your tongue. Miss Hastings, you may explain this. With whom are you going to the Concert?

ALICE: I am not going to the Concert. I am expecting—

BILLY: Her father.

Enter Mr. Farling and Mr. Kellar.

MR. FARLING: Pardon me, may I ask for Miss Hastings?

ALICE: I—I—am Miss Hastings.

MR. FARLING: Then allow me to introduce myself and my friend, Mr. Kellar. I believe that we are to have the pleasure of your company to the Concert, this evening?

DEAN: Pardon me?

BILLY: Thought she wasn't going!

ALICE: W-why, I—I am not Miss Hastings. That is, I am not going—I have arranged—

Enter Grace, Stubby, and Marjorie.

STUBBY (*not seeing Alice*): Hello, brother, here at last. Allow me to introduce you to Miss Hastings—

DEAN: What?

ALICE (*in anguish*): Stubby—!

DEAN (*coldly*): Miss Hastings, this is a very unaccountable situation.

Enter Bob.

ALICE (*flinging herself in his arms*): O, Bob! I'm so glad you've come!

BOB: Well!

BILLY: Her—father! Forsooth!

HARVEY: D-d-d-d-!

DEAN: ? ? ? ?

ALICE: Miss Fitch, I am pleased to introduce to you my fiance, Mr. Inness.

BILLY AND HARVEY: Her—what!

BOB: Your—what?

DEAN: Your—fiance looks somewhat dazed,—perhaps he can explain then—

ALICE (*aside*): O—now I've got to marry him—that's the worst of it. (*Aloud*) O—no, he can't explain anything—

BOB: Well, I should say not! It's news to me, but I am willing—

DEAN: Miss Hastings! This is too much—

ALICE: Now he's done it!

Enter Jim.

JIM: Why, Alice, waiting for me? Well, I sure am glad—

BILLY: Another father!

HARVEY: D-d—

DEAN: Another man!

ALICE (*with a shriek*): O, take them all away! Take them away! Take—

JIM: Why, what's the trouble?

DEAN (*icily*): Have you come to take Miss Hastings to the Concert?

JIM: I have.

ALICE: O, take him away!

DEAN: Are you engaged to her?

JIM: Not quite yet,—but I hope—

DEAN: I have heard quite enough. Miss Hastings, go to your room,—you stand expelled. Mr. Rodman, as you must know, you will be expelled. As for myself,—I bid you all good-evening.

Exeunt Dean and Mrs. Robson. A dead silence ensues.

MR. KELLAR: So this is the great Miss Hastings!

BILLY: Well, which one is she going to the Concert with?

BOB: Well, which one is she engaged to?

GRACE: Well, Alice, you have done it now!

HARVEY (*coming forward with dignity*): Sirs all, I think you will plainly see in this, as I do, a direct desire on the part of Miss Hastings to break off all minor attachments, and to continue only her great attachment to me. Sirs, we stand expelled,—and, I hope, engaged. Alice, my dear, will you precede me to the door? We bid you all good-evening, gentlemen.

Exeunt Alice and Harvey.

BILLY (*in the general silence*): They are a well-matched couple. Let us not interfere.

MR. FARLING: Stubby, would you mind finding half a dozen girls to take Miss Hastings' place?

Curtain



The Taming of the Student

Hornell N. Hart.

DRAMATIS PERSONAE:

Brilliant Student, a youth.
 Ancient Mariner, guardian of the Misses Hours.
 Fifteyne Hours, a maiden } wards of Ancient Mariner.
 Teyn Hours, her sister }
 Griff.
 Chesty Bookish.
 Fac.

SCENERY BY OBER LYNN WEYTHOR.

Enter Ancient Mariner and Griff.

GRIFF: Cummónnow, Ancient Mariner, I trow
 That we shall see a sight upon this day.
 Young Brilliant Student comes to woo thy ward
 And thinks that he will bear a bride away.

A. M.: What! Marry Fifteyne Hours? That cannot be!
 For she is used to live most delicate,
 Supported at a lofty excellence,
 And she would pine away upon a meager 4,
 And starve if forced to live upon a 3,
 While Brilliant Student squanders half his time
 Upon his monkey.

GRIFF: Yes. You mean his pet,
 His mascot, known as Outside Interests.

A. M.: Yes, yes. In truth I mind that so 'tis called.
 It hath wide ears, one branded U. L. A.,
 And one A. R. Its sides are sleek and fat
 From eating wienies at Black River stags;
 Its tail is curled into a golden O,
 And in one paw it holds a fountain pen;
 Its voice is sweet for midnight serenades,
 And choir exams, and Glee Club trips;
 Its face is formed like to a fair co-ed's.

GRIFF (*thoughtfully*): Methinks I've seen such beasts about the
 town,
 And stroked their backs and ta'en them for a walk.
 But here's the boy. Ho, Brilliant Student, ho!

Enter Brilliant Student leading a pet monkey.

Griff greets you!

B. S.: I thank you, sir. I seek the guardian
Of Fifteyne Hours, Sir Ancient Mariner.

A. M. (*severely*): Then I am he. What would you have with me?

B. S.: I—, Sir—, O pardon me if I pray,
I seek the hand of your fair ward today.

A. M.: What, Fifteyne Hours? Perverted egotist,
Think well before you take that fearful step.
Can you provide for her young life at that
Same high standard of excellence to which
She has been used? She has an appetite
For outside reading and I've kept her tenderly,
And fed her with deep thought and ponderous.
But you—you have a monkey to support;
A pet that now feeds fat upon the time
That would be needed to support your wife.
Ah me! I can but think how long ago,
I owned a pet of that same species too—
A comely monkey, and I loved it well.
With it I took long moonlight walks alone,
Or sang sweet serenade, or on a stag
Sat long to watch the leaping tongues of fire
Send shadows flickering through the dark wood.
So joy was mine. But then my Fifteyne Hours
Came seeking for protection and for care,
And Outside Interests grew lean and sad.
And I had to clip its tail and then its ears,
And now it scarce has strength to push a pen.
Take warning then, rash youth, and save yourself:
To Fifteyne Hours belongs a sister fair,
Teyn Hours is her name—a gentle maid.
Take her and with my blessing go away.

B. S.: I'll ponder on it. Let me see the girls.

Exit Ancient Mariner.

GRIFF: Cummonnow, Outside Interests, and sing,
Or I'll be forced to beat you publicly.

(*Song and Dance by Outside Interests.*)

To the Freshmen and Sophs I'm a pet,
And to Juniors and Seniors you bet,
For the fellows I'm fine,
And for girls just divine
Come to me and forget your regret.

Enter Chesty Bookish.

CHO.—For it's Outside Interests, don't you know,
That is the stuff that makes living a go.
For you shouldn't come out here to bone,
And develop your cortex alone;
Be an epicurean,
And not a plebeian,
Get a job and develop some tone.
If you happen to know of a gent
Who would like to be class president,
Or his sub-vice-assistant
(A wish quite consistent)
We can gratify for him his bent.

CHO.—For it's Outside Interests, etc.
If it's the graft or distinction you seek for,
They are the things that you've only to speak for;
Of if it's mere joy,
We can get it, my boy—
There is nothing we won't make a sneak for.

CHO.—For it's Outside Interests, etc.

CHESTY BOOKISH (*musingly*): A fair face. Aye, a fair face and
sweet voice. (*Whistles to Outside Interests.*)

Enter Ancient Mariner with Teyn and Fifteyne Hours.

B. S.: Ah, Fifteyne Hours, sweet maid, my dearest love,
Your lofty forehead speaks a lofty soul.
And yet (*glancing over shoulder at Teyn Hours*)
and yet, I like the looks of yonder girl,
So sweet and innocent, so blithe and gay.
Come, little one (*taking her hands*), would you be mine and
live

With me and my pet monkey? Come now, say.

T. H. (*coyly*): If you will feed me on soft snaps, I will;
Right gladly.

B. S.: Come then to my—

FAC.: Hold now, young man! Aye, hold, ere 'tis too late,
For with Teyn Hours you cannot graduate.

B. S. (*releasing T. H.*): Sweet Fifteyne Hours, my first love and
my own,

I only joked; I love you as of yore.

Come 3's, come 5's, we'll face the world together.

And so, kind Fac, come nigh and tie the tether.

(*Fac. takes out registration card and marries them.*)

Exit Chesty Bookish with the monkey.

GRIFF: Commonnow, Chesty! Bring Outside Interests back, or
I'll be forced to beat you publicly and unreservedly.

Exit in pursuit.

A. M.: Thus then, are trusts betrayed and honors stolen.

B. S.: O woe! My monkey's gone!

Exit in pursuit.

A. M.: With such a wife

And such a life you won't have time to monkey.

I warned you well; I hold the torch of truth

For you to see; I told you 't would be so.

Before you stretch four cheerless years of toil,

Unlit by joy, unsoftened by the voice

Of gentle song. I lead Teyn Hours hence;

By lack of manly will, you failed to get her,

But one will come who will deserve her better.

Exit Ancient Mariner and Teyn Hours.

FAC.: And so, ah-h-h—, it goes.

Paderewsky

Lowell E. Mabie Welles.

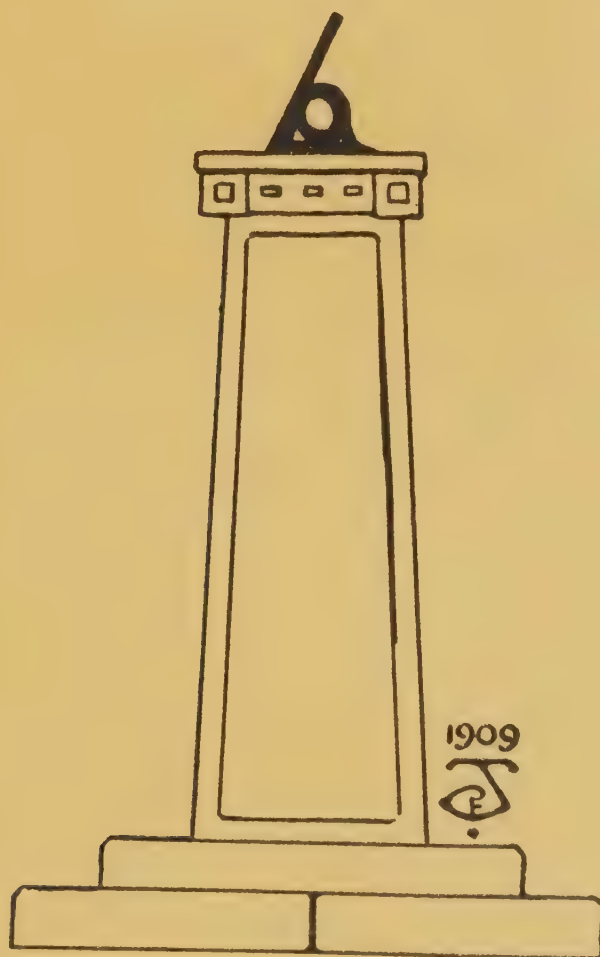
Within thy hand the lyre of life hath strown
A wonderous music o'er time's restless soul;
At thy command the goaded thunders roll
From out earth's hill-locked caverns, deep and lone.
Thy music hath a meaning; sighs and moan,
And all the weight of sorrow's blight and dole
Hangs sacredly upon thy priestly stole,
A consecrated rosary of tone.
And happier themes have quivered on the strings;
Some polonaise to quit us of our fears;
The scherzo of a brooklet in the sun;
The ballad that some happy lover sings;
And simple songs with signatures of tears,
Whose cadences are pain's oblivion.







CALENDAR





Mrs. Eggleston's



Mrs. McKee's



Spring Term 1908

APRIL

Wednesday 8 Spring Term Begins
Saturday 11 Y. M. C. A. Lecture, Leland Powers
Tuesday 14 U. L. A. Lecture, Brander Matthews—So dri the fir whisel blu. MacDowell Memorial Concert.
Thursday 16 Thursday Lecture, B. F. Trueblood—"Universal Peace"
Saturday 18 Annual Meeting U. L. A.
Monday 20 Junior Oratorical Contest—Won by C. A. Baxter
Tuesday 21 Artist Recital, Cecil Fanning—Made a big hit with "Tr-la-la, la-lu-lu"
Saturday 25 French Play, "Les Precieus Ridicules"
Monday 27 Artist Recital, Kneisel Quartet
Tuesday 28 U. L. A. Lecture, R. G. Moulton
Wednesday 29 Reading of Fulda's "Talisman"
 House of Mirth quiet after 8:30 P. M.

MAY

Friday 1 Jesse F. Williams wins Northern Oratorical Contest at Iowa City
Friday 1 '09 Dragon Stunt and Launna Play at Hanna Theater
Monday 4 Celebration of N. O. L. victory. Instructor Sherman makes a few appropriate remarks





Tuesday 5 Artist Recital, Stojowski
Seldom Inn orders a
case of cubebs

Tuesday 12 Artist. Recital, Mae
Muckle

Thursday 14 Seminary closed year's
work. Amen

Tuesday 19 Woman's Gymnasium
Exhibition. For women
—and others with
skirts

Wednesday 20 Base Ball, Oberlin 6 O.
W. U. 7

Saturday 23 Academy Glee Club's
Home Concert
Base ball Oberlin 3 Case
2. Frosh Andrews
shows Joe how to lead
a yell, and the sophs
show the frosh how to
sit down

Saturday 23 11 P. M. to 4 A. M.,
Freshmen and Sopho-
mores shock the His-
toric Elm, the Village
Police, and aesthetic
temperaments of Ober-
lin Gentility by "super-
lative assininity" in the
"puerile stunt" of haz-
ing

Monday 25 Baldwin Maye Daye,
whereinne they frolic
and playe at ye simple
games, as becomith ye
youthful youngers of
the O. K. T. S.
Olney Art Collection ar-
rived—Great excite-
ment!!!

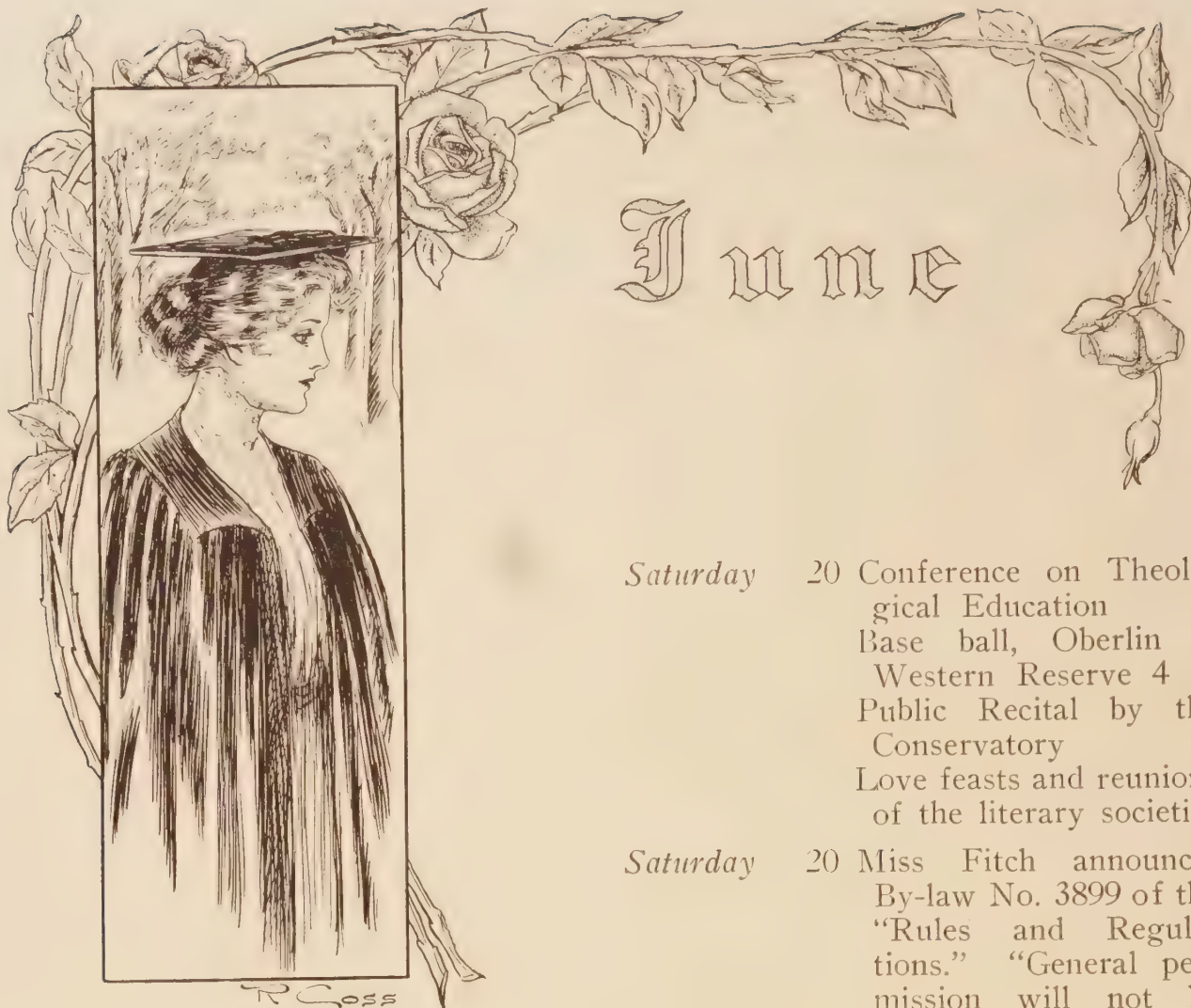
Tuesday 26 Artist Recital, Mrs.
Blodgett

Wednesday 27 Mock National Republi-
can Convention

Thursday 28 Mock National Republi-
can Convention

Saturday 30 Base Ball, Academy 2,
High School 1





Thursday 5 Seniors 10, Faculty 4.
 Revenge!
Monday 8 Academy 2 Oberlin High
 1
Thursday 11 5 A. M. Base ball:
 "Crackles" vs. "Domi-
 cile" A popular game
 with the ladies
Friday 12 Examination week be-
 gins
Saturday 13 Base ball Oberlin 2
 Wooster 4
Thursday 18 Academy Commence-
 ment
Friday 19 Conference on Second-
 ary Education
 Glee Club Concert
Friday 19 5 A. M. Base ball "Sel-
 dom Inn" vs. "House
 of Mirth"

Saturday 20 Conference on Theolo-
 gical Education
 Base ball, Oberlin 3,
 Western Reserve 4
 Public Recital by the
 Conservatory
 Love feasts and reunions
 of the literary societies

Saturday 20 Miss Fitch announces
 By-law No. 3899 of the
 "Rules and Regula-
 tions." "General per-
 mission will not be
 granted for base ball
 games earlier than 6:00
 A. M."

Sunday 21 Baccalaureate sermon by
 President King
 Dedication of Finney
 Chapel

Monday 22 Opening of Olney Art
 Collection
 Conference on Musical
 Education
 Base ball, Varsity 11,
 Alumni 3
 Senior Class Play, "The
 Taming of the Shrew"
 Commencement, Conser-
 vatory of Music
 Concert by Combined
 Glee Clubs of former
 years

SEPTEMBER

Fall Term 1908

Tuesday 1 Baxter writes to all his friends about his summer's work. (P. S. How about laundry?)

Tuesday 22 Fifield arrives
Heald becomes interested in sanitary conditions

Wednesday 23 Classes begin
Opening Reception at Prospect School House

Thursday 24 Fifield makes an announcement (See page 322)

Saturday 26 Y. W. C. A. Reception—Talcott Lawn
Y. M. C. A. Stag—Athletic Park

JUNE

Tuesday 23 Dedication of Carnegie Library

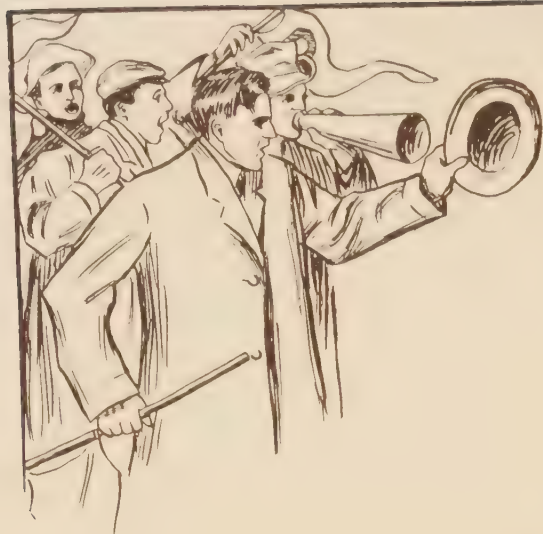
Campus Illumination, Student pageant, and Reception by President and Mrs. King

Wednesday 24 Conference on College Education
Musical Union Concert, "The Beatitudes"
Civic Conferences
Ben Greet Players in "Midsummer Night's Dream"

Thursday 25 Commencement Exercises
Alumni Dinner
Ben Greet Players in "Twelfth Night" and "As You Like It"
Concert by Theodore Thomas Orchestra and Musical Union

Friday 26 Summer School opens





OCTOBER



<i>Saturday</i>	3	Senior-Freshman Reception Foot ball, Oberlin 32, Hiram 0 Under class rush supervised by Upper Classmen and Senate	<i>Tuesday</i>	20	Artist Recital, Caroline Hudson "Brunny" Jewell appears on time for breakfast
<i>Tuesday</i>	6	Benefit Concert, First Church	<i>Friday</i>	23	Officers of the Republican Club sworn in as deputies Meeting of Bryan Club in the Town Hall
<i>Friday</i>	9	Seniors carry umbrella distinctions	<i>Saturday</i>	24	Foot ball, Oberlin 18 Case 10 Mattson quiets Coach Snyder's fears about a fullback for next year Cad. Taylor invites Pres. King "up to his room"
<i>Saturday</i>	10	Foot ball, Academy 8, Cleveland Central High 5 Annual dance, Women's Athletic Association	<i>Monday</i>	26	Y. M. C. A. Lecture, Booker Washington. Vint Durbin and Mark Ward spent the afternoon selling tickets
<i>Tuesday</i>	13	Artist Recital, Augusta Cottlow "Bud" Shedd unavoidably absent from chapel today	<i>Saturday</i>	31	Foot ball, Oberlin 10, Miami 11 Class Hallowe'en Parties



Friday 6 U. L. A. Lecture, William Lyon Phelps
9:00 P. M. Debate: Resolved that Yale is superior to Harvard
Aff. Phelps, Neg. Snyder

Saturday 7 Foot ball, Oberlin 5, Reserve 12
Cross Country Meet, Oberlin 24, Wooster 31
Chesty Sourbean Bucher also ran

Tuesday 10 Artist Recital, Arthur Hartmann

Thursday 12 Chapel Lecture, President MacKenzie

Friday 13 Semi-Annual meeting of Trustees

Tuesday 17 Y. W. C. A. Lecture, Katherine O. McCoy

Friday 20 Foot ball, Academy 0 High School 0

Tuesday 24 Artist Recital, Joseph Lhevinne

Wednesday 25 U. L. A. Lecture, Bertha Kunz Baker

Thursday 26 Thanksgiving Day Class Parties. Freshmen have impromptu toasts. Very successful

Friday 27 Prof. Andrews sleeps at the piano





December

<i>Thursday</i>	3	Starting of the Woman's Suffrage Agitation	<i>Sunday</i>	13	ff. Money stringency in Oberlin College
<i>Friday</i>	4	Economics Lecture, B. B. Randall Freshmen "Furnace Mitts" distinction appeared	<i>Monday</i>	14	Semi-annual meeting, Men's Athletic Association
<i>Monday</i>	7	Inter-Society debate, Phi Delta vs. Phi Kappa Pi Phi Delta wins	<i>Tuesday</i>	15	Musical Union Concert, Bach's Christmas Oratorio
<i>Tuesday</i>	8	Artist Recital, Glenn Hall	<i>Wednesday</i>	16	Symphony Concert, Thomas Orchestra
<i>Wednesday</i>	9	Indoor meet. Freshmen 56, Sophomores 53	<i>Friday</i>	18	Bill Shedd fletcherizes for twenty minutes after all are through. Half hour later is seen at Hobbs getting something to eat.
<i>Thursday</i>	10	Chapel Lecture, Josiah Strong	<i>Tuesday</i>	22	Fall term closed for Christmas vacation
<i>Saturday</i>	12	"Milton" lecture by William Allen Neilson Y. W. C. A. Bazaar			



Winter Term 1909

- Wednesday* 6 Classes resumed
- Thursday* 7 The Jelliffe family buys a cook book
- Tuesday* 12 Junior Class Play, "Pygmalion and Galatea"
Paulie says Harvey put a pin in the curtain
- Thursday* 14 Chapel Lecture, J. A. Leonard of Mansfield
Still hope for Hopkins and Len Christian
- Tuesday* 19 U. L. A. Lecture, Edward A. Steiner. Irish Mac sends greetings to his cousins
- Friday* 22 Economics Lectures, V. P. Randall
P. D. Sherman consents to make a few opening remarks
- Saturday* 23 Basket ball, Oberlin 30, Denison 24
Dramatic interpretation of "Caponsacchi," V. C. Harrington
- Thursday* 28 Day of Prayer for Colleges. "Would God I had not sinned" (Review Monthly)
- Friday* 29 "Cripp" Gray appears in the library. Great consternation
- Saturday* 30 Prof. Davis entertains the sewing-circle and serves cream puffs
Prof. Martin smiles in Chapel

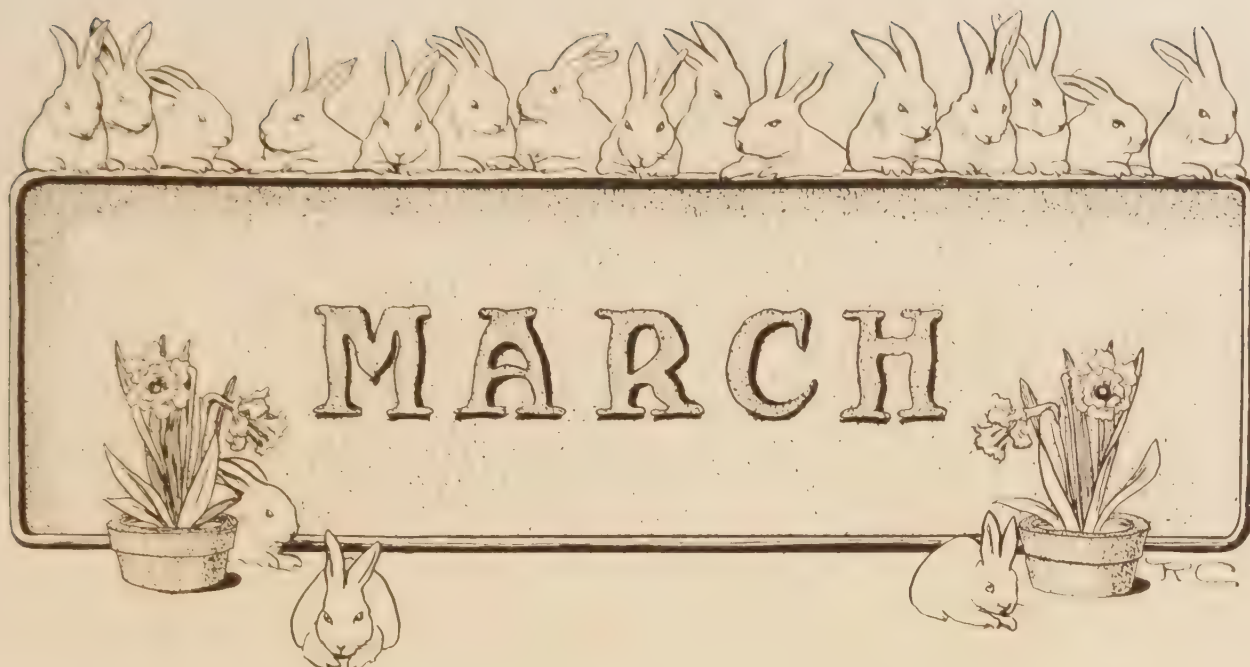




Monday 1 Examination week be-
gins
Freddie flunks
Tuesday 2 Jack flunks
Wednesday 3 Bill Shedd flunks
Artist Recital, Dr.
Wuellner
Thursday 4 Freddie flunks
Friday 5 Bill Shedd flunks
Saturday 6 Jack flunks
Inter-semester class par-
ties
Wendell Savonarola Giv-
ler goes Snipe hunting

Monday 8 Artist Recital, Mischa
Elman. "Interesting
but immature" (G.
Sherman D.)
Tuesday 9 U. L. A. Lecture, Henry
L. Southwick
Wednesday 10 Second semester begins
Chapel Lecture, Henry
L. Southwick
Friday 12 100th Anniversary of
Lincoln's birth observ-
ed
Saturday 13 Basket ball, Oberlin 23,
Wooster 16
Tuesday 16 Artist Recital, Albert
Rosenthal
Wednesday 17 Home Oratorical Con-
test. Sharp wins
Thursday 18 Chapel Lecture, E. G.
Conklin
Saturday 20 Basket ball, Oberlin 35,
Rochester 19
Monday 22 Memorial address, Neh-
emiah Boynton
Faculty reception to stu-
dents
Tuesday 23 Artist Recital, Katherine
Goodson
Saturday 27 Basket ball, Academy 30,
High School 15
Mr. May's Mystic Maze





- | | | | | | |
|------------------|----|--|------------------|----|---|
| <i>Wednesday</i> | 3 | Indoor inter-class track meet | <i>Tuesday</i> | 23 | Home Concert, Oberlin Glee Club |
| <i>Friday</i> | 5 | Ohio Inter-Collegiate Debates. O. W. U.—Oberlin—W. R. U. Sterns Hold-up! Terrible Robbery! | <i>Wednesday</i> | 24 | Art Lecture, H. F. Willard |
| <i>Tuesday</i> | 9 | Artist Recital, Cecil Fanning | <i>Monday</i> | 29 | Stockbridge gets a haircut
Inter-society debate, Phi Delta vs. Alpha Zeta. Every dog has its day |
| <i>Wednesday</i> | 10 | French Lecture, M. St. Elme de Champ | <i>Wednesday</i> | 31 | Winter term closes |
| <i>Thursday</i> | 11 | Conservatory Concert at Chapel | | | |
| <i>Friday</i> | 12 | Bucher leaves Talcott for Pope's | | | |
| <i>Saturday</i> | 13 | Concert, Ellery's Royal Italian Band
Basket Ball, Oberlin 25, O. S. U. 35 | | | |
| <i>Monday</i> | 15 | Sophomore Oratorical Contest | | | |
| <i>Tuesday</i> | 16 | Women's Board of the Con. entertains the Men's Board. (Oh, Piffle!) | | | |
| <i>Wednesday</i> | 17 | Annual Board adjourns from 4:30 A. M. to 7:30 A. M. | | | |
| <i>Monday</i> | 22 | Inter-Society debate, Debate, Alpha Zeta vs. Phi Kappa Pi | | | |





Coming

HI-O-HI





Allencroft



Worthyn Hall



Prof. Mac

“Ode to Mac”

December fifteenth was the date
We gathered there in Sturgis Hall,
The questions were before us---but
Our memories wouldn't work at all.

Association's laws all failed
Our streams of consciousness ran dry,
Emotions wouldn't fit the bill,
And wild dismay filled every eye.

But,--oh, you saw our wretched plight,
And cast on us a pitying look,
You cancelled that exam---and so
To you we dedicate this book.

“He giveth his beloved Sleep.”

Faculty



E. BAYAR BRANSON, TAPPA ROCK.

Prof. of fossils and general debris.
Leader of the annual crusades to Virginia.

Spurner of the "Virginia Leaf." Holds the original copyright of 2.99.

Committee to supply lemonade for Geology excursions.

PROF. A. MONROE, M.M., A.M., P. M.,
P. S.

Formerly President of the United States and Oberlin College.

At present Prof. of Maileontology and Civil Service. Animal trainer and children's friend. Serves mails á la cart to College boarding houses and runs a public library in competition with Mr. Carnegie.



JACOB ALDERFER, MUSICAL BACHELOR.

Prof. of Organ and Pipes*. N'est ce pas, pourquoi jamais? Custodian of the Pipes† of Warner Hall. Bachelor of——(not yet decided). Tutor to all athletic teams. Chauffeur during fall and winter of 1908-09°. Press agent for "Paris Gazette". Member of the committee to select a flower for the Men's Board of the Conservatory. Owner of the Alderfer collection of European stick pins.

*Clay.

†C.W.M's. and Dr. A's.

°Still wears the coat.



JOHN FISHER PECK, O.K., O.A., BEATA
CAD.

Prof. of Glee Club trips and Greek.
Only living survivor of the Oberlin Glee
Club of 1880. Oberlin's representa-
tive to the Bridge Whist Tournament
at Monte Carlo. Editor of "Correct
Dress for Cads on All Occasions"
(not including socks). Wearing a
medal from Browning, King, & Co.
for introducing the newest styles.



ALERT B. WOLF, B. S.

North Amherst High School, '00. Scio
College of Art, '04. Domestic Science
at Lake Erie College, '05. Prof. of
Investigations and Disclosures, and
legal advisor in Stearns vs. ? case
Advance agent and distributor of
literature for Eugene V. Debs' cam-
paign. Sales agent for Hagem and
Linchem's "Mob Psychology." Pro-
mulgator of the habit of "reading out
side."



Prof. Kimball's dream.

Naughty Nine

(THE STORY OF THEIR INNING WITH THE OBERLIN FACULTY.)



FREDDIE.

A man loved by gods and women, and tolerated by the Profs.

Long-continued balmy and sunshiny weather had put the diamond in almost perfect shape and as the two sides took their places it was evident to all that they were in the pink of condition. However, no one could have foretold just what the inning was to bring forth for from the umpire's "play ball" to the last "grandstand reach" by King, it was one livid streak of surprise. Andy's curves bothered the Naughty Niners for a long time but they soon got next and made things lively for the

Faculty. Huston, on 1st was a cinch, Jewett on 2nd looked bad at first but didn't give much trouble. Branson did good consistent work and came very near preventing a run. Fitch, at short stop was a wonder, stopping everything that came within sight.

For the Naughty Niners the star plays were made by Hayden, Whitney, and Morris, who doubled; and by Adkins who started in for a home run but was sent to join the spectators by Umpire Miller. Hunt and Parks both made easy three baggers



GEORGINA.

Nuf said, seeing that she has no case.

"We shall grow old apace and die"—SENIORS.

and Gaige made a good substitute for Ward who had to retire to the bench. Ferris made a great hit toward the last of the inning and Captain Houser's mighty heave over left field almost broke up the game. Belden walked. Shedd made a good grandstand from 3rd to the plate. Carter died on 3rd. Sterns hoisted to Wolfe. Snell poked to Jewett. Williams sent a long wallop to right field, and Chambers' pretty assist helped Coffin to 3rd. Fitch's fast throw just beat Sharp to the bag. Howenstein popped to MacLennan, but Fitch made a beauty bright catch of VanFossan's line drive. Chaney's pop-bunt fell sage. Anderegg was under Shuey's fly. Searle fanned. Gee windmilled. Frost sacrificed, and a fumble by Fitch got a run by Burton. Bowen was put out between 2nd and 3rd. Ted Harvey made a tripple out of his hit to right but was mowed down at 3rd.

Faculty line-up was as follows: Anderegg, p.; Huston, 1b.; Jewett, 2b.; MacLennan, 3b.; Fitch, ss.; Branson, cf.; Wolfe, lf.; Wager, rf.; King, c.; Bosworth, 2b.
Umpire: Miller.

OBERLIN SENIOR TIED AND ROBBED BY MASKED GANG

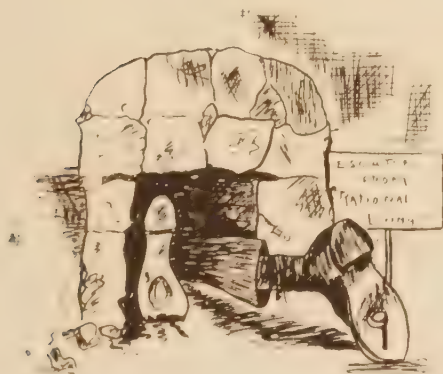
Nebraska Student, Attacked on Street, is Left, Gagged, in Shadow of Hedge.

VICTIM OF HAZERS

College Authorities Attribute Deed to Exuberance Over Victory in Intercollege Debate.

Oberlin, O., March 6.—(Spl.)—Fred H. Sterns, Benson, Neb., known in Oberlin as "the College Philosopher," was set upon by a gang of masked young men at about 10 p. m. Friday night, and bound, gagged and robbed of \$10 and left lying in the shadow of a tall hedge.

He was discovered by citizens return from the Oberlin-Western University



"For Stoney limits cannot hold love out."—MARY FULTON.

Ki Di, Ki Den



WHIT.

A mon's a mon
For a' that he looks like.

It was a cold and stormy night in June ('09), and the class were gathered around the glowing camp-fire (as is their wont and their delight. There were dogs and coffee and it was long after seven-thirty, but since the honorary members chaperoned, Beatrice Bamsey thought she could make it right with the Dean)—and Whit, the president, said to his trusty professor, "Sherman, (perhaps Prof. Sherman) tell us a story," and Prof. Sherman began thus—

"It was a cold and stormy night in June, (two of the kids shivered and were afraid. They were Stub Stone and Fifield, under classmen. No one knew how they got there but it was whispered that it was by personal invitation)—and the class were gathered around the camp-fire (as is their wont, etc.)—and the "present speaker" said to his trusty lieutenant, "Arnaud, tell us a hoary story," and Arnaud began thus—

"It was a dark and stormy night, etc.—and there was a man that went up a Pole and came down a——"

"Awh!" said Penny, "cuttings all this out. Havings stale egg smell, that Pole," and he began in a high-ball voice, to sing the solo he had learned for the Glee Club exam.

But Arnaud began again thus—

"Once there was a nature miracle. A man was so cross-eyed, that when he cried his tears ran down his back and he had—" Everybody groaned and B. Rich dropping one eyelid, sadly regarded the speaker.

"Sad bird, that," Percy muttered, "too bad he didn't die of those bacteria."

Then Eleanor said it was "Dum," and Philip mumbled anathemas under his breath, (even "shoot"), whereupon Whit said he hadn't "Brought

"Lightly from Fair to Fair he flew and loved to plead, lament, and Sue."—PENNY.

any" cotton for his ears, but he needed some, and Vesta Little gave Arnaud an awful look. Sherman (Prof. Sherman), seeing his terrible mistake, himself began a story, at which even the "Stern" features of Miss Schrecongost relaxed, and Billy forgot to jab the "board" near him. At the end, the "add-venturer" Griff, breathing a satisfied "Hal-looah," subsided into a revery with "Spearmint." Penny was Fairly asleep. F. Stowell, F. Kent, E. Gutensohn, and Billy Ament sadly contemplated the waning moon, and thought of the dear ones at home. At length the sound of the distant car became audible, and Zoe Marts was heard to chant,

"Afar, afar, I hear a car.
The silence it doth sadly mar;
Upon my spirits it doth jar
Like the bad smell of a cheap cigar;
Its light doth gleam like any star
Set firmly in a bed of tar."

Even Penny woke up, and everybody began to straggle away, uttering groans as of the lost.

"Well, anyway," she was heard to say, "this is June and we are Juniors, and when next we are seen upon the scene, we'll be Seniors. And with a vociferous voice, Arnaud thundered, "Utopia!"

Not good I think my marks will be
But one thing I knew well,
That be it 2 or be it 3,
I know that Psych. is "L."



Roy Gee in Archaeology, when lantern slides of Greek sculpture are being shown: "Gee! I wish they would vary this with an illustrated song."



MOLLY.

Laughing Mike-rocosmus Molly.
Ne'er committed any folly.
Ne'er says "Golly," but is jolly,
V. P. of 1910.

"Who steals my purse steals trash, but he who takes my notebook takes my life."—ANNUAL BOARD.



LOOMIS.

Winner of "Calm Countenance Contest."
Medal from W. C. T. U. for signing the
pledge.



ESTHER.

"Silence."

One Thousand Nine Hundred and Eleven

At last Oberlin is out of the rut¹ from which she has been trying to scramble for many years. She did not like being in this rut. The position hampered her actions: but no Knight² of the Round Table appeared. Query: Where was the remedy? The class of 1911³. Yes, 1911 prohibited the Noah's Ark fashion of attendance at her class parties. And the result?⁴

Once 1911 shall gain a firm foothold on the ground of common sense⁵ the "upper classmen will acknowledge her as the leader pre-eminent in bran and brass, con-sell and con-duct."

1911 is an actor.⁶ There is not one of her members that does not feel that he is the important factor in all College affairs. Her success and failure depend on him directly.⁷

1911 is the most aboriginal class in college. It is true.⁸ She clothes the old ideas of custom⁹ in new and startling garb,¹⁰ and for this very reason her progress is so noticeable.¹¹

To assert that 1911 is perfect, is wrong.¹² We rejoice, however, in her merits¹³ and in praising them encourage her.¹⁴

¹ Oberlin mud variety.

² K. M.

³ A bitter pill

⁴ "The animals came in one by one."

⁵ When?

⁶ "A poor player who struts and frets his hour upon the stage."

⁷ See Class meeting. Cries of "Down with tyrant" after every speech.

⁸ We agree.

⁹ Fig leaf?

¹⁰ Red and white bath-robe sweaters and hats.

¹¹ It hurts the eyes.

¹² We hate to admit it.

¹³ ?

¹⁴ She hardly needs it.

"Come forth! Wash, dress, be brief in praying!"

—ORNITHOLOGY TRIP.

Sophomore Fable

I.

On a blustery winter's evening when
the back log snapped and groaned,
And the snow against the windows by
the wintry blast was blown
Fourteen sophomores by the fireside
lay and retold would-be jokes,
Advertising when the point came by
some well-timed mutual pokes.

II.

'Long about the wee small hours, with the dogs and coffee downed,
Sleep compelling came, and each man, once a restful spot he found,
Closed his eyes, and soon in slumber fourteen men were deep immersed;
Seven slept the sleep of righteousness—seven had cause to fear the “wurst.”

III.

Seven dreamed they rolled in money*; noted were and men of fame†;
Dreamed they ruled the world astutely, each a terror in his name‡;
Dreamed they died and went to heaven, happy trod the golden ways|;
Dreamed they played on harps divinely, joining glad the heavenly lays°.

IV.

But the other seven sophomores took an interrupted nap.
For those dogs which late they'd eaten, (sad but true) got in a scrap.
Images of dire description came and went within each brain;
Though each tried to wake he couldn't; still went on that frantic train.

V.

In their sleep these seven sophomores dreamed they flunked from day to day*;
Dreamed at last they graduated after a protracted stay†.
Dreamed they took up sordid calling, shining shoes and slinging hash‡;
Dreamed they worked as slaves and menials goaded by a stinging lash|.

MORAL.

Now this little tale, good sophomores, has a moral good and true,
And we think if you'll just take it, t'will be mighty good for you.
Now the head uneasy lies that wears the crown 'tis often said;
Uneasier far the dog you eat before you go to bed!

* Mercer

† Baker.

‡ O. T. McIntosh.

| Nick & Bird.

° Kenyon.

* Burroughs.

† Gray.

‡ Anderson & Koos.

| Herring & Reed.

“Ah! what a look! I ween it is a squelch.”—VESTA LITTLE.



MAC.

Not a tree-skinner, just posing for the Hi-O-Hi board and exhibiting an Apoloistic dimple, which won for him the freshman presidency because the girls liked the aforesaid dimple.

La La Pa Zack

The freshman is a distinctive member of the large class of birds known as "sad." He arrives at Oberlin on the 11:56 looking like a bantam rooster who had spent the night out in a Florida squall. But the scene changes. I see a "Candy Kid" with a "Rah! Rah!" roll in his jeans, tough tan shoes, a distinctively classy collar, two "Prep." school frat pins, and noisy cravat, kerchief, stick pin and cuff-link combination. I murmur in accents husky "Is yon being classed as freshman?" Quoth the Registrar, "Fresh forevermore."

A task indeed to write a history of 1912. They have never done anything. If upper classmen did not know that freshmen came every year, they would not know that 1912 had arrived.

They organized a football team but Mattson broke both little fingernails and a shoe string, so the team dispersed. In quick succession came their sky-rocket attempt at class basketball championship, but the seniors blew in one day, and, with the assistance of two scrubs from the Academy second team, cleaned up on them completely.

Their literary aspirations seemed to have all run to the head of one Fifield. He decided that he was something far above the ordinary run of mortals and standing on the side of the Soldiers Monument, facing towards Mecca, pro-

"I run the freshman class."—FIFIELD.



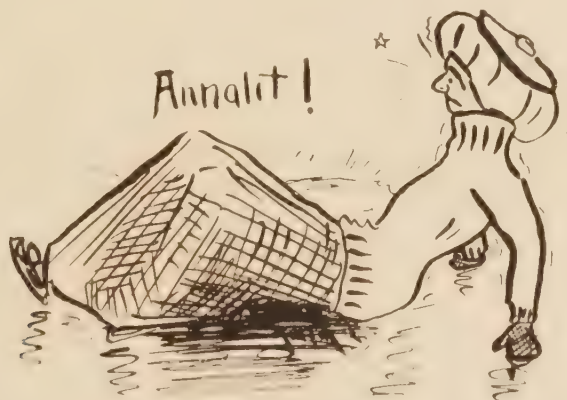
ESTHER ANDREWS.

"Just fair." "Pretty poor." Chairman of the committee for "Showing them a good time."

claimed in a loud voice, "I'm going to be a college debater, winner of the N. O. L., editor of the Review, Phi Beta Kappa and president of my class before I leave Oberlin." His success has been marked. He is now universally conceded to be the only uncontested president of the "unmitigated." We blush to relate their social attempts, limited as we are to one masquerade in which the junior boys (masked) took all the freshmen "queens," leaving the youthful high school products massed in a corner so mad they could squeeze a grape.

We can here relate how the aesthetic nature of Oberlin folk has been irrevocably lacerated and wounded by the fiendish distinctions these youngsters have thrust before our eyes. The girls boiled their jumpers in Diamond Dyes of the cardinal hue, and as a result their fellow gymnasts here below all suffer ocular aphasia. Not wishing to grieve the tender feelings of the coming Oberlin-ites, the less we say of the gloves the better.

Thus endeth their past history; may their future lead to a distinctively higher plane.



"I also know Π to fifteen decimal places."—PROF. ANDEREGG.



FANNY AND WHIT.

Both of the modest violet type but with hearts as big as bushel baskets, due to basket ball practice.

Athletics

CASE GAME.

The game started out briskly this year and kept a good pace* to the finish. So far as anyone could see, there were no errors and no foul play, due to Jamie Brand and Murrell Edwards†, who had coached the teams up well. Win Fairfield's § umpiring, too, was irreproachable. Joel and Hazel starred from the first, though there had been some small loss of sleep on account of "Petty" engagements. Pennington made some Fair hits and Brodie's playing was Strong all through. Miss Sedgewick Harveysted a good many grounders and Rozella Cole caught a Fi-fielder that put the freshmen out on first. Parks and Miss Kofoed starred on the batty list. Laura VanCleve, unfortunately, was rather weak, due to a violent attack of heart trouble, and had to rest quite a while on each base°. Miss Schreckengost, realizing the fact of "future discount," put up a Stern fight, and Miss Stores made a Swift play and secured a home (?). Miss Stores, Mr. Jelliffe, and Lake Strong made the only home runs of the game though Mary Fulton might have, if the game had lasted a little longer and the diamond been less Stoney†. This game of the diamond was never really finished and no one can tell how it might have come out if the faculty had not taken time out for vacation. The game will be continued next year near Prospect Street school house.

* Resembling the pace of the wedding march.

† Absent.

§ China holds his heart.

° Morris chairs provided.

"A mixture of matrimony and medicine."—DR. LEONARD.



HIGH-BALL GAME.

Oberlin vs. Elyria.

Score Contested. Scored by the Faculty.

Umpires, Bud Rowland and Walter Persons.

In the last edition of "Ten Nights in a Bar-room" this game is fully written up and all the thrilling features described. The proceeds of the game were spent on the Saturday Evening Post.

TRACK EVENTS.

Discussion throw—Dowell.

Standing broad grin—Bloomgarten.

Cross-country Tree skin—Shorty Schlegel.

High bluff—Scottie.

Long face run—Richards.

120 yd. hair raiser—C. B. Young.

Half mile think—Sunset Treat.

Hot air put—Mercer.

High blood curdles—Academy Glee Club.

7:30 hash—Stuart Hall.

COACH!

"Go call a coach and let a coach be called,

And let the man who called be caller,

And in his calling, let him nothing call

But 'Coach! coach! coach! Oh, for a coach, ye gods!'"



PRATTY.

Once a member of the late lamented board,
now director of Physical Training
in Bellingham Wash.

"If ye delight in any sport, come see me dance upon this floor."

—FAITH TENNEY.



KIDIA STAGNOLIA NOCTURNIS. *Bonfirea Rufhousis.*

A popular and healthful plant with a faint coffee-like odor. (Not to be mistaken for the Stag Weed Unacompanienses Puellae, Lazie family. This is the sophomore class flower and is very knocktious). Notice the blanket like leaves.



BID-BERRY PLANT; INVITIS FORMALENS. *Multas Varietas.*

A shy and beautiful plant, rare in the vicinity of Oberlin. Considered by the sophomores and some others, to be a noxious weed, nevertheless is much cultivated by some. Fudge is considered good for this plant.



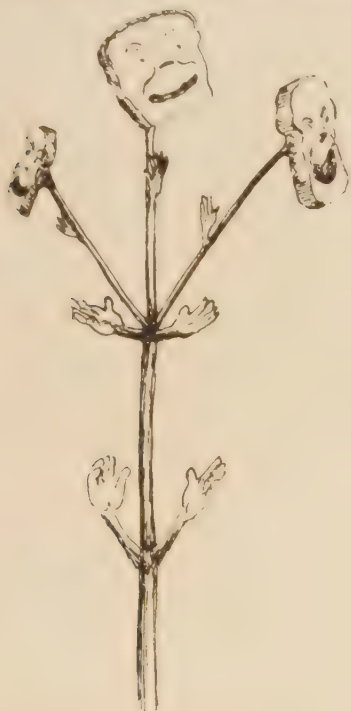
SOLID PLANT, LUCKYDOGULOSIS. *Smileax Family.*

Flowers just after the Bid-berry and in the same soil.



STUNG AGAINIENSIS, TRY ONCEMORIA. *Skidoo Family.*

The nettles on this plant often sting terribly but the leaves of the Solid Plant, if applied within a few days, are nearly always healing.



TOASTAIIIS HUMORIS, NOISESOME.

Needs lots of water lest it get dry. This is a good plant for the table.



WASHINGTONIS COMMEMORENSIA, STIFF-WALKIA SWELLSIFOLIA. *Faclutia Varia*. Annual Bloomer, very much resembling the composite flower, "Who's Whose."



ALCOHOLSIS UNDIGESTIBLITIS, SPREAD-SIFOLIA COMMUNIS. *Most Every Family*.

Infection from this plant often necessitates the doctor. It is a native of Wales and the Welch Rabbit is often seen making a meal on this plant.



MASQUERADIA, NON-COGNOSCIENTIS. *Most any Family. Oberliniensis*.

A shy and fearful plant that hides the face of its blossom from the sight of man. This flower is often entirely green and was chosen this year as the Freshman flower.



B. RICH.

Literata. Heroine of the Dascomb fire and preserver of the gold beads. Author of "The oral traditions of my family."

MARTS.

Author of "The Model Brother" and "Combined Cynics Calendar and 20th Century Directions for Making Puns." Literatus et al.

Literary

A BIRDS-EYE VIEW OF OBERLIN.

Oberlin is bounded on the North by desolation, on the West by chaos, on the South by the suburbs of Wellington, and on the East by the Dean's restrictions. It is mainly a factory community, producing A. B. degrees, missionaries, darkness (just) visible,



Dean's restrictions.

and various by-products such as spasmodic communication with civilization, material for Cleveland newspapers, and a reservoir for philanthropy. Promptly at eight A. M. the factory whistles announce the commencement of the day's work. The reverberation usually shatters two or three windows across the street in Talcott. These whistles are pitched to B natural. The old resident, however, wanders by entirely oblivious; the stranger in our midst waits expectantly for the arrival of the ambulance. It was at one time the custom to open class with a hymn; at present, especially if the class is in a south room in Peters, that is superfluous—an open window more than fills all requirements. In fact the survival of the fittest, the law of compensation, and a practical example of competition,—all are given a complete demonstration at one and the same time. The soothing monotone of the instructor's lecture adapts itself to the lulling cadence of the

"Its little smoke in palid moonshine died."—WOMAN SUFFRAGE.



Suburbs of Wellington.

vocal frenzy across the way. An examination of note-books at the end of the hour shows a complete comic-opera score.

But we digress. Having spoken of the industries, we should make some mention of the population. If the Biblical gentleman who received so many "Regrets" in response to his dinner invitations, and who, becoming peevish thereat, thriftily filled all the vacancies without regard to the social rank of the understudies—if that determined man dwelt here, he would have no difficulty whatever. Drawn up outside his door would be the finest array of wheel-chairs extant. Moreover, it is just possible that the active and vigorous would take advantage of the R. S. V. P. and be on hand, provided the dinner part of the invitation were featured. In general it is safe to call the population transient, thereby including emi-

grant salesmen who get a fleeting glimpse of hotel accommodations; immigrant conservatory students; and those migratory birds of passage with money enough for a return ticket.

The chief glory of Oberlin, however, is found in its artistic edifices. In the words of the freshman theme-writer, "Getting off the train the first thing that strikes the eye is the group of houses across the street." Quite as startling as this vision of unusual Pullman passengers, is the actual array of mauve, salmon, and saffron hued residences. If these are types of the railroad section of town, what must the residence section look like? (answer suppressed). It takes a sleet storm to glorify the place into a crystal and silver city of idealized streets and impressionistic lights and shadows. They tell me this happens only once in nine years. The intervening eight scarcely compensates.



Reservoir for Philanthropy.

"A very ancient and fishlike smell."—ZOOLOGY LAB.



D R A M A T I C S

Play Notices

Applied Dramatics.

English Comp., '12, presents Lieutenant Sherman as
"Dictator."

And Final Exams, as
"The Crisis."

English Comp., 1911. Whole season's engagement in
"The Trail of the Lonesome Pen."

Tragedized by Percival.

The faculty present Prof. Peck as "Father" in
"Father and the Boys."

Molly Lindsay stars this season in
"The Soul Kiss."



"The
Soul Kiss."

"You've seen my picture in the magazines."—GEIST.



CHORUS OF KING'S "SOCIETY CIRCUS" (AFTER REHEARSAL)

Ted Harvey and Miss Coss, of the Junior play cast, walking home from chapel:

Miss C.—"I'm sorry the play is over with. I'll miss the rehearsals, won't you?"

Ted (sincerely)—"Yes."



Slight young man in street car to a portly lady sitting by him who persisted in running her elbow in his side:

"Madam, would you mind removing your elbow from my ribs?"

Lady: "Sir, I'll have you understand this is my joint and I am going to run it as I please."

Miss Ballentine (pointing at a group of Glee Club men):

"Who is that tall man?"

"O! you mean Mr. Chamberlain?"

Miss Ballentine: "O! no, no. I mean that intelligent looking fellow."



Does Miss J. always keep Fred's picture under the cot?



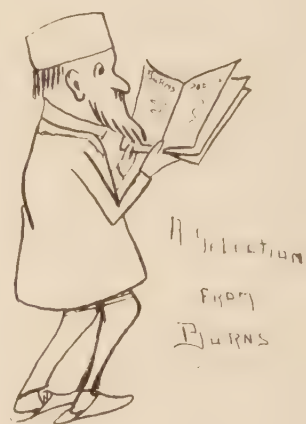
Phi Delta—Punk Debaters.

Alpha Zeta—After Zeros.

Phi Kappa Pi—Pretty Keen Pueri.



Prof. Wolfe in Economics: "Now in order to illustrate this Point we will take the Twelve Commandments."



German

As She is Taught in Oberlin

O "Dutch"! Thou art a warlike course—
And I must fight, I trow.
Each night a mighty struggle brings
And every morn a "Rau"!

(H. D. P.)

"*All flesh is grass.*"—FRESHMAN.



F stands for Faith, freckles, and fat.



PHIP.
Managing editor of all the organizations in Oberlin and advance agent for Rice's picture gallery. Agent for "Mechanism to Stop Mumbling."

Organizations

FUSSER'S CLUB.

Object: The object of this club is to promote Woman's Suffering.

Pettycoat of Arms: Wreath of violets and boxes of talcum powder.

Flower: Lady Slipper.

Chairman of committee on embroidering monograms: W. Cole.

Waiting list: Lute Bedortha, Shiner Chamberlin, Vint Durbin, and Josh Jenkins (formerly mirror tester for Stuart Mfg. Co.)

Committee on writing letters.... Bedortha

Committee on giving pictures.... F. Smith

Editorial Staff of "Fusser's Club Gazette"
Published every evening and Saturday afternoon.

Van Fossan

Ted Harvey

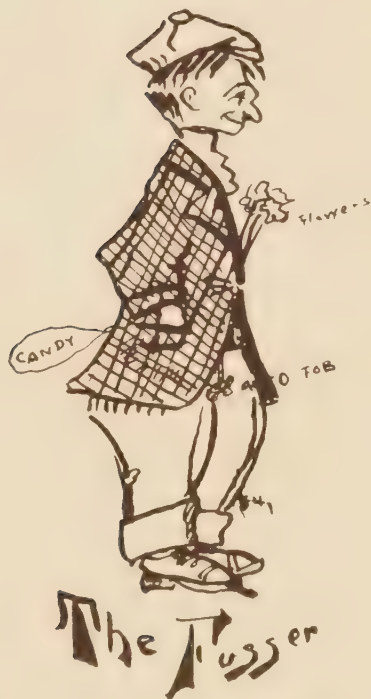
Lisle Smith

Bertram B. Bellows

Chester Pendleton

Jimmy Brand

Before long will appear from the Gazette office, "Tried but Failed," Van Fossan; A fashion number, T. Harvey and L. Smith; "The Complete Fusser," J. A. Riley; "My Maemie Rose," B. B. Bellows.



MODEL FUSSER.

Father is Pres. of the candy corporation.
Mother owns three shares in a green house.
Brother has an auto.
Sister is agent for Colgates' perfumery.
Uncle runs a picture show.

"Slumberland."—GRECIAN ARCHEOLOGY.



GOLF CLUB.

Lofter: Stockbridge.
Putterer: Frank Irwin.
Clique: Saylor and Dickinson,
 I. T. Ks.,
 Dr. and Mrs. Leonard.
Driver: Billy Ament.
Brassy: O. T. McIntosh.
Grid-iron: Prof. Davis.
Caddy: Bolus.
Caddy: Stokes.



STANDARD MIDNIGHT OIL CLUB.

Object: To raise the standard by oxidization of oil.
Motto: "We're oil right."
Sec. 1, Art. 23: To the member making the best record, a copy of the log. tables will be given with Prof. Anderegg's signature therein. Sterns and Freddy Smith are the only members so far.

NEW OBERLIN Y. M. C. A.

Object: To pool the interests of the Cads, provide a place of meeting, and give exercise for the growing boy.

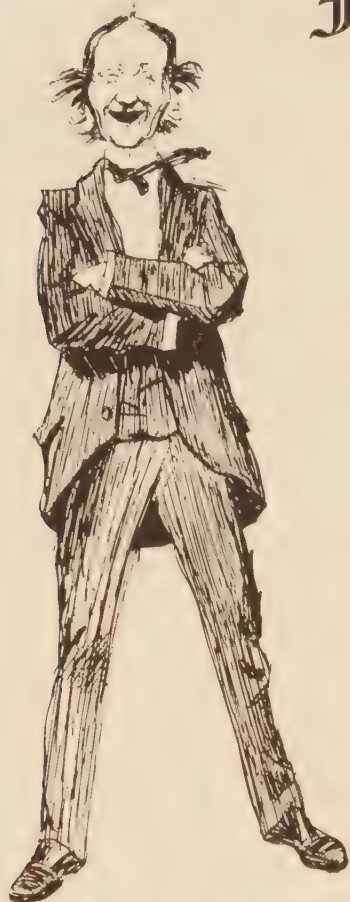
Motto: "Don't play unless you can pay."

Members: Pres. Hopkins, Jeffries,
 "In urbe"—Clyde Waters.



"Love us, love our cat."—CHARTER CLUB.

Funny Joke Department



Rachel Coss, explaining the curtain scene (from the Junior Play):

"I wouldn't have cared if it hadn't been before the whole class" (blushes and confusion).



DURBIN'S JOKE BOOK

First and only entry, page 1

MISS IRENE MERRICK,
13603 Euclid Ave., Cleveland, Ohio.



Thermometer—10.

Miss T.: "Miss Waterhouse has gone out coasting without any wraps."

Mr. B.: "I fear when she gets back she will be Miss Icehouse."



A Morning of Joel Hayden's Christmas Vacation.

6:00—Joe wakes with a start, thinking he hears Petty sneeze.

6:30 to 7:30—Pills to Petty.

7:00 to 7:05—Boneset to mother and father.

7:05 to 7:30—Studies diligently "Mrs. Pepsin's Family Physician."

7:30 to 7:35—Short visit to mother and father to inquire after their health.

7:35 to 8:00—Joe paces the hall while Petty takes a nap.

8:00 to 8:30*

8:30 to 8:45*

8:45 to 9:00—Joe remembers breakfast and orders a bowl of Force for Petty.

9:00 to 10:30*

10:30—Remembers father and mother have had no breakfast.

10:50—Orders catnip tea and scrambled "Egg-o-see."

11:00 to 12:00*

12:00 to 1:00—Reads to Petty from the "Oberlin Review."

1:00 Orders lunch.

*Omitted by request.



"Wild Oats I have Sown, in cereal form."—CAD. STOKES.

Prof. Shaw, at the barber shop: "I want a hair cut."

Barber: "You might as well get the whole dozen cut—same price."



Miss Petty: "Mr. Brodie, that twinkle in your eye looks too knowing."

Joy Smith: "All is not guilt that glitters."



GIRL, GOING TO A CHEMISTRY TEST.

"Well, I ought to get a 5 on this. I almost know the whole book by heart."

Friend: "I suppose you are what Prof. Jewett would call a 'saturated solution.'"



Stranger: "Rastus, do the people who live across the road from you keep chickens?"

Rastus: "Dey keeps some of 'em, sah."

IN READING ROOM OF LIBRARY.

S. (taking seat beside Philosophy Sterns): "Say, Sterns, what was our assignment in Evolution?"

Sterns (much perturbed): "Say, are you going to stay in that chair?"

S.: "What?"

Sterns: "Are you going to sit here all evening? If you are, I'll have to move."

S.: "What the— do you mean?"

Sterns (embarrassed): "Nothin'—no offence—girl—girl coming soon."



Gymnasium roof leaks at Oberlin—Reserve game. Trainer Christian rubs the floor with a towel.

E. M. Parks: "Oh, look at the scrub team."



Mr. Wolfe: "Assume that I am honest."



F. W. S. (thoughtfully): "I wonder if Mr. Bowen will be able to use his arm before the Halloween party?"



"C12 H22 O11"
To be performed
under the hood.



"A most excellent man hath his Taylor made him."—DULMAGE.





"Come on now. Let us reason together." Griff.

Prof. Grover in Dendrology:

"Miss Pierce, what is the prevailing color of the twigs you have been studying?"

Miss Pierce: "Gray."

Conversation at "Wayside Inn" turns on "Budd" Rowland, son of "neighbor" Rowland, the apothecary:

Miss Sprunger, "Where is Budd Rowland now?"

Gee—"Budd's been married for several years."

Melhorn—"Is Budd-Weiser now?"

Prof. Anderegg (in Trig. Class, explaining a proof in a book written by himself): "I find that this is the most intelligent proof ever written."

Sec. Jones seated at the piano-player: "Come Mabel, you play the next one, I'm tired."

Mabel Harlow (picking up a roll and reading): "No Wedding Bells for Me."

"Oh, you had better play this yourself."

"Too large for the Hi-O-Hi, Morris"—VAN CLEVE CASE.

Ads.

JUNIOR DAIRY

Fresh BUTTERS IN daily.

Furnished all the

BUTTERS IN

at the freshman party.

Daily milk supply for the freshman class.

SOPH. BAKING POWDER

No alum or aluminum

(tested by Prof. Jewett).

Raises grades, many kinds of trouble, pompadours and children.

Has nothing to do with Violet

Talcott Powder.

Charter Club, agents.

ANNUAL CLEARANCE SALE

All left over stories, puns, poems, jokes, and works of art,

at HALF PRICE.



“The eyes are the windows of the soul,” you know,
Is brimming full of allegory rare.
If it's true that her eyes are only windows, kid,
May she never hang the ice-card there.



Going

It says in the Rational Living
That giving, not getting is best,
And methinks that I hear
From way back in the rear
Some “Amens” and “Then give us a rest.”



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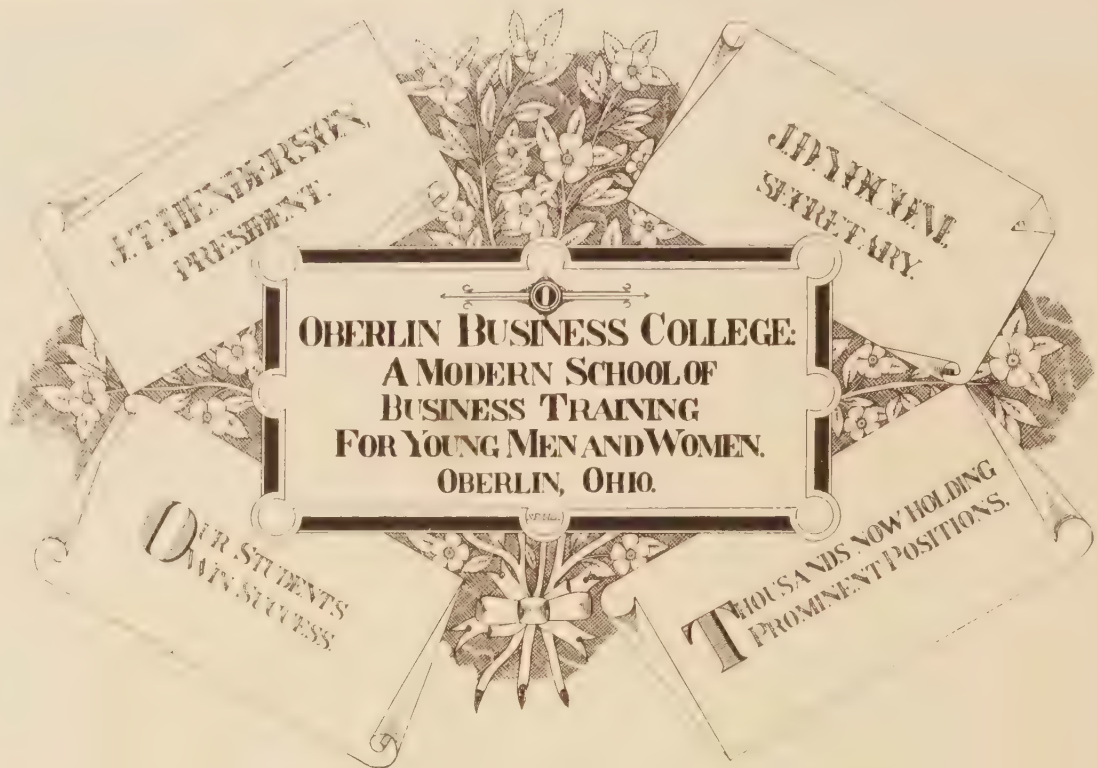
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Why spend your life in the musty classics when there are such wonderful opportunities open to you in the great rushing world of business?

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THERE ARE THE ADS YET

☞ They are a very important part of this book. Read them or you may miss something. Our advertisers figure very materially in the maintenance of this publication, and they have a just claim on every subscriber for a liberal share of his or her patronage.

HELP MAKE THE ADS PAY



IT'S the soles of the people we keep in view
For we are the doctor of the Boot and Shoe;
And we serve the living and not the dead,
With the best of leather, wax and thread.
We can sew on sole, or nail it fast,
And do a good job and make it last.
There is nothing snide about what we do—
Doubt not our statement, for work proves it true.
We can give you a lift, too, in this life—
Not only you, but your family and wife.
A good many patients come to our door,
Worn out and run down, besides feeling sore.
Though we don't use poultice, plaster or pill,
We cure all sick shoes, no matter how ill.

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College styles of Hair Cutting, Designing,
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Phone 61

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The Oldest and Largest Greenhouse in Oberlin

You will always find the finest
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Olives, Pickles, Potted Meats,
Fancy Cakes and Wafers, Cheeses
of all kinds, Figs and Dates, Rich
Milk and Cream at

Wright & Parsons
We know how to treat you well

BRUNNEY JEWELL: "You're my freckle-faced, fat, consumptive Sarah Jane."



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Call us up for estimates
on your catering work.

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Are better fitting
Better styles
Better shapes
Better wearing
at lower prices.

Everything new in footwear
that's good. —————

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Sectional Book Cases
and Office Desks*

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*The finest stock of Funer-
al Goods in the city*

*Practical Embalmer
Prompt Ambulance
Service night or day*

*28 South Main St.
Oberlin, Ohio*

Lawrie Sharp, starting a toast.—“I really have no important announcement to make just at present,”



This Fellow

*Is getting ready to send his linen
and soft wash to the*

FREMONT TROY LAUNDRY

WHERE YOURS SHOULD GO.

*We wash everything that will bear washing, from the finest fabrics to
the coarsest goods.*

*Special rates on soft wash, ladies wash by the piece or by the pound—
ironed or ready to iron.*

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CLOTHING

The Students' Shop for the latest in Furnishing Goods

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OBERLIN, OHIO

Prof. Wolfe, in Sociology—"Mr. Chambers, what does a man take into consideration in choosing a life partner?"

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count on*

**Coal, Flour
and Feed**

*We can save
you money*

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— PHONE 123

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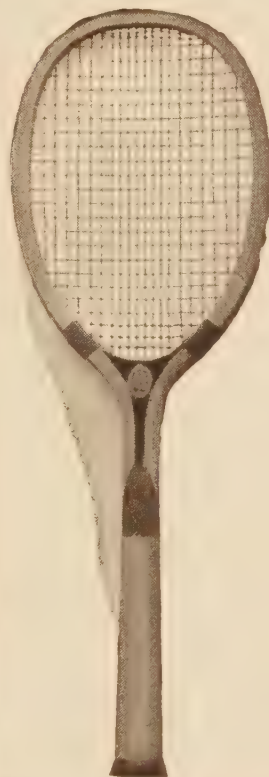
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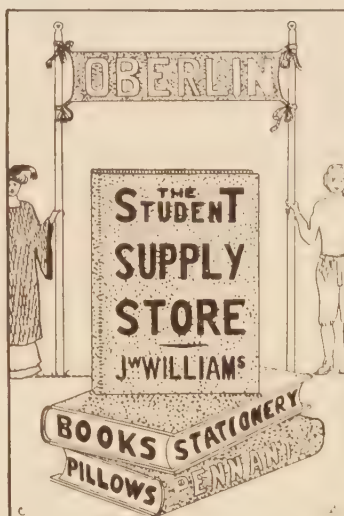
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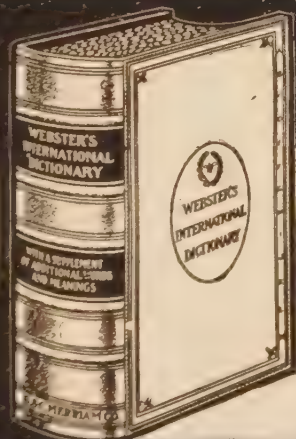
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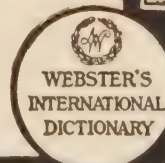
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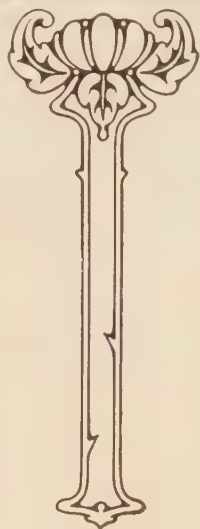
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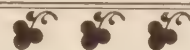
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ALWAYS THE BEST

*We Do it
Now*

*The Home
Laundry*

The Real Secret of Success

¶ Is ambition, common sense and a thorough preparation for the work which the world wants done. You will receive a better salary when you are prepared to earn it.

The Demand

¶ For carefully trained office help is greater then the supply. If you are not qualified, no amount of luck, influence or "pull" will enable you to climb the ladder of success.

We Can Double Your Salary

¶ If you will place yourself under our instruction and do your best to learn the things we are prepared to teach you. We start you on the right road; teach you to do satisfactorily the work which the business men of to-day want done, and assist you in securing a position as soon as competent. The question is

What are You Going to Do for Yourself?

¶ Individual instruction and competent teachers enable our pupils to enroll at any time and complete the course as rapidly as is consistent with good work, regardless of what any other student may be doing. Every graduate is employed, and we are offered more positions than we can fill.

¶ Do not wait for someone to guarantee you a position, but get ready NOW. Remember Lincoln said: "I will study and get ready; perhaps the chance will come." It is better to be ready and waiting, than to be compelled to refuse a good chance for advancement because you have lacked the courage to begin the necessary preparation.

¶ OUR ENROLLMENT during the past year has been the largest in the history of the school, and indications are that we shall have a still larger attendance this year. "A word to the wise is sufficient," and we hope to number YOU among our successful graduates. You may start any time.

¶ Many teachers have entered our shorthand department, and since last August three of our students have accepted teachers' positions at a salary of from \$65.00 to \$75.00 per month, with no loss on account of vacations. If you are interested, write us for full information. New classes in Graham Shorthand the first Monday of each month.

THE ELYRIA BUSINESS COLLEGE CO.

ELYRIA, OHIO

Clever Printing

¶ One of our most important specialties is the artistic production of school and college work, embracing original ideas in programs, announcements, menus, cards, etc.

¶ Exceptional facilities are here offered you in Quality, Prompt Service and Economy; and our "Record of Results" is open to your inspection at all times.

¶ The host of "good things" that are the product of our plant will effectually prove that "we know how, and what to do—and we do it!"

¶ And we still continue to print more school and college annuals than
any other house in
the state



The C. S. Hubbell Printing Co.

WE PLAN AND PRODUCE YOUR ENTIRE ADVERTISING

224-234 High Avenue . . . Cleveland, Ohio

Our Specialty is:

**Exterior
and Interior
Decorating**



There are many places in Oberlin where wall papers can be bought; but only one place where especial attention is given to this kind of work.

When you want something that is new and original—Something "Different"—Call on

H. C. Tuck



40 East College St.

OBERLIN, O.

And now the sweet girl graduate
In pride, and bran new gown,
Comes forth in crowds to agitate
Each quaint old College Town.

She thinks she's just the sweetest thing
Of this season of the year,
And hopes to make the whole world ring,
With "Woman and her sphere."

But let us forward look, perchance
Ten years; that ought to do,
She's cutting down dear Willie's pants
To fit the other two—*Shakespeare*.

And later on they want to come back to Oberlin to educate the children. Then they want to consult a reliable real estate man. I sell fire insurance in small amounts to students. I sell accident insurance to students. I sell and rent real estate to a lot of "old students" who return to the best Village in Ohio—our own "Little Old Oberlin." Write me when you are ready to come back.

LOUIS E. BURGNER

9 South Main St.

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AND INSURANCE**

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C. C. BAUMHART, THE DRUGGIST

always carries a full line of confectionery and
Toilet Articles, in addition to a complete stock
of Drugs and Medicines.

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Lowest possible prices consistent with standard quality. *Engraved Calling Cards*
latest and most popular styles. Mail orders given prompt attention.

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We are leaders in Prescription Work, Candies,
Soda and Toilet Goods



C. W. PERSONS

35 West College St.

Pharmacist

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